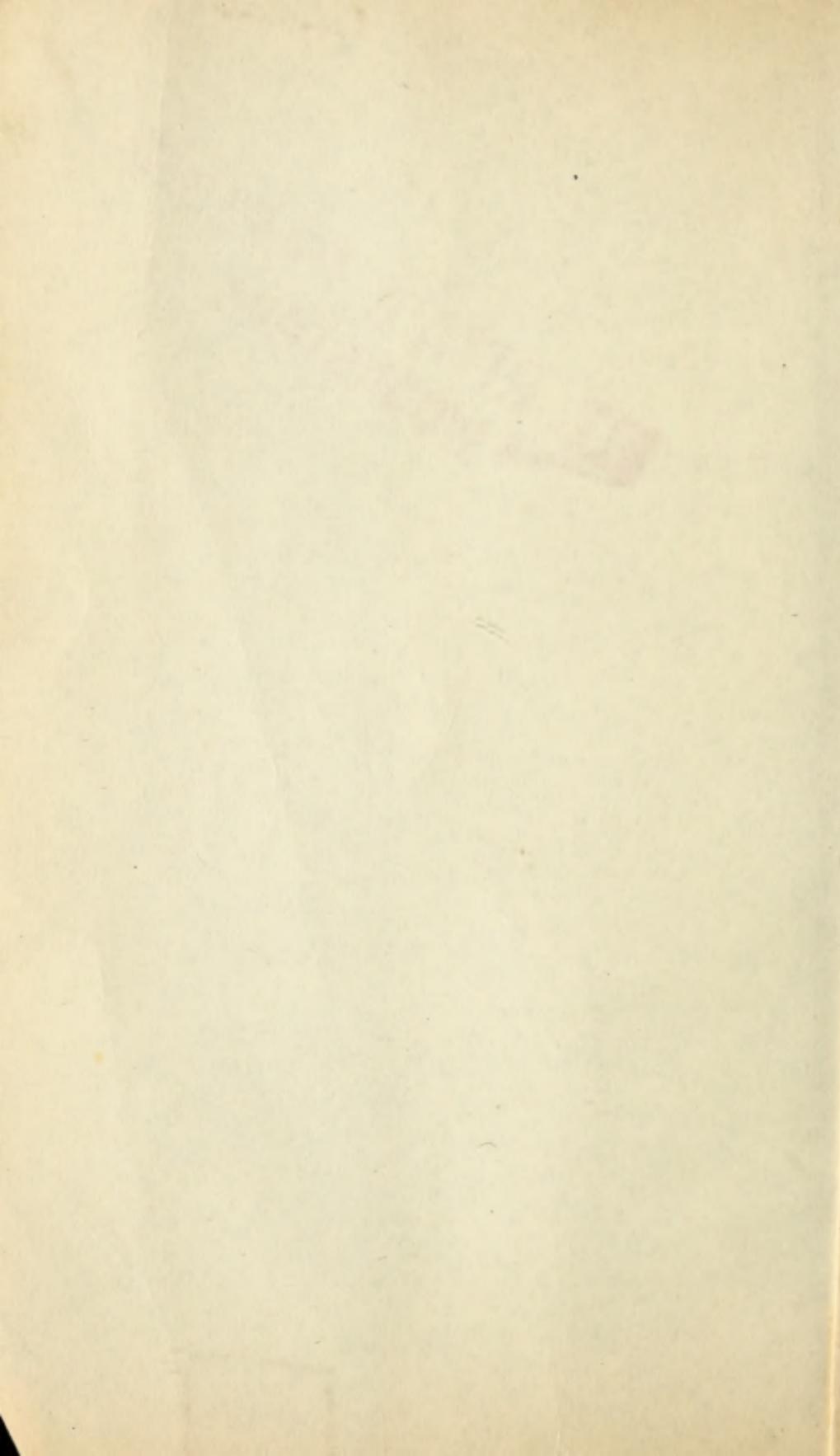
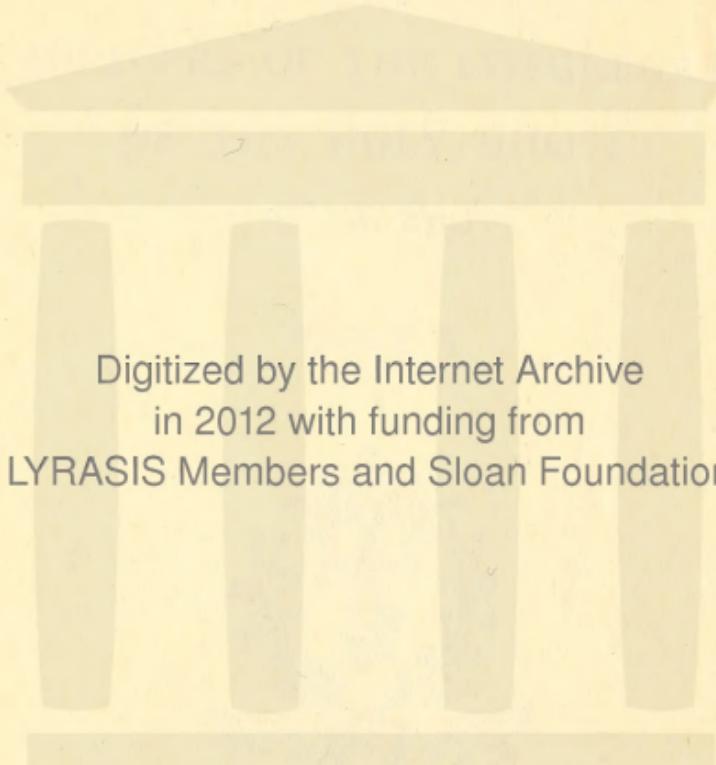
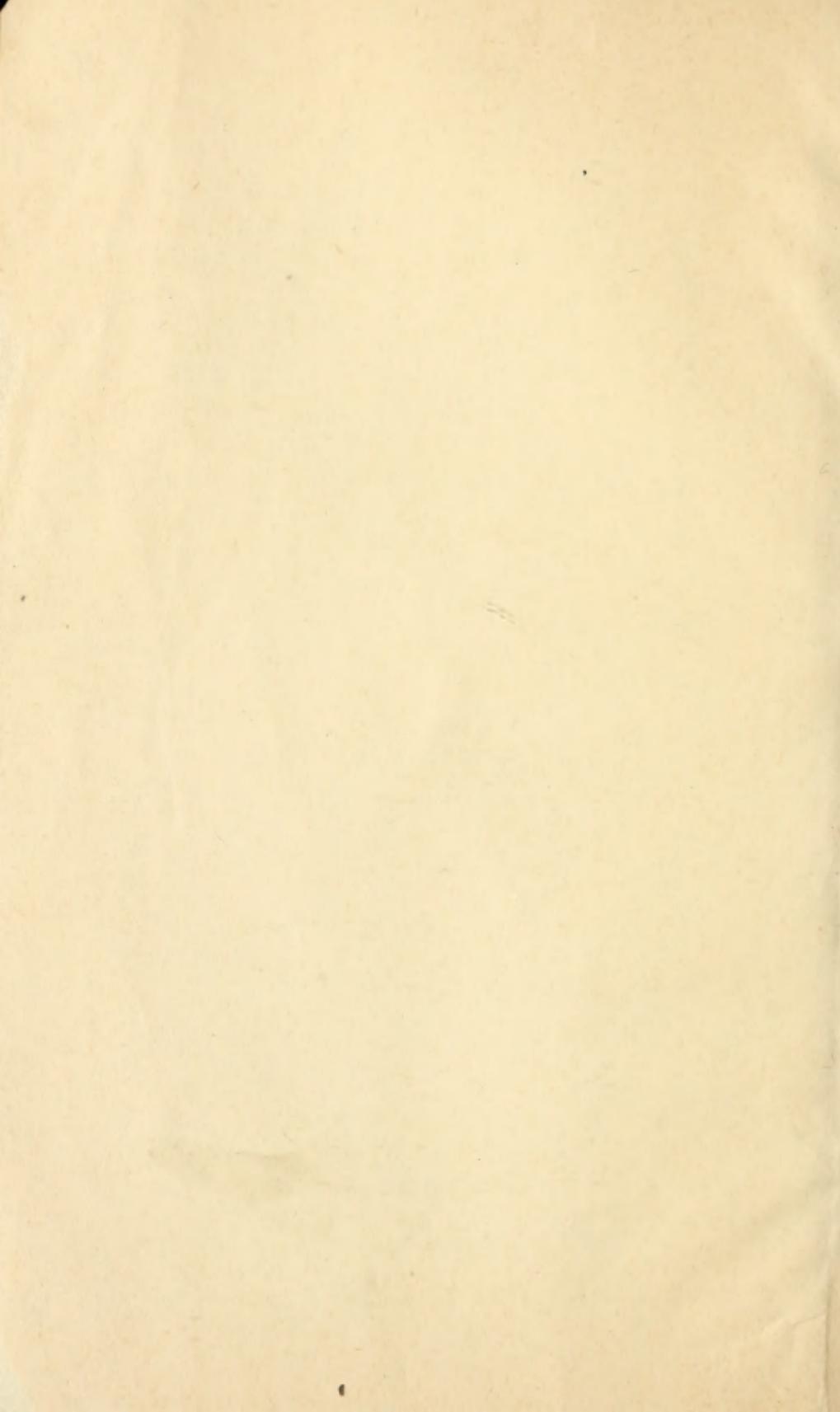


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THE
HOLY GHOST HYMNAL
COMPILED
BY MEMBERS OF THE CONGREGATION
OF THE HOLY GHOST
(C. S. Sp.)

PART I



HOLY GHOST FATHERS,
BLACKROCK COLLEGE,
DUBLIN

Printed in Belgium.

ACKNOWLEDGMENTS.

We are deeply indebted to the following for permission to use their copyright: The Lord Abbot of Solesmes, France; Messrs. Desclée & Co., Tournai, Belgium; Dom David, Abbaye de Saint Wandrille; Rev. Denis O'Flynn, Maynooth College; The Very Rev. Provincial S. J., London; The Very Rev. Provincial C. SS. R., Limerick; The Sister Provincial Superior, Convent of Notre Dame, Ashdown Park; Chanoine Darros, Lourdes; Messrs. M. H. Gill & Son, Dublin; Messrs. Carey & Co., London, and the Department of Education (Publication Branch) Hume Street, Dublin. To the many others who helped with the production of this edition we return our sincere thanks.

Editor.

Permissu Superiorum Religiosorum.

IMPRIMATUR.

Tornaci, die 17 maii 1950.

✠ JULIUS LECOUVET, Vic. Gen.

(Sixth Edition).

Omnia jura vindicabimus tam in universam nostram excogitandi scribendique rhythmi rationem quam in carmina quæ non inveniuntur in vaticana editione sed ex Solesmensibus libris excerpta sunt.

DESCLÉE ET SOCIIS, Tornaci (Belg.)

DEDICATION.

TO THEE, O PEERLESS VIRGIN MARY
IMMACULATE SPOUSE
OF GOD THE HOLY GHOST
WE LOVINGLY AND GRATEFULLY
DEDICATE THIS HYMNAL.

DEIGN, O AUGUST QUEEN OF HEAVEN
TO ACCEPT OUR HUMBLE OFFERING,
AND TO OBTAIN FOR IT
AND FOR ALL WHO USE IT,
THE BLESSING OF THE DIVINE SPIRIT.

Feast of Pentecost.
28th May 1950.

HIS HOLINESS THE POPE
AND THE
HOLY GHOST HYMNAL.

LETTER FROM HIS EMINENCE
THE CARDINAL SECRETARY OF STATE.

*Office of the
Secretary of State
to His Holiness*

*The Vatican,
9th. May, 1911.*

To the Very Rev. N. J. Brennan, C. S. Sp.,
President of Blackrock College, Dublin.

Reverend Father.

"The Holy Ghost Manual" you have just published for the purpose of facilitating the Gregorian Chant is, I can assure you, most pleasing to the Holy Father (Pope St. Pius X). How earnestly His Holiness desires the revival of this Chant, amongst the faithful attending the Sacred Offices, is evident from his "Motu proprio" of the 22nd. Nov., 1903.

Your filial affection is proved by your gift, and the end you propose bears testimony to your zeal and assiduity in promoting the dignity and grandeur of Divine worship. Your affection and zeal are equally pleasing to His Holiness, who takes the greatest interest in your book; and, as a token of heavenly graces, He most lovingly bestows on you His Apostolic Benediction.

R. CARD. MERRY DEL VAL.

INTRODUCTION.

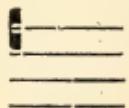
In the following pages, by kind permission of Messrs. Desclée & Co., Tournai, we give excerpts from the Rules for Interpretation as found in the Liber Usualis No. 801. Students are advised to consult the original for a more concise knowledge of the rules.

I. The Stave, the Clef, the Guide, the Flat.

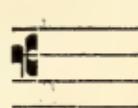
The Stave is of four lines only, counted upwards. When the notes go beyond the stave, small lines (leger lines) are used but never more than one above or below the stave.

Two Clefs may be used :

Doh or C Clef



Fah or F Clef



The Doh Clef is movable, the Fah Clef is practically always on the third line.

A sign called the Guide is found at the end of each line, or where the Clef changes position, to indicate the relative position of the following note.

The Flat (b) unless contradicted by a natural (n) holds good : a) for a whole word; b) as far as next bar-line — even quarter-bar.

II. The Gregorian Scales.

Gregorian Music employs eight Scales called Modes, each of which has its own character.

Pieces in the same Mode terminate on the same note called the final. This note is underlined in the accompanying table, v. g., d.

Each Mode has another note of great importance called the Dominant; it is used as the reciting-note in Psalmody. This note is printed in Capitals below, v. g., A.

MODE	SCALE
1	<u>d</u> e f g A b c d
2	a b c <u>d</u> e F g a
3	<u>e</u> f g a b C d e
4	b c d <u>e</u> f g A b
5	<u>f</u> g a b C d e f
6	c d e <u>f</u> g A b c
7	<u>g</u> a b c D e f g
8	d e f <u>g</u> a b C d

III. Notes and Groups of Notes called Neums.

A. SINGLE NOTES.

	1	2	3	4	5
The square punctum	■	■	■	■	■
The Virga	⋮	⋮	⋮	⋮	⋮
Modern transcription	♪	♪	♪	♪	♪

The punctum may also be written in the diamond shape, e. g. ♦

Column 1. Single notes without rhythmic signs are the equivalent of a quaver. Two or more single notes may form a compound beat or rhythmic group.

Column 2. The vertical episema marks the beginning of a compound beat and the rhythmic step of the movement.

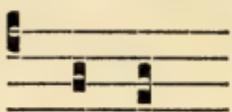
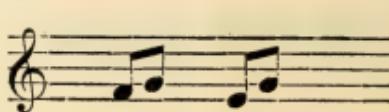
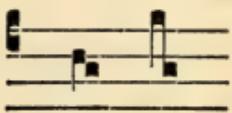
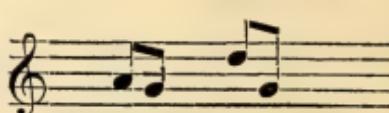
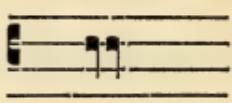
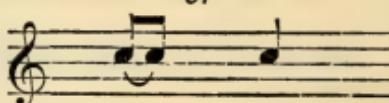
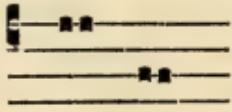
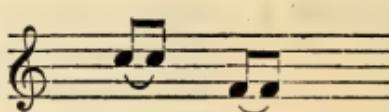
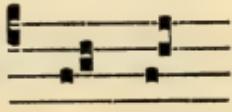
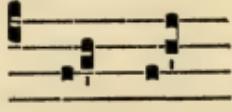
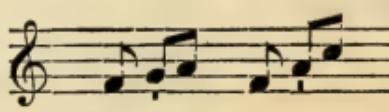
Column 3. The horizontal episema indicates a slight lengthening of the note. When this stroke is found over a group of notes the lengthening must not be too marked.

In general, the oftener the lengthening sign occurs the less we must mark it and vice versa.

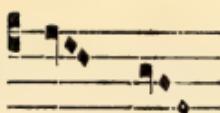
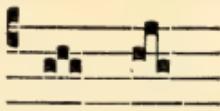
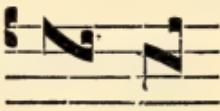
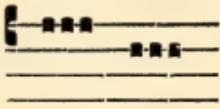
Column 4. The vertical and horizontal episemas attached to the same note indicate at once the beginning of a rhythmic group and a slight lengthening during which the voice dies away to mark the conclusion of a small melodic phrase.

Column 5. The dot doubles the note which precedes it.

B. GROUPS OF NOTES CALLED NEUMS.

<i>1. Podatus</i>		
<i>2. Clivis</i>		
<i>3. Bivirga</i>		 <i>or</i>
<i>4. Distropha</i>		
<i>5. Scandicus</i>		
<i>6. Salicus</i>		

The note with the vertical episema should be emphasised and lengthened.

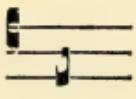
7. *Climacus*8. *Torculus*9. *Porrectus*10. *Tristropha*

Most other Neums are derived from the foregoing groups.

IV. Some Exceptional cases.

1. *Liquescent Notes*. These are found over certain letter combinations. Though printed in small type they are of normal duration and must be sung lightly.

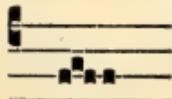
*Liquescent
Podatus*



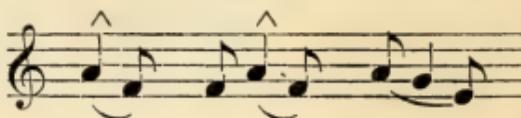
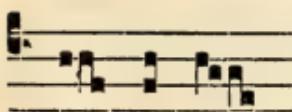
*Liquescent
Scandicus*



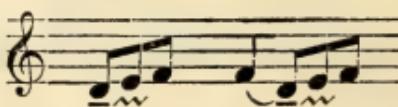
2. *Oriscus*. A note placed at the end of a group on the same degree as the preceding note. It forms a double note with the latter.



3. *Pressus.* Two notes placed side by side on the same degree and on the same syllable, the second note of which is the first of a group. The two notes combine to form one note of double length.



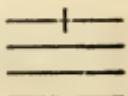
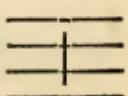
4. *Quilisma.* This jagged note  has the same value as other notes, but must be sung lightly. The note before the quilisma should be notably lengthened and be the most emphasised of the whole group even when preceded by a double note.



V. Pauses, Breathing.

Like speech, a Plaisong melody may be divided into periods, sections and phrases, in which the last note or the last two notes of each division are lengthened. As in speech, pauses must be in proportion to the importance of the rhythmic divisions. The ending of each division should be softened and no fresh impulse of the voice should be noticed on it.

1. The endings of short unimportant phrases do not, as a rule, allow the taking of a breath; these are marked by the two episema attached to a punctum, or more rarely by a dotted note sometimes followed

by a quarter  or half bar .

2. More important groups are indicated in the same way; these are always followed by a quarter or half bar. Often however these quarter or half bars especially in the shorter antiphons merely indicate the rhythmic subdivision, and no breath should be taken.

3. The end of a section properly so called is indicated by a half bar. Here it is generally necessary to take a breath, yet without breaking the movement; hence the dotted note before the bar must be shortened slightly.

4. The close of a full period is marked either by a full bar or by a double bar. Here a breath must be taken and a longer pause made.

5. The *Comma* ♫ allows only a rapid breath without breaking the movement.

6. The end of the Intonation and the entry of the choir are marked by a star in the verbal text.

VI. Rhythm.

For the proper execution of Plainsong it is necessary to be able to recognise the place of each rhythmic step, ictus or alighting point. The following rules indicate the notes of the melody which must receive the rhythmic ictus :

1. All notes isolated, or in a group which are marked with the vertical episema.

2. All sustained notes: *distropha*, *tristropha*, *bivirga*, *pressus*, *oriscus*, dotted notes and the note before a *quilisma*.

3. Any note which begins a group.

A detailed explanation of this matter will be found in the Liber Usualis No. 801.

VII. The text.

1. The words of the text should be read very carefully giving each syllable its full value and paying attention to the Latin accent.

2. The meaning of the text should be studied, making use, if necessary, of the translation.

3. The perfection of Gregorian singing will only be attained when the singing becomes a prayer. The singer should therefore penetrate his soul with the spirit of the words and sing them as the external expression of this own internal aspirations.

VIII. Roman pronunciation of Latin.

1. VOWELS AND DIPHTHONGS.

A as in *Father*, never as in *can*.

E as in *Red*, *men*, *met*.

I as ee in *Feet*, never as in *tin*.

O as in *For*, never as in *go*.

U as oo in *Moon*, never as in *custom*.

Y is treated like the Latin I.

As a general rule when two vowels come together each keeps its own sound and constitutes a separate syllabe.

But notice that **Æ** and **Œ** are pronounced as one sound, like **E** above.

In **Au**, **Eu** and **Ay** the two vowels form one syllable but both vowels must be distinctly heard. If on

such a syllable several notes are sung, the vocalisation is entirely on the first vowel, the second being heard only on the last note, at the moment of passing to the following syllable. Cui usually forms two syllables and is pronounced *koo-ee*.

2. CONSONANTS.

C before e, æ, œ, i, y is like *ch* in *Church*.

CC before the same vowels is like *T-ch*.

SC before the same vowels is like *Sh* in *shed*.

Except for these cases **C** is always like the English *K*.

CH is always like *K*.

G before e, ae, oe, i, y is soft as in *generous*.

Otherwise **G** is hard as in *Government*.

GN is like the English *Ny*.

H is always mute except in *nihil* (*nee-keel*) and *mihi* (*mee-kee*).

J is treated as **Y** forming one sound with the following vowel.

R when with another consonant must be slightly rolled on the tongue.

S is hard but is slightly softened between two vowels.

TI before a vowel and following any letter except **S**, **X** and **Z** is pronounced *tsee*. Otherwise **T** is as in English.

TH is always simply **T**.

X is pronounced *ks*, and slightly softened between two vowels.

XC before e, ae, oe, i and y = **KSH**. Before other vowels **XC** has the ordinary hard sound of the letters composing it.

Y is sounded like **I**.

Z is pronounced *dz*.

All the other consonants are pronounced as in English.

Double consonants must be carefully sounded e. g. *Bel-lo*.

INTERPRETATION.

"The greatest care must be taken", says the Vatican preface, "not to injure the sacred melodies by any unevenness in executing them. A neum or note should never be improperly contracted or prolonged. The singing must be uniform, and the singers should listen to one another, making their pauses well together... Those too are not to be imitated who hurry the chant with too much levity, or who drag the syllables with too great heaviness. But every melody, whether it be sung slowly or quickly, must be executed with *fluency, roundness, and in a melodious manner*".

The Sol-fa system used.

For the Sol-fa names we have followed the Continental system of the fixed Doh, that is to say, we have called "C" doh except in Nos. 5 and 27 as explained later.

Organ Accompaniments.

Accompaniments to Parts One and Two of this Hymnal are now available and may be obtained from the Secretary, H. G. H., Blackrock College.

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ANTHEMS

at the Sprinkling of Holy Water before
High Mass on Sundays.

I. OUTSIDE PASCHAL TIME. (Vatican Ed.)

7.

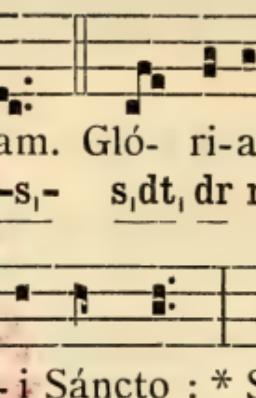
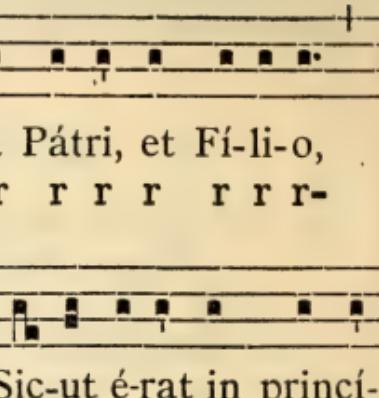
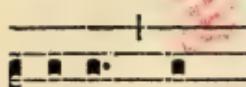
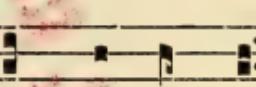
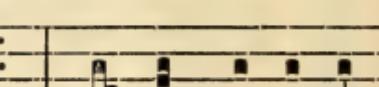
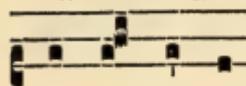
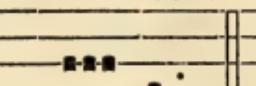
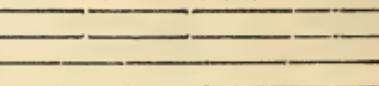
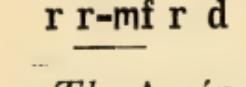
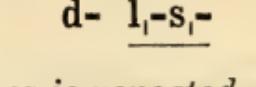
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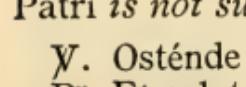
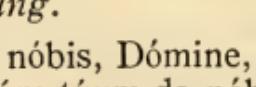
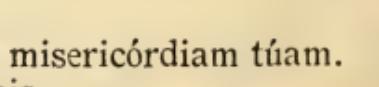
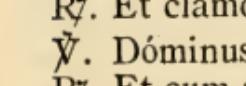
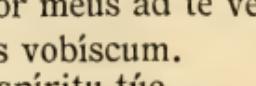


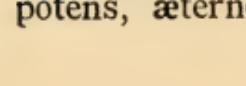
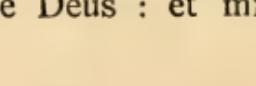
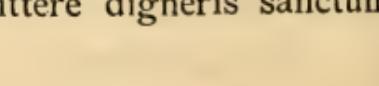
et mundá- bor : la- vá- bis me, et su-
rdl, t, sl-sl, sl- sl, dtl, td r- r-mf m r dt,

per ní-vem de- al-bá- bor. Ps. 50. Mi- se-rére
l, d td rdl, t, sl-sl, sl- sl, dtl, dr r r

mé- i, Dé- us, * se-cúndum mágnam mi-se-ri-cór-
rf m mr r-m- rt, dr r r r r r r-mf

di-am tú-am. Gló-ri-a Pátri, et Fí-li-o,
 r d d l-s s dt dr r r r r r r r
 et Spi-ri-tu-i Sáncto : * Sic-ut é-rat in princí-
 r r rf m m mr r-m rt, dr r r r r
 pi-o, et nunc, et semper, et in sáecu-la
 r r r rf m mr r-m rt, dr r r r
 sáecu-ló-rum. A-men.
 r r-mf r d d l-s

The Aspérges is repeated.

On Passion Sunday and Palm Sunday the Glória Pátri is not sung.

V. Osténde nóbis, Dómine, misericórdiam túam.

R. Et salutáre túum da nóbis.

V. Dómine, exáudi oratióñem méam.

R. Et clámor méus ad te véniat.

V. Dóminus vobíscum.

R. Et cum spíritu tuo.

ORÉMUS. Exáudi nos, Dómine sancte, Pater omní-potens, ætérne Deus : et míttete dignéris sanctum

Angelum tuum de cælis, qui custódiat, fóveat, prótegat,
vísitét, atque déféndat omnes habitántes in hoc habitá-
culo. Per Christum Dóminum nostrum. R̄. Amen.

2. IN PASCHAL TIME. (Vatican Ed.)

8.

V Idi á-quam * egre- di- éntem de
 sl lfsls s-l-s s- s sld't tl d'- lt sl

tém-plo, a lá- te-re déx- tro, alle-
 sd'-r'l lsrtl- sl sd'-r' l ls ld'sl s-f- s slfs

lú- ia : et ómnes, ad quos pervénit á- qua
 sl'dlt l-s- sl s-ltd' d' d' tl td' t- d'-t lr'

i- sta, sál- vi fá- cti sunt, et
 d'-t d'r'd'td'tlsl-s- sd'-r' d' d'-r'm'r' d'tl l- ls

dí- cent, alle-lú- ia, al- le- lú- ia.
 ld'sl s-f- sl l ltl l lsf sld'-ltd' s-l-s s-

Ps. 117. Confite mi-ni Dómino quó- ni- am bó-
 s ls sd' d' d' d' d' d' d' d' t d' r' r' d' r'
 nus : * quó- ni- am in sáecu-lum mi-se-ri-cór-
 d' - d' l l d' t
 di- a é-jus. Gló-ri- a Pátri, et Fí- li- o, et
 sl d' t l s- s ls sd' d' d' d' d' d' d' d' d'
 Spi- ri- tu- i Sáncto. * Sic- ut é-rat in princí-
 d' d' t- d' r' r' d' r' d' - d' l l d' d' d' d' d'
 pi- o, et nunc, et semper, et in sáecu-la sæ-
 d' d' - d' t d' r' r' d' r' d' - d' l l d' d' d' d'
 cu- ló-rum. Amen.
 d' - t sl d' t l s-

Vidi áquam *is repeated.*

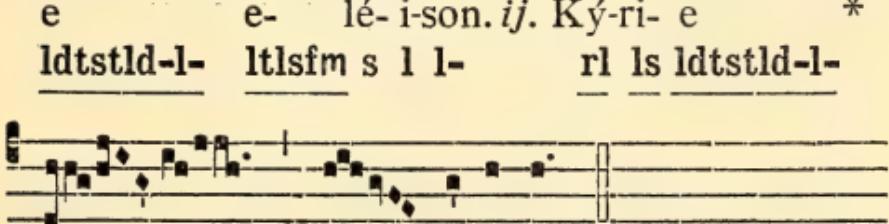
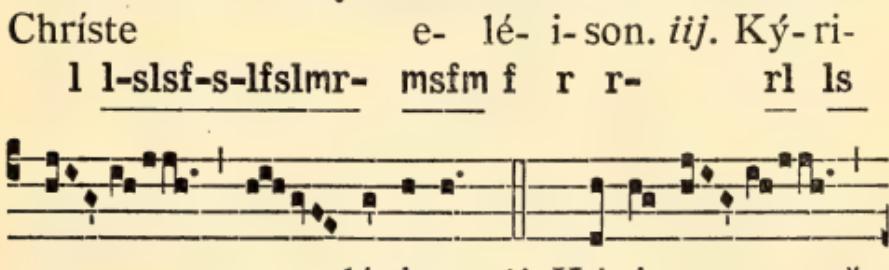
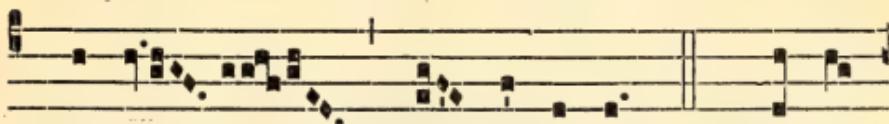
3. MASS “CUNCTIPOTENS”.

(Cunctipotens Genitor Deus)

1.

x. s.

K

Y-ri- e * e lé-i-son. *ij.*l ls ldtlsl- lsfrm- mslr-msfm f r r-

** e lé-i-son.
rl-sldtstld-l- ltlsfm s l l-

4.

x. s.

G

Ló-ri- a in excélsis Dé- o. Et in té-
rs sl ld

ra pax homí-ni- bus bónæ vo-luntá-tis. Lau-
 l- l s-f sl s-f m- f r d rm m- m- mr
 dámus te. Be-ne- dí-cimus te. Ado- rá-mus
 f rm m- r r-d, r r rm m- s sl lsl-d s-
 te. Glo-ri- fi-cá- mus te. Grá- ti- as ági-
 m- f m fs sfr r s-f sfsfs-m- f rm m f r
 mus tí-bi propter mágnam gló-ri- am tú- am.
 r-d, rm m- d, rf f mf s-f sl sf m- m-
 Dómi-ne Dé- us, Rex cæ-léstis, Dé- us Pá-
 f r r-d rm m- s sm fs m- sfr r r-f sfsf
 ter omní- pot-ens. Dómi-ne Fí- li u-ni-gé-ni-
 s s f-m rm m- f r r-d rm m- s sm fs f-m

te Jé-su Chrí-ste. Dómi-ne Dé-us,
 m- sfr r r-fslsfs- m- f r rd, rm m-

Agnus Dé-i, Fí-li-us Pá-tris. Qui tól-
 s sl ld l- lsf s sl lsfs-l sfm- f rm

lis peccá-ta múndi, mi-se-ré-re nó-bis. Qui
 m m f r-d, rm m- s s-f sl s-f m- m- f

tól-lis peccá-ta múndi, súscipe depreca-ti-ó-
 rm m m f r-d, rm m- d, rf f- m f s f sl

nem nóstram. Qui sé-des ad déxteram Pátris,
 sf m- m- s sld l- s l s f sl l-

mi-se-ré-re nó-bis. Quó-ni-am tu só-lus sánctus.
 l s-f sl s-f m- m- f mr rm r-d r rm m- m-

Tu só-lus Dómi-nus. Tu só-lus Altís-simus,
sf sl s fm rm m- m f r d, r rm m-

Jé-su Chri-ste. Cum Sáncto Spí-ri-
sfr r r-fsfsfs- m- s sfr r r-fsfsf sfm

tu, in gló-ri-a Dé-i Pá-tris. A-men.
m- d, rf f f f mr mrd, rm r- rs-fsfsfsfm r-m-

8.

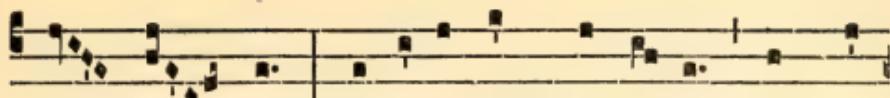
xi. s.

S

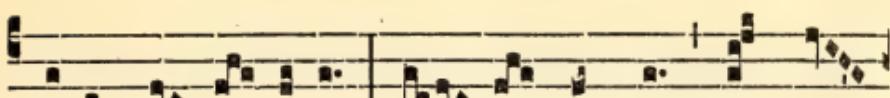
An-ctus, * Sán-ctus, Sán-ctus
sdlsmf s- stdr' dtls- sdlsmf s-

Dómi-nus Dé-us Sá-ba-oth. Pléni sunt cæ-li
s m f m r- fls fs s- s t d r' d

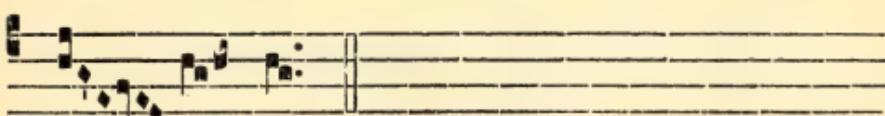
et térra gló-ri-a tú-a. Ho-sánná in
t r' d- tls ld sm fm r- fls fs s- stdr'



ex- cél- sis. Benedíctus qui vé-nit in nó-
dtls ldsmfs s- s t d r' d tl s- l d

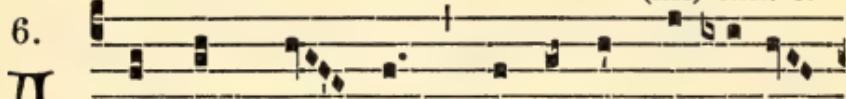


mine Dó- mini. Ho- sánna in ex-
s m fmr-fls fs s- smfmr-fls fs s- stdr' dtls



cél- sis.
ldsmfmr-lslt l-d-

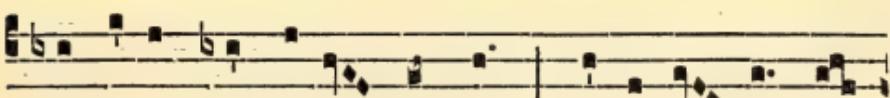
(xii) XIII. s.



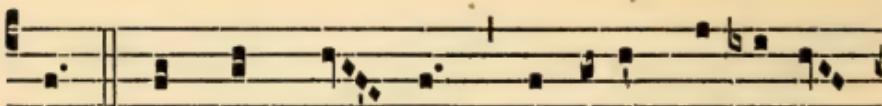
Agnus Dé- i, * qui tól-lis peccáta
fs sl lsfm f- f sl l d ta lsf



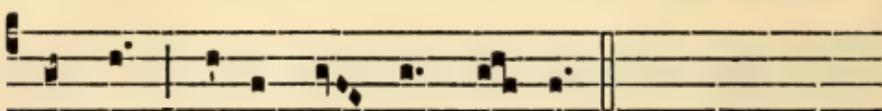
múndi : mi-seré- re nó- bis. Agnus Dé- i, *
sl l- 1 f sfm s- slf f- f 1 ta d-



qui tóllis peccáta múndi : mi-se-ré- re nó-
ta r d ta d lsf sl l- 1 f sfm s- slf



bis. Agnus Dé- i, * qui tollis peccá-ta
f- fs sl lsfm f- f sl l d ta lsf



múndi : dóna nó- bis pá- cem.

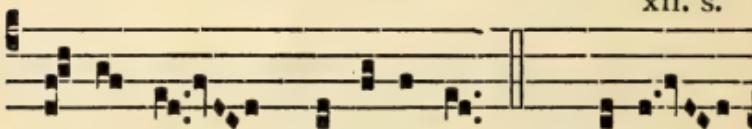
sl l- 1 f sfm s- slf f-

4. MASS OF THE BLESSED VIRGIN. (Vatican Ed.)

(Cum iubilo.)

xii. s.

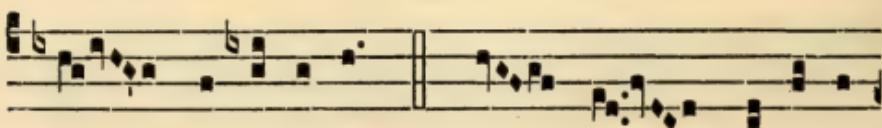
1.



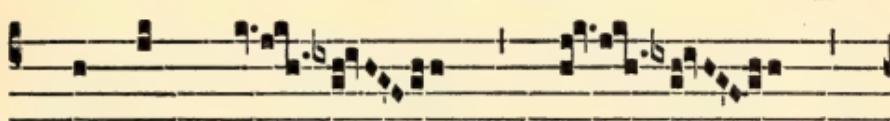
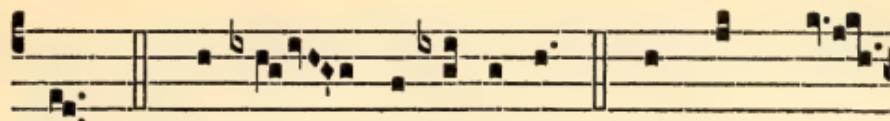
K Y-ri- e * e-lé- i-son. Ký-ri- e
rfsl sf m-r-frdr dr fs f m-r- l, dr r-frdr



e-lé- i-son. Ký- ri- e e-lé- i-son. Chri-
dr fs f m-r- rfsl sf m-r-frdr dr fs f m-r- l



ste e-lé- i-son. Chri- ste e-lé- i-
lstals- f sta s l- lsfsf m-r-frdr dr fs f

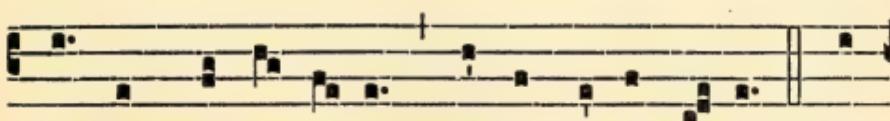


xi. s.

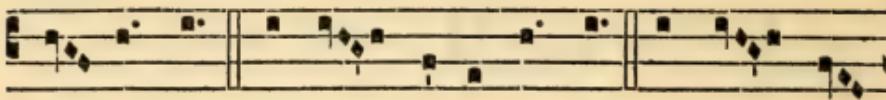
7.



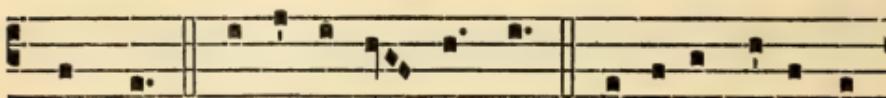
Ló- ri- a in excélsis Dé- o. Et in té-
r' m' td'r'



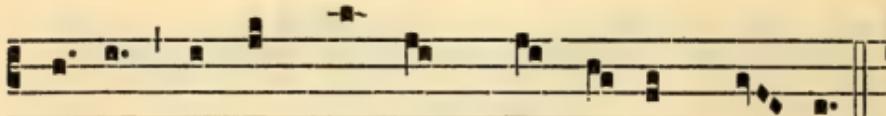
ra pax homí- ni-bus bónæ vo-luntá-tis. Lau-
r'-s lt d't ls s- d' l s l mfs s- r'



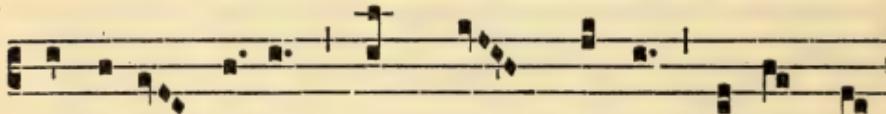
dá-mus te. Be-ne- dí-cimus te. Ad-o- rá-
d'tl d'- r'- r' r'd'td' l s d'- r'- r' r'd'td' lsf



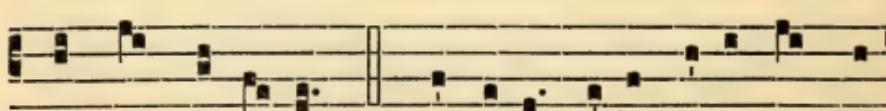
mus te. Glo-ri-fi-cá- mus te. Grá-ti-as ágimus
l s- r' m' r' d'tl d'- r'- s l t d' l s



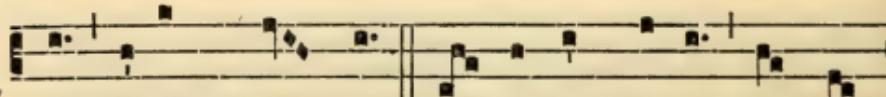
tí-bi propter mágnam gló- ri- am tú- am.
d'- r'- r' m'f' s' m'r' m'r d't lt tls s-



Dómine Dé- us, Rex cæ- léstis, Dé- us Pá-
r' d' tls d'- r'- r's' f'm'r'd' m'f' r'- sl d't ls



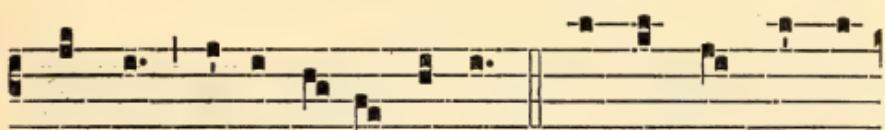
ter omní-pot-ens. Dómine Fí-li uni-gé- ni-
d'r' m'r' td' ls f-s- l s f- s l d' r' m'r' d'



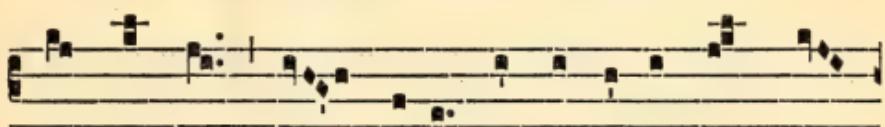
te Jésu Chri- ste. Dó-mi-ne Dé- us, Agnus
r'- d' f' m'r'd' r'- sd't d' r' m' r'- d't ls



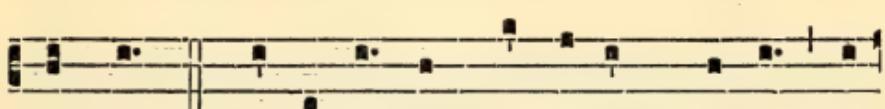
Dé- i, Fí- li- us Pá-tris. Qui tól- lis peccá-ta
d'- r'- m' r' d't ls d'-r'- f' m'f' r' r' d' r'



múndi, mi-se- ré-re nó-bis. Qui tól- lis peccá-
m'f' r'- m' r' d't ls d'r' r'- s' f's' m'r' s' s'



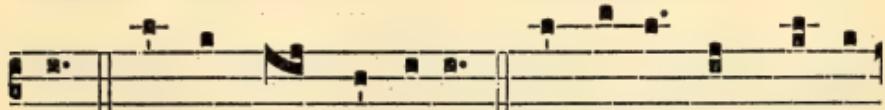
ta múndi, sú- scipe depre-ca-ti- ó- nem
f'm' f's' m'-r'- r'd'td' l s- r' r' d' r' m'f's' f'm'r'



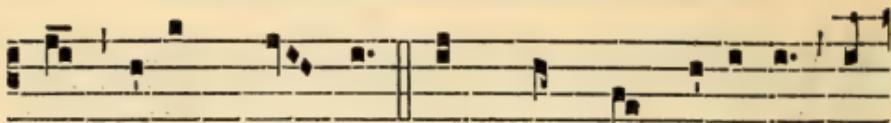
nóstram. Qui sédes ad déxteram Pátris, mi-
d'r' r'- r' s r'- d' f' m' r' d' r'- r'



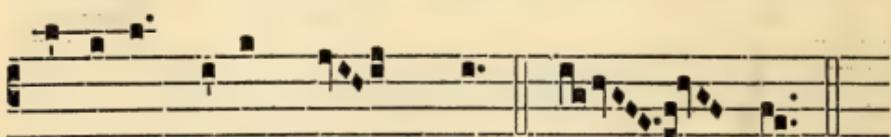
se- ré- re nó-bis. Quóni- am tu só-lus sán-
m'f' s'f' m'r' d'r' r'- r' d' td' ls d' r' m'f'



ctus. Tu só- lus Dóminus. Tu só-lus Al- tís-si-
r'- s' f' m'r'm' d' r' r'- s' l' s'- r'm' f's' f'



mus, Jésu Chri- ste. Cum Sáncto Spí-ri-tu in
m'-r'- d' f m'r'd' r'- r'm' d't ls d' r' r'- r's'

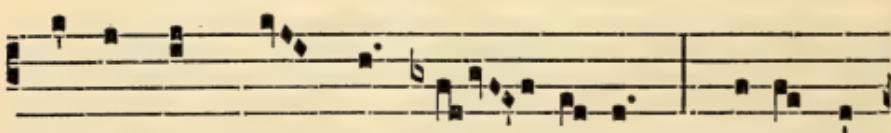


gló-ri- a Dé- i Pá tris. A men.
s' f' s'- r' f' m'r'd'r'm' r'- r'td'tls-fld'tl l-s-

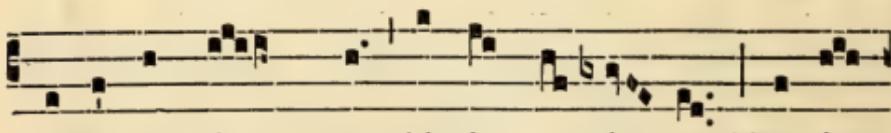
5.

S

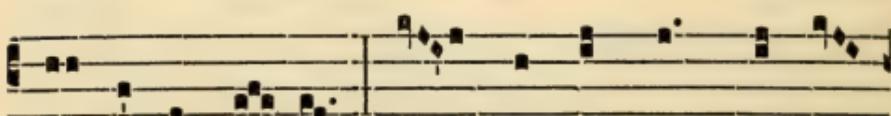
An- ctus,* Sánctus,* Sán- ctus
d'-l-fsls f- l-s f- fld'-f'm'r'm' r'-d'-



Dómi- nus Dé- us Sá- ba- oth. Pléni sunt
f' m' rm' f'm'r' d'- lftalsl sf f- l ls f



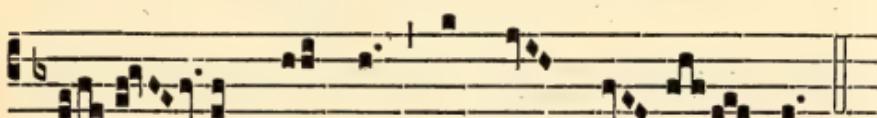
cæ- li et té- ra gló-ri- a tú- a. Ho-sán-
s l d' r'm'r'-d' d'- f' m'r' d'l tals s-f- l d'r'd'



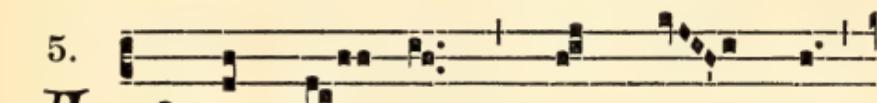
na in excél- sis. Be- ne- dí- ctus qui vé-
d'- l f sls s-f- f'm'r'm' d' r'm' m'- r'm' f'm'r'



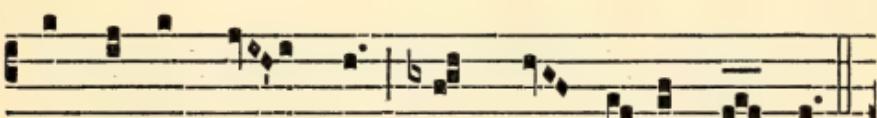
nit in nó mi-ne Dó mi-ni.
d'- f' m'r'd'r'm' r'd' d'- lftalsl sf f-



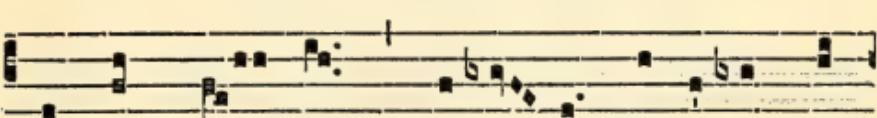
Ho sánna in ex-cél-sis.
fslfsltalsl-fl d'-r' d'- f' m'r'd' lsf-ls'lfssf f-



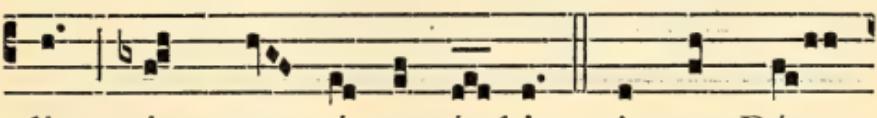
Agnus Dé-i, * qui tól-lis
f ld' lsd'- r'-d'- d'r'm' f'm'r'd'r' d'-



peccá-ta mún-di : mi-se-ré-re nó-bis.
f' r'm' f' m'r'd'r' d'- ltad' d'tal sf sl f-s-f f-



Agnus Dé-i, * qui tól-lis peccá-ta mún-
f ld' lsd'- r'-d'- l tals f- d' l ta d'r'



di : mi-se-ré-re nó-bis. Agnus Dé-
d'- ltad' d'tal sf sl f-s-f f- f ld' lsd'-

i, * qui tól- lis peccá- ta mún-
r'-d'- d'r'm' f'm'r'd'r' d'- f' r'm' f' m'r'd'r'

di : dó- na nó- bis pá- cem.
d'- Itad' d'tal sf sl f-s-f f-

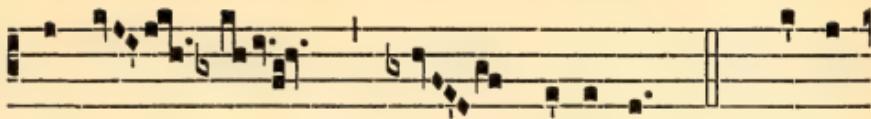
5. MASS OF THE ANGELS. (Vatican Ed.)

(De Angelis.)

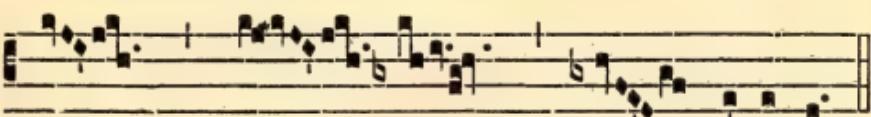
5. K Y-ri- e * e- lé- i-son. ij.
* d mfs s-lsfs-d'lfsfs- smrdfm r r d-

Chrí- ste e- lé- i-son. ij. Ký-
m mrdt,d-dmfs-lsfs- smrdfm r r d- d'

* In this Mass, on account of the similarity of the 5th. mode (with B flat) and the major scale of F, we have taken the note F as Doh for the « Tonic Sol-Fa ».



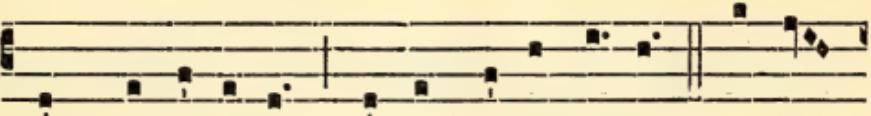
ri- e e- lé-i-son. *ij.* Ky-ri-
t d'tltd's-d'sl-mfs- smrdfm r r d- d' t



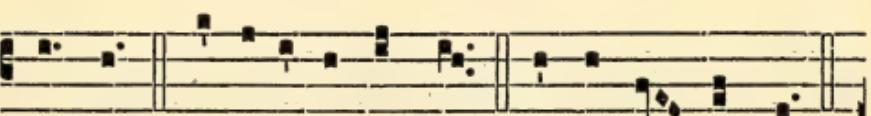
e * ** e- lé-i-son.
d'tltd's- d'td'tltd's-d'sl-mfs- smrdfm r r d-

5.

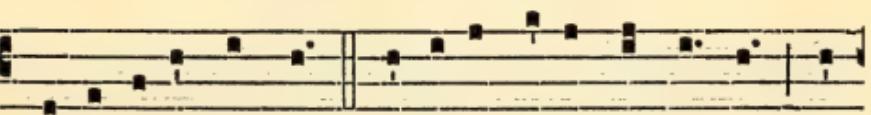
G Ló-ri-a in excélsis Dé-o. Et in térra:
s s m r



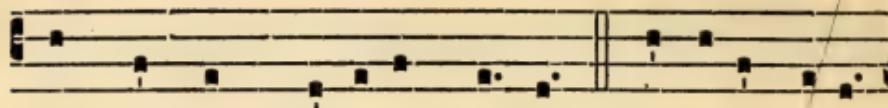
pax homí-nibus bónæ vo-luntá-tis. Laudá-
d r m r d- d r m s l- s- d' tl



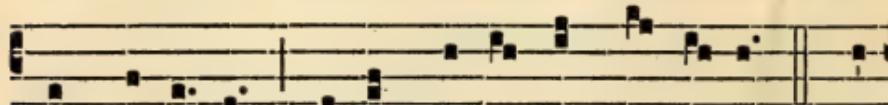
mus te. Benedí-cimus te. Ado-rá-mus te.
l- s- d' t l s lt l-s- s s mrd rm d-



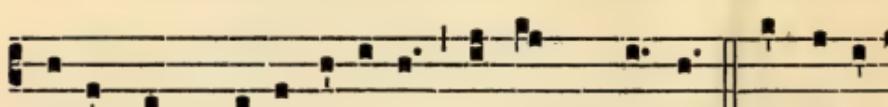
Gló-ri-ficámus te. Grá-ti-as ágimus tí-bi pro-
d r m s l s- s l t d' t lt l- s- s



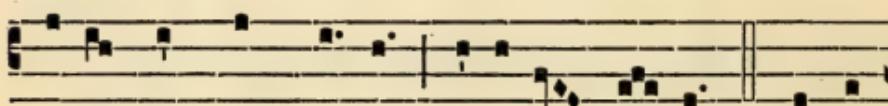
pter mágnam gló-ri-am tú- am. Dómine Dé-us,
s m r d rm r- d- s sm r d-



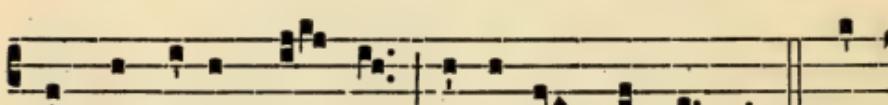
Rex cæ-léstis, Dé- us Pá-ter omní-pot-ens. Dó-
r m r- d- d rm s ls lt d't ls s- s



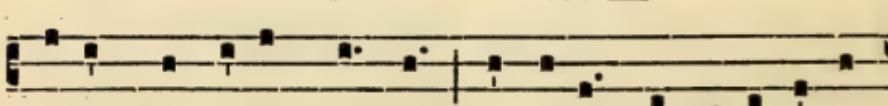
mine Fí-li unigéni-te Jé-su Chrí-ste. Dómine
s m r d rm s l s- lt d't l- s- d' t l



Dé- us, Agnus Dé- i, Fí-li- us Pá-tris. Qui tol-
t ls l t l- s- s s mrd rm rd- d r



lis peccáta móndi, mi-se-ré- re nó-bis. Qui
m s l s ltd't l s- s s mrd rm r- d- d'



tóllis peccáta móndi, súscipe depreca-ti- ó-
t l s l t l- s- s s m- r d rm s



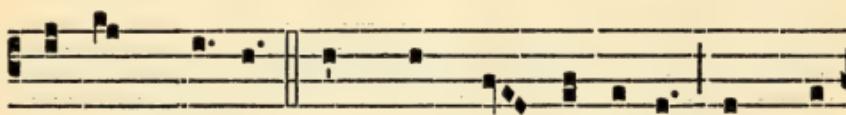
nem nó-stram. Qui sédes ad déxteram Pátris,
ls ltd't l-s- s s m r d rm r-d-



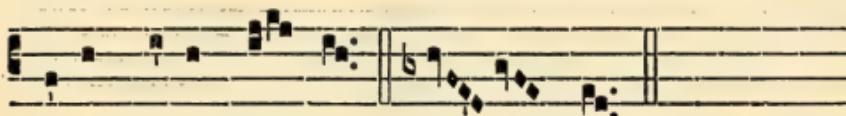
mi-seré-re nó-bis. Quóni-am tu sólus sánctus.
d rm s l-s- d' t l s l t l-s-



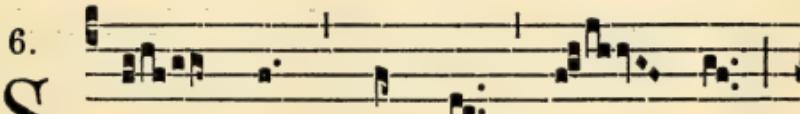
Tu só-lus Dómi-nus. Tu só-lus Altíssimus,
d' t ls lt ls s- s s m rd rm s l-s-



Jé-su Chríste. Cum Sáncto Spí-ri-tu, in gló-
lt d't l-s- s s mrd rm r-d- d r



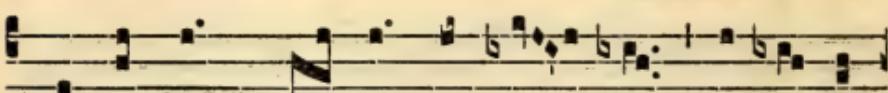
ri-a Dé-i Pá-tris. A-men.
m s l s ltd't l-s- smrdfmr r-d-



S An-ctus, * Sánctus, Sán-ctus
drm drd d- dt, l-s- drmsm-rd r-d-



Dó- mi-nus Dé- us Sá- ba- oth.
dmsfs fm m- s fm rdrmd-l,s,drmsm-rd rd d-



Plé-ni sunt cæ- li et térra gló- ri- a
d ms s- mrs s- sl lsfs f-m- s fm rm



tú- a. Hosánnā in excél- sis. Bene-dí-
mrd d- d dt, l,s, d rm msm-rd r-d- d ms smrs



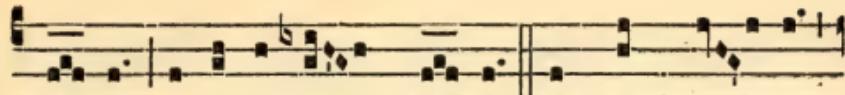
ctus qui vé- nit in nómine Dó-mi-ni. Ho-
s- sl lsfs f-m- m m d m s-l s s- s



sán- na in ex-cél- sis.
sl-smf rd rm dt, l,-s,drmsm-rd r-d-

6.

A - gnu-s Dé- i, * qui tól-lis peccá-ta
dr-d rm d-r-d d- d dl, l,s, l, s, l,d



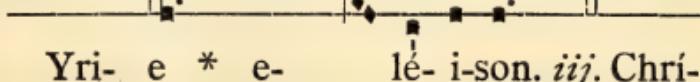
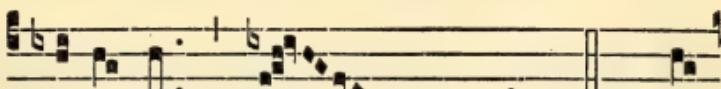
6. MASS ORBIS FACTOR.

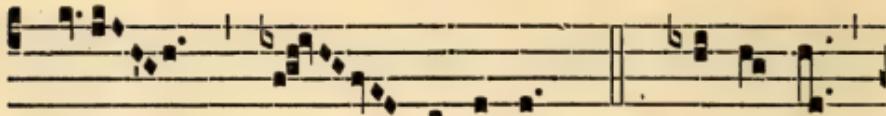
(Orbis factor).

1.

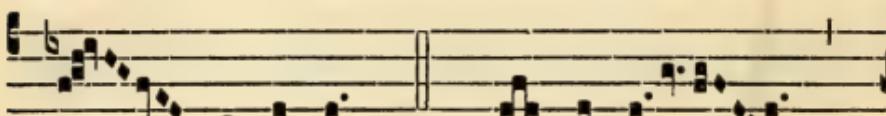
K

Yri- e * e- lé- i-son. *iij.* Chrí-
 lta ls l-r- fsltalsfmr d r r- ls

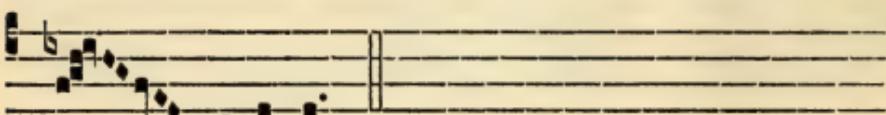




ste e- lé- i-son. ij. Ký-ri- e
r'-d'r'd'lsl- fsltalsfmr d r r- lta ls l-r-



e- lé- i-son. ij. Ký- ri- e *
fsltalsfmr d r r- rfr dr r-s-fsfrdr-

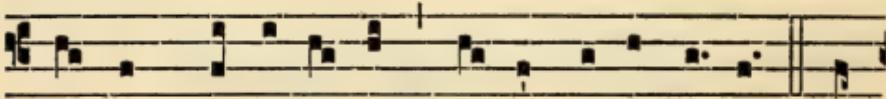


e- lé- i-son.
fsltalsfmr d r r-

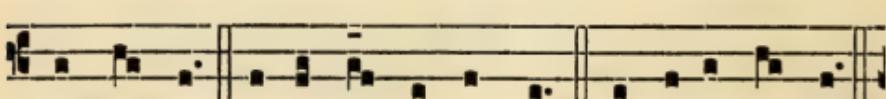
2.

G

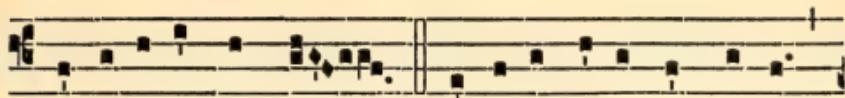
Ló-ri- a in excélsis Dé- o. Et in té-
r- d r m



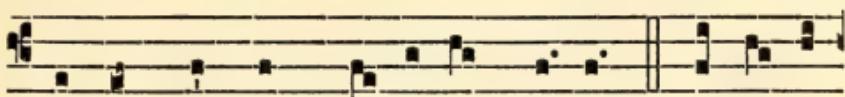
ra pax homí-ni-bus bó-næ vo-luntá-tis. Lau-
fm r rs s fm fs fm r m f m- r- rd



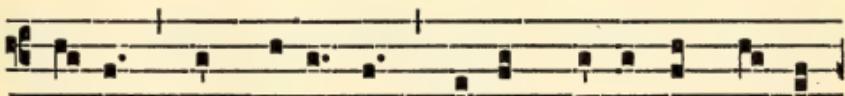
dámus te. Bene- dí- cimus te. Adorámus te.
m fm r- r rm m-r d r d- d rm fm r-



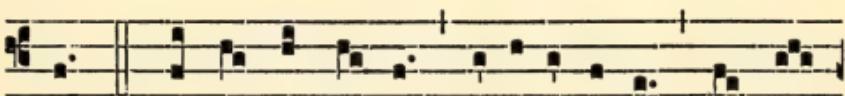
Glo-ri-ficámu-s te. Grá-ti-as ágimu-s tí-bi
 r m f s f m fm rr m-r- d r m f m r m r-



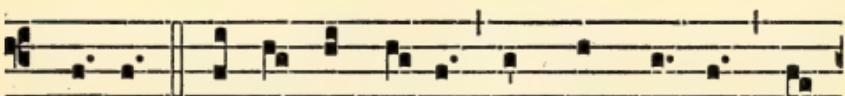
propter mágnam gló-ri- am tú- am. Dómi-ne
 d dr r r rd m f m r- r- rs f m fs



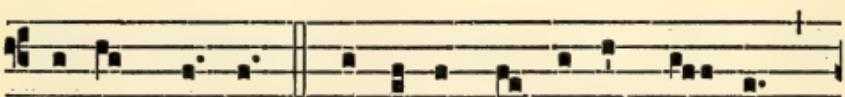
Dé-us, Rex cælē-stis, Dé-us Pá-ter omní-pot-
 f m r- m f m- r- d rm m m rf f m dr



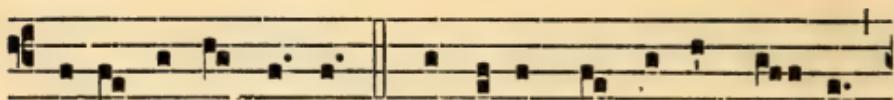
ens. Dómi-ne Fí-li unigé-ni-te, Jé-su
 r- rs f m fs f m r- m f m r d- rd m f m



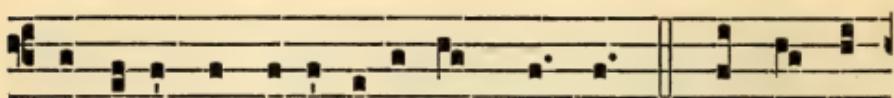
Chrí-ste. Dómi-ne Dé-us, Agnus Dé-i, Fí-
 r- r- rs f m fs f m r- m f m- r- rd



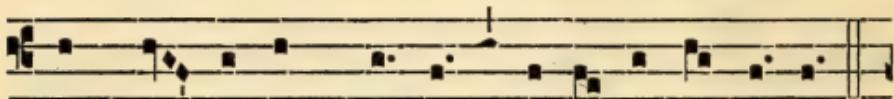
li-us Pá-tris. Qui tóllis peccá-ta mún-di,
 m f m r- r- m dr r rd m f mr- d-



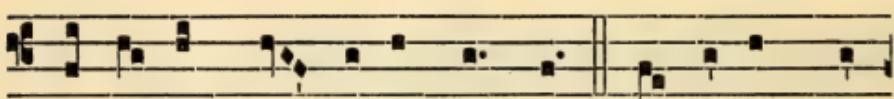
mi-se-ré-re nó-bis. Qui tóllis peccá-ta mündi,
 r rd m fm r- r- m dr r rd m f mr- d-



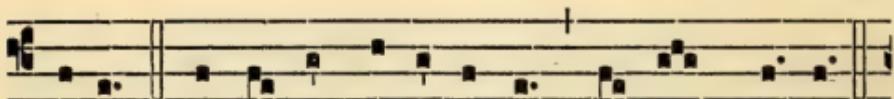
súscipe depreca-ti-ónem nóstram. Qui sé-des
m dr r r r d m fm r- r- rs fm fs



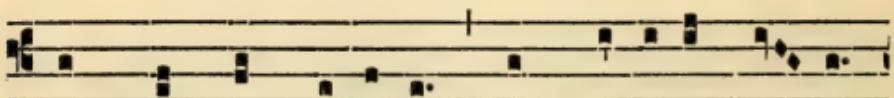
ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.
 f fmr m f m- r- r rd m fm r- r-



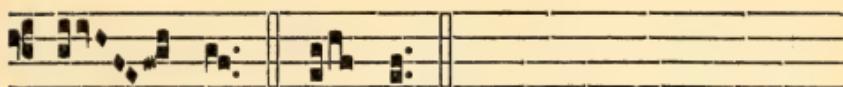
Quó-ni-am tu só-lus sánctus. Tu só-lus Dó-
rs fm fs fmr m f m- r- rd m f m



minus. Tu só-lus Altíssimus Jé-su Chri-ste.
 r d- r rd m fm r d- rd m fm r- r-



Cum Sáncto Spí-ri-tu in gló-ri-a Dé-i
 m dr rm d r d- m s s sl sfm m-



Pá-tris. A-men.
ms-frd-rmf m-r- dmfr d-r-

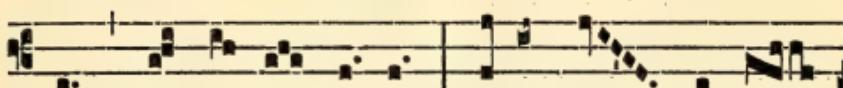
2.

S

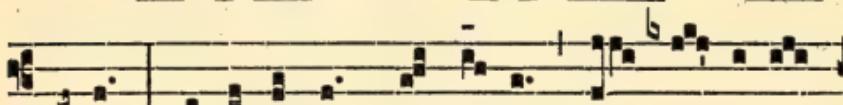
Anctus, * Sánctus, Sánctus Dóminus
rl,dr r- rdm-r r- rmfs sls fm rm m-



Dé-us Sá-ba-oth. Plé-ni sunt cæ- li et té-
mr rmf mr dr r- ls fmr rs sls fm dr rmr-



ra gló- ri- a tú- a. Hosánnā in ex-
d- mfs sf mfm r- r- rl sl lsfmr- d mrf-r



célsis. Bene-díctus qui vé-nit in nó-mine
dr r- d dr rm r- mfs s-f m- rl-s Ital s sls



Dó-mi-ni. Hosánnā in ex- célsis.
fm rm mfs mrm dr- rl sl lsfmr- d mrf-r dr r-

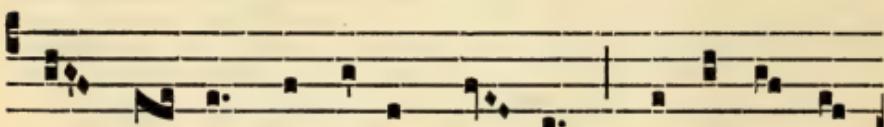
1.

A

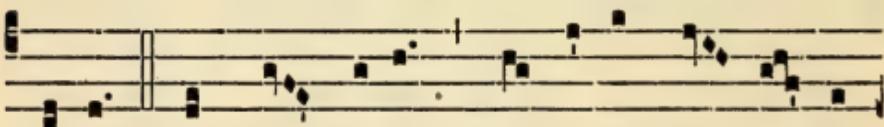
- gnus Dé- i, * qui tóllis peccá- ta
 rmfr rd dr r- m sl sfm mfs sfm rd



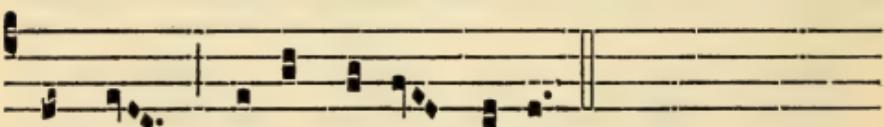
múndi : mi-se-ré-re nó-bis. Agnus Dé- i, *
 rm m- m sl s-r fmr dr r- rm sl lta l-



qui tól- lis peccá-ta mún-di : mi-se-ré- re
 slsf mrm m- f s r fmr d- m sl sf mr



nó-bis. Agnus Dé- i, * qui tól-lis pec- cá- ta
 dr r- rm sfm s l- ls d' r' d'tl slf m



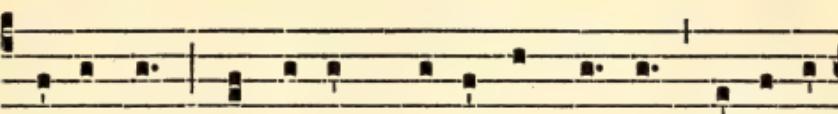
múndi : dóna nó-bis pácem.
 rm mrd- m sl fs fmr dr r-

7. CREDO I.

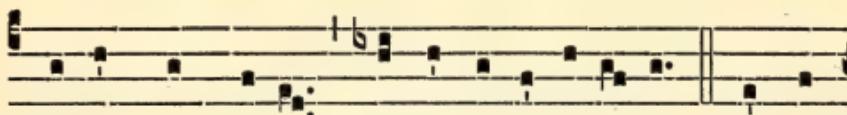
4.

C

Rédo in únum Dé-um. Pátrem omni-
lta l l s



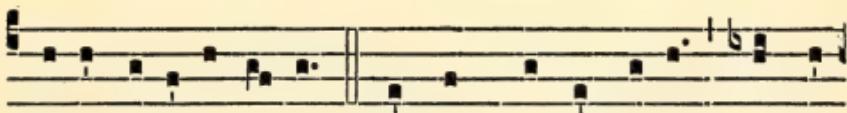
pot-éntem, factó-rem cæ-li et térræ, vi-si-bí-
f s s- mf s s s f l s- s- m f s



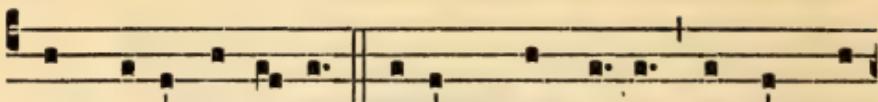
li- um ómni- um, et invi-si-bí-li- um. Et in
s l s f m-r- lta l s f l sf s- m f



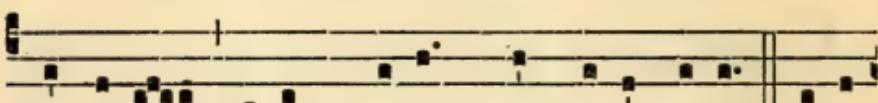
únum Dóminum Jésum Chrístum, Fí- li- um
s s s f mfm- r m s l- lta l l



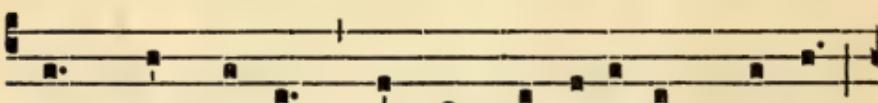
Dé- i unigé-ni-tum. Et ex Pátre nátum ante
l l s f l sf s- m f s m s l- lta l



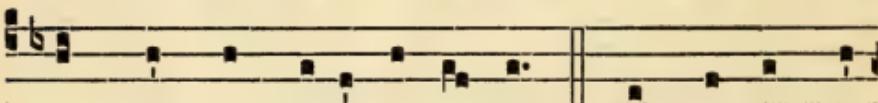
ómni-a sácu-la. Dé-um de Dé-o, lúmen de
 1 s f 1 sf s- s f 1 s-s- s f 1



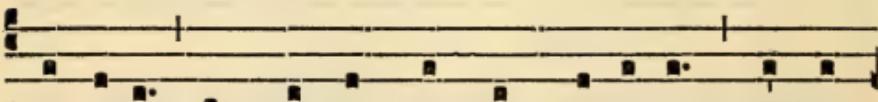
lúmine, Dé-um vérum de Dé-o véro. Géni-
 s f m fm- r m s l- 1 s f s s- m f



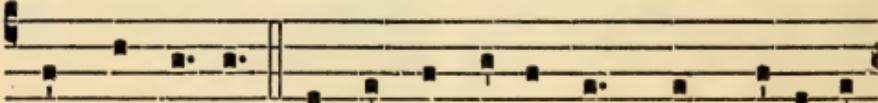
tum, non fáctum, consubstanti-á-lem Pátri :
 s- 1 s m- f r m f s m s l-



per quem ómni-a fácta sunt. Qui propter nos
 Ita 1 1 s f 1 sf s- m f s 1



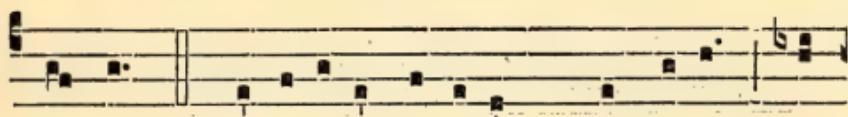
hómines, et propter nóstram sa-lú-tem descén-
 s f m- r m f s m f s s- s s



dit de cæ-lis. Et incarná-tus est de Spí-ri-tu
 f 1 s- s- r m f s f m- m f r m



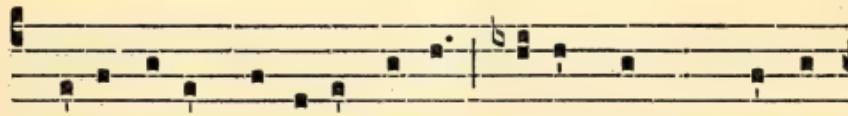
Sáncto ex Ma-rí-a Virgi-ne : Et hómo fá-
s l- lta l s f l sf s- lta l f l



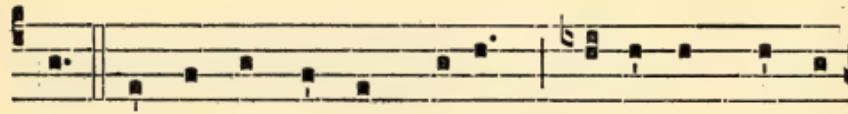
ctus est. Cru-ci-fíxus ét-i- am pro nóbis : sub
sf s- m f s m f m r m s l- lta



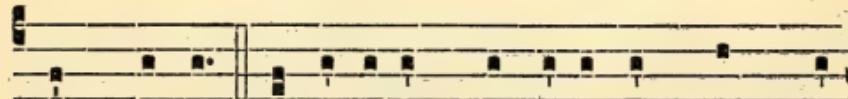
Pónti- o Pi-lá-to pássus, et sepúltus est. Et
l l s f s s- lta l s f l sf s- r



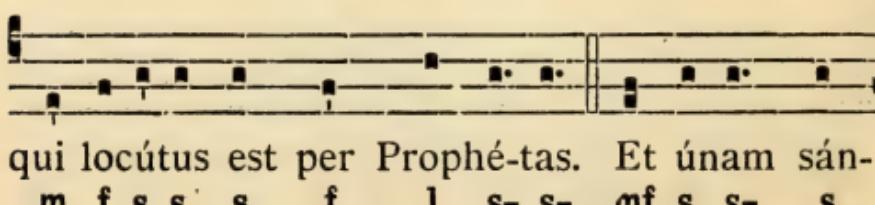
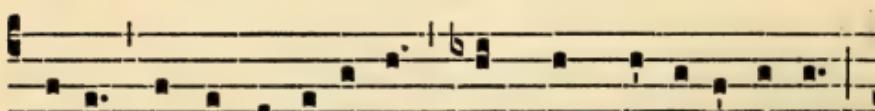
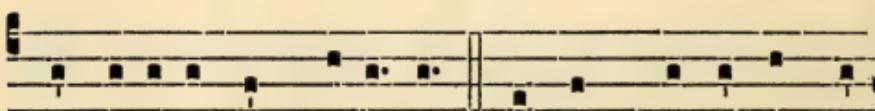
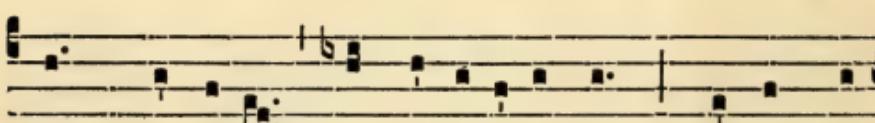
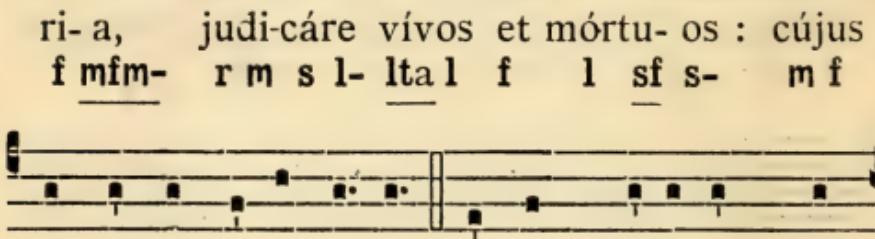
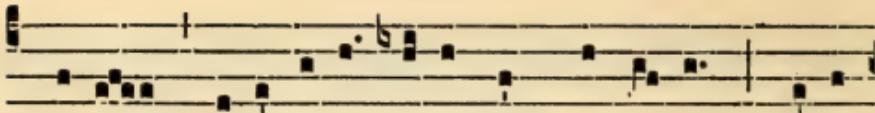
resurréxit térti- a dí- e, secúndum Scriptú-
m f s m f r m s l- lta l s f s



ras. Et ascéndit in cælum : sédet ad déxte-
s- m f s f m s l- lta l l l s



ram Pátris. Et í-terum ventúrus est cum gló-
f s s- mf s s s s s s l s



ctam cathó-li-cam et apostó-li-cam Ecclé-
 f- 1 s f m-r- lta 1 1 1 1 s f 1

si- am. Confí-te-or únum baptísma in remis-
 sf s- mf s s s s f 1 s m- f m r

si- ónem pecca-tó-rum. Et exspécto resurre-
 m s 1 f 1 s- s- m f s m- f m r

cti- ónem mortu-ó-rum. Et ví-tam ventú-ri
 m s 1 f 1 s- s- mf s s s sf m

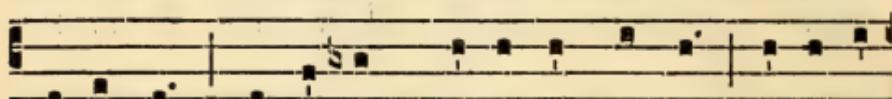
sáe-cu-li. A- men.
 rlta 1 1- lsfslsfm r-m-

8. CREDO III.

5.

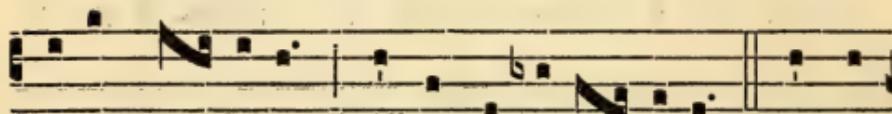
C

Rédo in únum Dé- um, Pátrem omni-

mf m s m

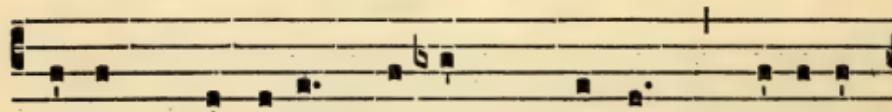
pot-éntem, factó-rem cæ-li et térræ, vi-si-bí-

d r d- d m f s s s l s- s s l



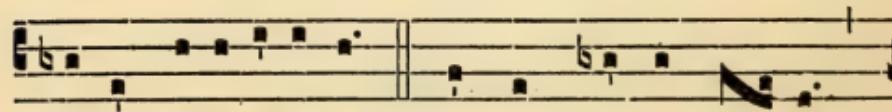
li-um ómni-um, et invi-si-bí- li-um. Et in

l d' tsl l s- s m d f mdrr d- s s



únum Dóminum Jé-sum Chrístum, Fí-li-um

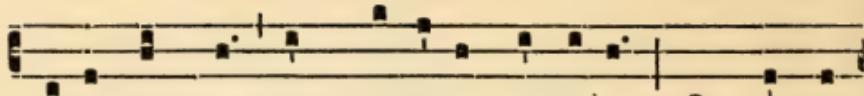
m m d d r- m f r d- m m m



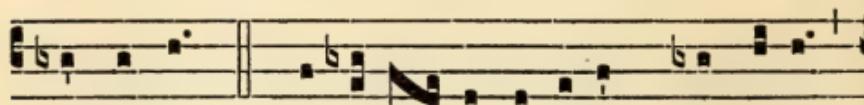
Dé- i unigéni-tum. Et ex Pátre ná- tum

f r s s l l s- m r f f mdrr d-

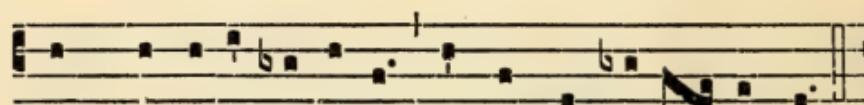
ante ómni-a sâe- cu-la. Dé- um de Dé-o, lú-
 m m s l s m d r r d- s s s m d- d
 men de lúmine, Dé-um vérum de Dé-o véro.
 r r m r d- s s l s- d' t s l s-
 Géni-tum non fá-ctum, consubstanti- á-lem Pá-
 m m r- f m d r d- m m s s l s f
 tri : per quem ómni-a fácta sunt. Qui propter
 s- l d' t s s l f s- s s m
 nos hómines, et propter nóstram sa- lú-tem
 m s l s- d d d r m f s-
 descéndit de cæ-lis. Et incarná-tus est de Spí-
 l t d' ts l s- s m m d r d- m m



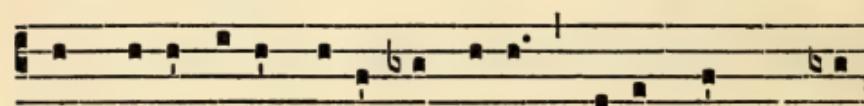
ri-tu Sáncto ex Ma-rí-a Vírgine : Et hómo
r m sl s- l d' t s l l s- d m m



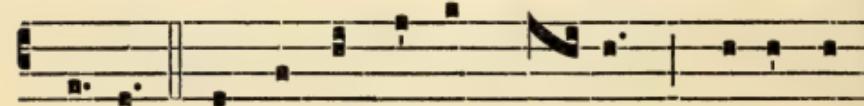
fáctus est. Cru-ci-fí-xus ét-i-am pro nóbis :
f f s- m rf mdr d d r m f sl s-



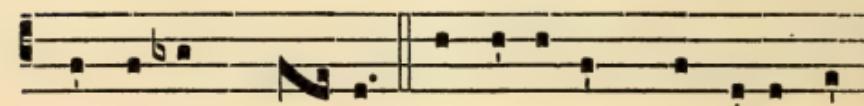
sub Pónti-o Pi-lá-to pássus et sepúl-tus est.
s s s l f s m- s m d f mrd r d-



Et resurréxit térti-a dí-e, secúndum Scri-
s ss l s s m f s s- d r m f

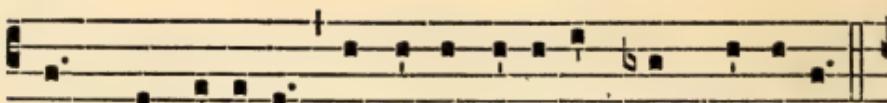


ptú-ras. Et ascéndit in cæ-lum : sédet ad
r d- d m sl t d' tsl s- s s s

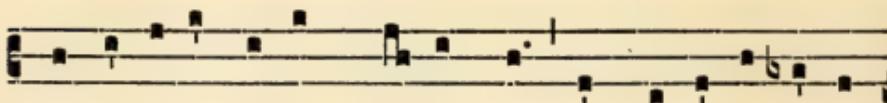


déxte-ram Pá-tris. Et i-te-rum ventúrus est
m m f mdr d- s s s m m d d r

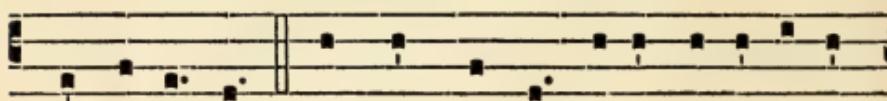
cum glóri-a, judicá-re vívos et mórtu-os : cú-
 r m r d- s s l s d' t s l l s- s
 jus régnin non é-rit fí-nis. Et in Spí-ri-tum Sán-
 s m d f m m r- d- d' d' l l d' s
 ctum, Dóminum, et vi-vi-ficántem : qui ex Pá-
 s- l l s- d m s s l s- s f s
 tre Fi-li-óque pro-cédit. Qui cum Pátre et Fí-
 m f r m f m d r d- d m s s m f
 li-o simul ado-rá-tur, et conglo-ri-ficá-tur :
 m s- l s d' t l s- d m m s s l s-
 qui locú-tus est per Prophé-tas. Et únam sán-
 s s m m d f m d r d- s s s- m



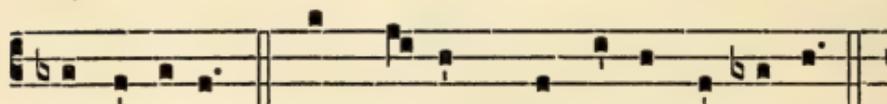
ctam cathó-licam et apostó-licam Ecclé-si- am.
m- d r r d- s s s s l f s s m-



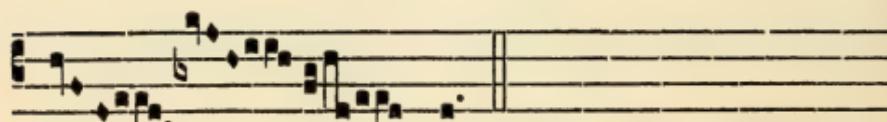
Confí-te- or únum baptísma in remissi- ónem
s l t d' l d' ts l s- m r m s f m



pecca-tó-rum. Et exspécto resurrecti- ónem
r m r- d- s s m d- s s s s l s



mortu- órum. Et ví-tam ventú-ri sáe-cu-li.
f m f m- d' tl s m l s m f s-

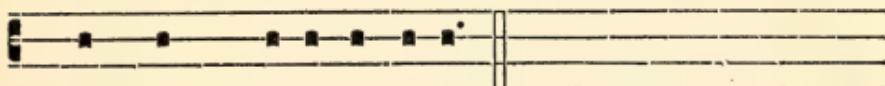


A- men.
smdr-d-d'tsl-smfsdr-d d-

9. RESPONSES AT HIGH MASS.

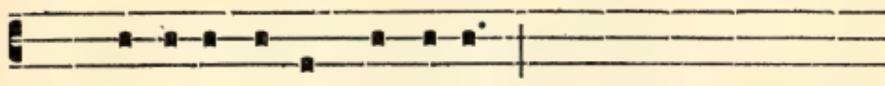
At the Gospel.

V. Dóminus vobíscum.



R. Et cum spí-ri-tu tú-o.
d d d d d d-

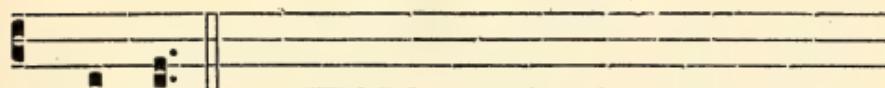
V. Sequéntia sáncti Evangélii secúndum....



R. Gló-ri-a tí-bi Dómine.
d d d d l, d d d-

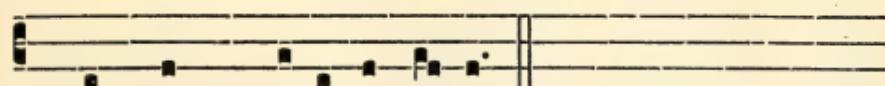
At the Preface.

... Per ómnia sácula sæculórum.



R. Amen.
s, s, l,

V. Dóminus vobíscum.



R. Et cum spí-ri-tu tú-o.
s, l, t, s, l, t, l, l, l-

℣. Sursum córda.

Musical notation for the response 'Sursum córda.' on a single-line staff. It consists of a series of vertical stems with small horizontal dashes above them, followed by a fermata at the end.

R. Ha- bé- mus ad Dómi-num.

t, l,-t,d t, t, l,t, l, l,-s,-

℣. Grátias agámus Dómino Déo nóstro.

Musical notation for the response 'Grátias agámus Dómino Déo nóstro.' on a single-line staff. It consists of a series of vertical stems with small horizontal dashes above them, followed by a fermata at the end.

R. Dígnum et jústum est.

l,-t,d t, t, l,t, l, l,-s,-

At the Pater noster.

... Per ómnia sácula sáculórum.

Musical notation for the phrase 'Per ómnia sácula sáculórum.' on a single-line staff. It consists of a series of vertical stems with small horizontal dashes above them, followed by a fermata at the end.

R. Amen.

s, s,-l,-

... Et ne nos indúcas in tentatióne.

Musical notation for the phrase 'Et ne nos indúcas in tentatióne.' on a single-line staff. It consists of a series of vertical stems with small horizontal dashes above them, followed by a fermata at the end.

R. Sed líbe-ra nos a má-lo.

s, l, l, l, l, t, l,s, s,-

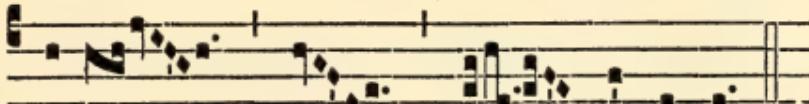
℣. Pax Dómini sit semper vobíscum.

Musical notation for the response 'Pax Dómini sit semper vobíscum.' on a single-line staff. It consists of a series of vertical stems with small horizontal dashes above them, followed by a fermata at the end.

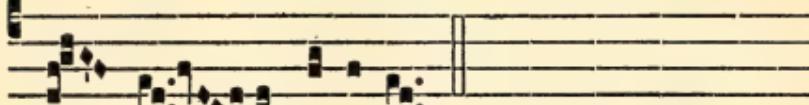
R. Et cum spí-ri-tu tú-o.

s, l, l, s, s, l, l,-

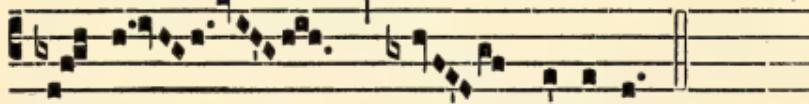
BEFORE THE BLESSING.**I.**

Ite míssa est.
 1. 
 Dé-o grá-ti-as.

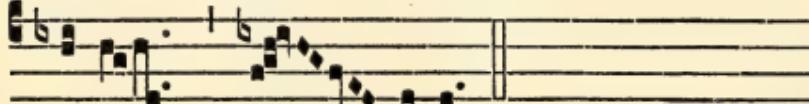
2.

I-te míssa est.
 1. 
 Dé-o grá-ti-as.

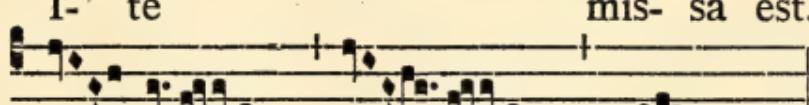
3.

I-te míssa est.
 5. 
 Dé-o grá-ti-as.

4.

I-te míss sa est.
 1. 
 Dé-o grá ti-as.

5.

I-te míss sa est.
 5. 
 Dé-o grá ti-as.

6.

I- te mí- sa est.

6.

A musical score for voice and organ. The vocal line consists of a single melodic line on a staff with square note heads. The organ accompaniment consists of two staves, each with square note heads, providing harmonic support.

Dé- o grá- ti- as.

10. REQUIEM MASS, * (Vatican Ed.)

Intr.

6.

REqui-em * æ- té- rám dó-na é-
f-s f f fsl ls-fs s-f- fsl ls l

A musical score for voice and organ. The vocal line consists of a single melodic line on a staff with square note heads. The organ accompaniment consists of two staves, each with square note heads, providing harmonic support.

is Dómi- ne : et lux perpé-tu-a lú-
ld'ls-ltals f fslsfsls s-f- ls lsf l sl sf f- ls

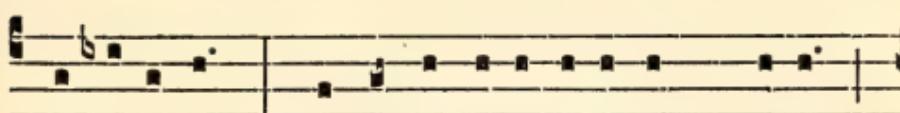
A musical score for voice and organ. The vocal line consists of a single melodic line on a staff with square note heads. The organ accompaniment consists of two staves, each with square note heads, providing harmonic support.

ce- at é- is. *Ps.* Te dé-cet hýmnus
1 ld'ls-ltals fslsfsls s-f- fs sf sl l l

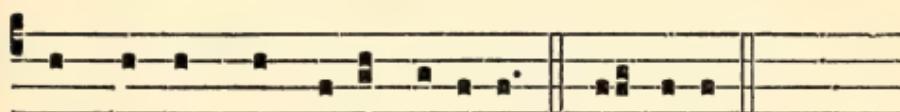
* For translation of Mass for the Dead, see H. G. Manual.



Dé-us in Sí-on, et tí-bi reddé-tur vótum in
1 1 1 s l- f s 1 1 1 1 1 1 1



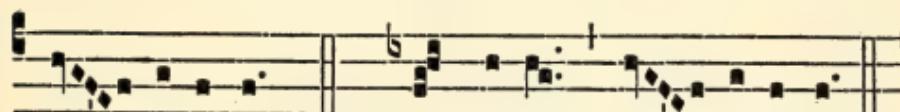
Je-rúsa-lem : * exáudi ora-ti-ónem mé-am,
s ta s l- f sl 1 1 1 1 1 1 1



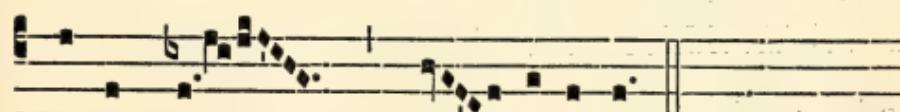
ad te ómnis cáro véni- et. Ré-qui-em.
1 1 1 1 f sl s f f- f-s f f

6.

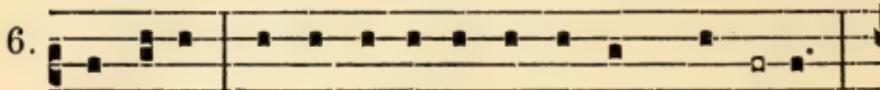
K Y- ri- e * e- lé- i-son. *ij.* Chri-ste
fslta 1 1-s- lsfmf s f f- fslta 1-s-



e- lé- i-son. *ij.* Ký- ri- e e- lé- i-son. *ij.*
lsfmf s f f- fslta 1 1-s- lsfmf s f f-



Ký-ri- e * e- lé- i-son.
d' f f-d'tad'r'd'tals- lsfmf s f f-

Gradual and Tract.

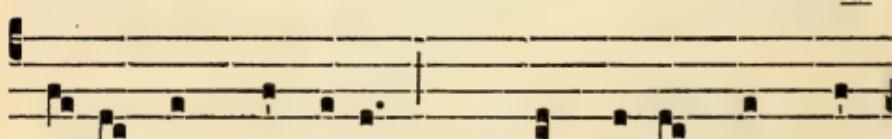
Réqui-em ætérmam dóna é-*is* Dómine : *
d rm m m- r m d d-
 In memória ætérm-
 na é- *rit* jú- stus : *
 Absólve, Dómine,
 ánimas ómnium fi-
 délium de- *funetó-* rum *
 Et grátia túa illis
 suc- *currén-* te, *
 Et lú- cis *æ- térm-* næ *

Seq.

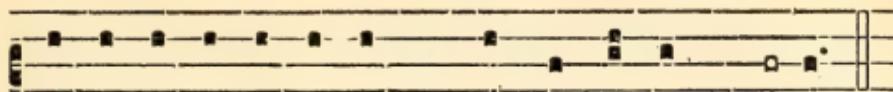
6.

D

I- es í-ræ, dí- es illa, Sól-vet
 2. Quántus trémor est fu-túrus, Quando
f m f r m d r r- f fs



sæclum in fa-villa : Té- ste Dá-vid cum Si-
 jú-dex est ventúrus Cúncta stricte di- scus-
fm rd m f m r- l, dr r rd m f



Et lux perpétua lú- ce- at é- is.
m- d rm r d d-

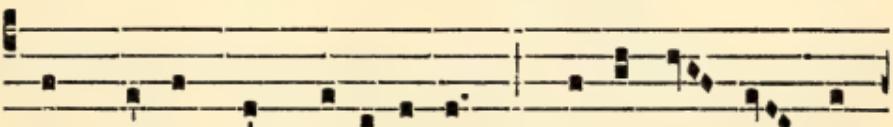
Ab auditóne má- la non ti-mé- bit.

Ab ómni víncu- lo de- li-etó- rum.

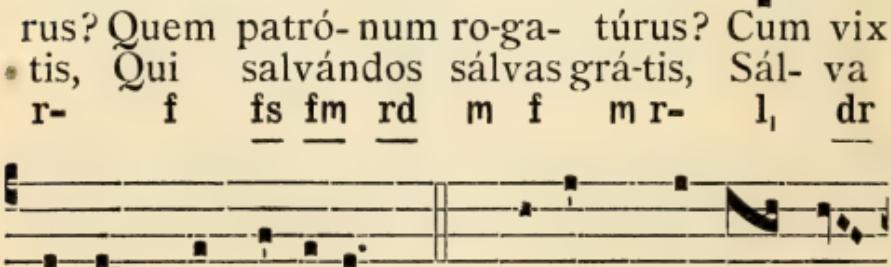
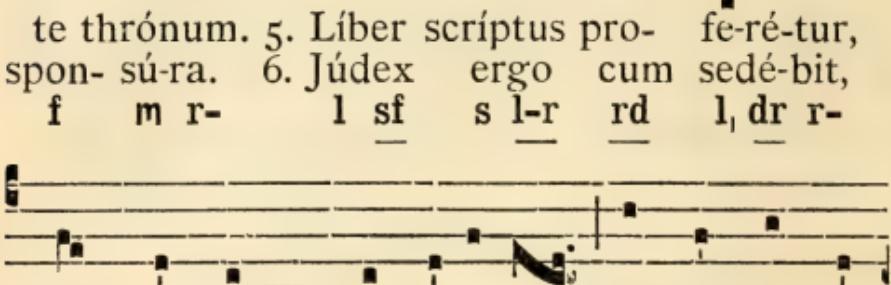
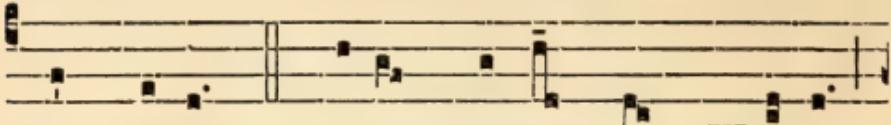
Mereántur evádere judí-
cium ul- ti-ó- nis.
Beati- tú- di- ne pérfru- i.

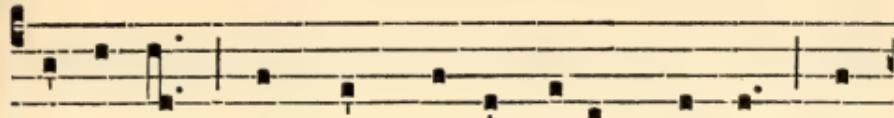


býlla. 3. Tú- ba mí-rum spár-gens sónum
sú-rus. 4. Mors stu-pé-bit et na- tú-ra,
m r- l d' d' tsl lsf s ll-r-

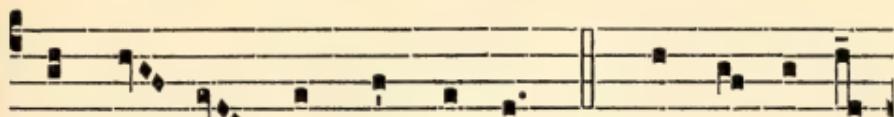


Per sepúlcra regi- ónum, Cóget ómnes an-
Cum re-súrget cre-atú-ra, Judi-cán- ti re-
f m f r m d r r- f sl lsf mrd m

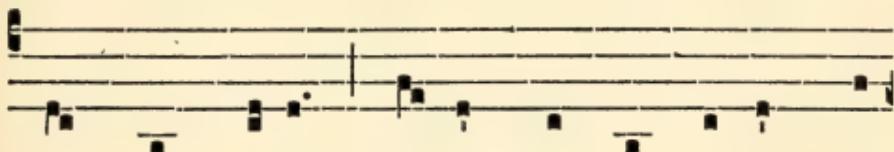




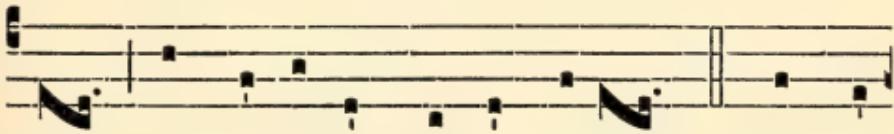
su pí- e, Quod sum cáusa tú-æ ví- æ : Ne
sti lássus : Red- e- mí-sti crúcem pássus : Tán-
s l l-r- f m f r m d r r- f



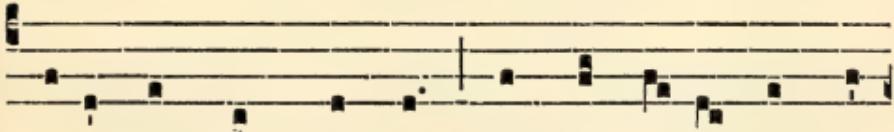
me pér-das íl- la dí- e. 11. Jú-ste jú-dex
tus lá- bor non sit cássus. 12. Inge-mísco
sl lsf mrd m f m r- l sf s l r



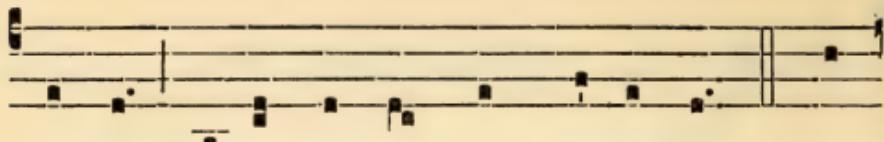
ul- ti- ónis, Dó-num fac ré- mis-si- ó-
tamquam ré-us : Cúlpa rú- bet vúltus mé-
rd l, dr r- fm r d l, d r f



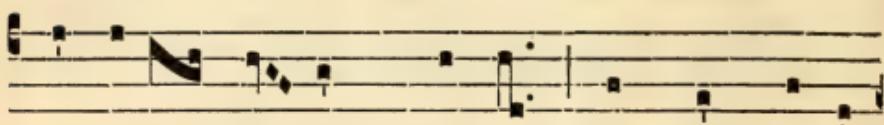
nis, An-te dí- em ra- ti- ónis. 13. Qui Ma-
us : Suppli-cánti párce, Dé-us. 14. Pré- ces
mdr- l f s r d r f mdr- f m



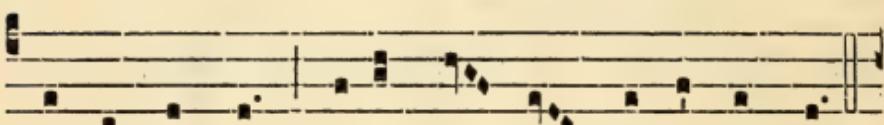
ri- am ab- sol- ví- ti, Et la-tró-nem ex-au-
mé-æ non sunt dignæ : Sed tu bó-nus fac be-
f r m d r r- f fs fm rd m f



dí-sti, Mí-hi quoque spem de-dí-sti. 15. In-nígne, Ne per- énni cré- mer ígne. 16. Con-
m r- l, dr r rd m f m r- l

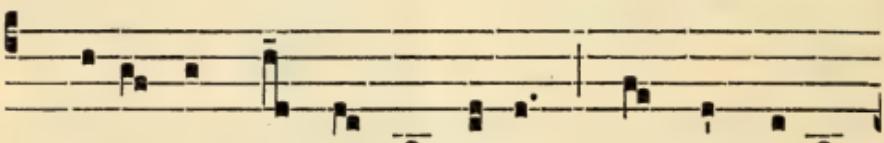


ter óves ló-cum præsta, Et ab hæ-dis
fu-tá-tis ma-le- dí-ctis Flámmis ácri-
d' d' tsl lsf s l l-r- f m f r

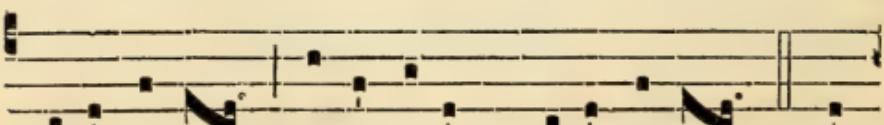


me sequéstra, Státu- ens in pártē déxtra.
bus addí-ctis: Vóca me cum be-ne-dí-ctis.

m d r r- f sl lsf mrd m f m r-



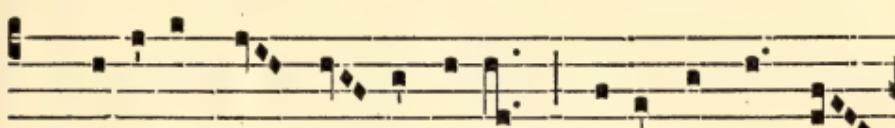
17. Oro súpplex et acclí-nis, Cor contrí-tum
l sf s l-r rd l, dr r- fm r d l,



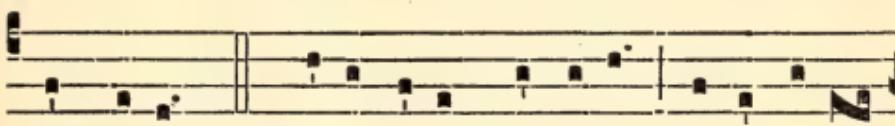
quasi cí-nis: Gé-re cúram mé-i fí-nis. 18. La-
d r f mdr- l f s r d r f mdr- r



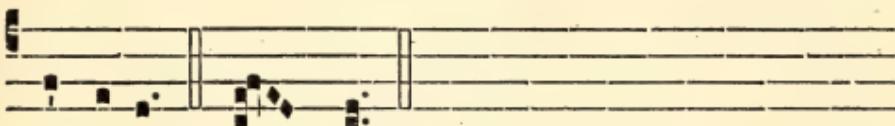
1 lta 1 s fm s l- f m s l- rfmr d f m r-



1 d'r' d'tl lsf s l l-r- f m s l- rfmr d



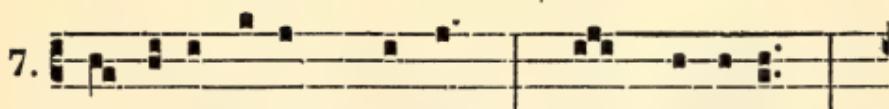
f m r- l s f m s s l- f m s mmr m



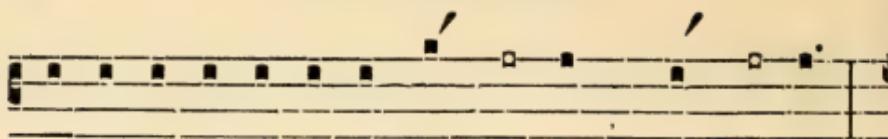
f m r- dmfm r d-r-

XIII cent.)

Offertory.



dt, dr r f m r m- rm r d d t-d-



Líbera ánimás ómni-
um fidélium de- fun- etó- rum *
r- f m r m-

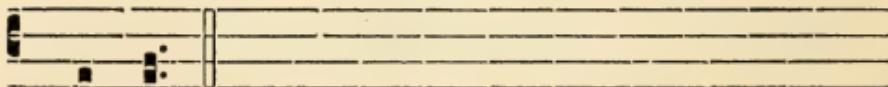
Líbera éas de ó- re le- ó nis, *

Sed sínifier Sán- ctus Mi-cha-el *
Quam olim Abrahæ pro- mi- si- sti, *
Hóstias et préces tí- bi, Dómine, láu-dis of- fé- ri- mus:*

Fac é- as Dó- mi-ne *
Quam olim Abrahæ pro- mi- si- sti, *

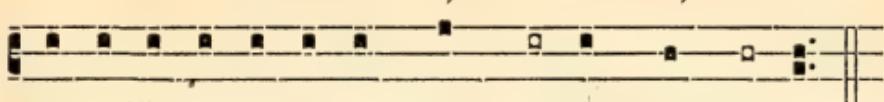
At the Preface.*

... Per ómnia sácula sáculórum.



R. Amen,
s s-l-

* The responses at the Preface of Requiem Mass differ from those of Solemn High Mass.



de poénis inférfni | et

r- de pro- fún- do lá- cu.
m r d t-d-

ne absórbeat éas tár-

tarus, | ne cádant in ob- seú- rum.
repræséntet éas | in lú- cem sán- ctam.
et sé- mi-ni é- jus.

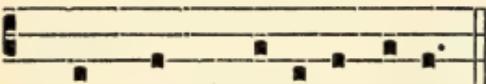
tu súscipe pro animá-

bus illis | quarum

hódie me- mó-ri- am fá- ci-mus.

de mórte trans- í- re ad ví- tam.
et sé- mi-ni é- jus.

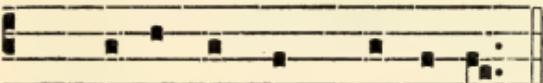
℣. Dóminus vobíscum.



R. Et cum spí-ri-tu tú-o.

s l t s l t l-

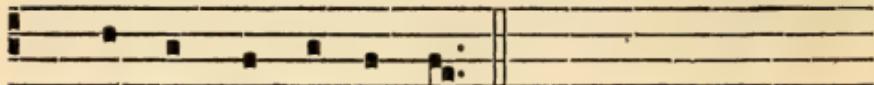
℣. Sursum córda.



R. Habémus ad Dómi-num.

t d' t l t l l-s-

Y. Grátias agámus Dómino Déo nostro.



R. Dígnum et jústum est.

d' t l t l l-s-

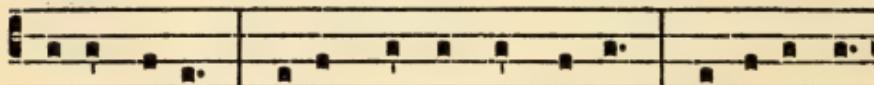
2.

S

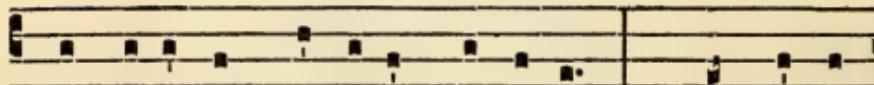
Anctus, * Sánctus, * Sánctus Dóminus
t t-l- t t-l- s l t t t



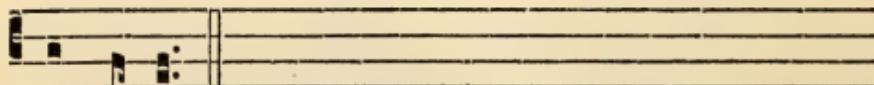
Dé-us Sába-oth. Pléni sunt cæ-li et terra gló-
t t t l t- s l t t t t l- d'



ri-a tú-a. Hosánnna in excélsis. Benedíctus
t t l s- s l t t t l t- s l t t-



qui vénit in nómine Dómi-ni. Hosánnna in
t t t l d' t l t l s- m s l l l



excélsis
t l s s-l-

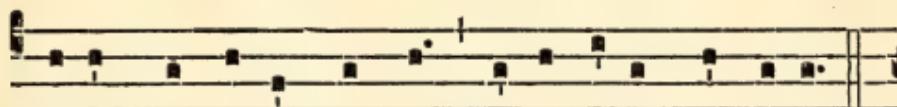
8.

A

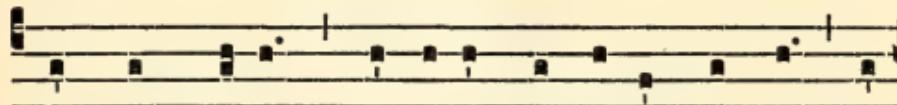
-gnus Dé- i, * qui tollis peccá-ta mún-
 s s sl l- 1 1 1 s 1 f s



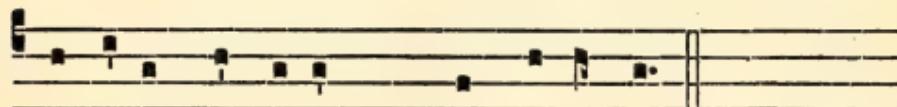
di : dóna é-is réqui- em. Agnus Dé- i, * qui
 l- s l t s l s s- s s sl l- 1



tollis peccá-ta mündi : dóna é-is réqui- em.
 1 1 s l f s l- s l t s l s s-



Agnus Dé- i, * qui tollis peccá-ta mündi : dó-
 s s sl l 1 1 1 s l f s l s



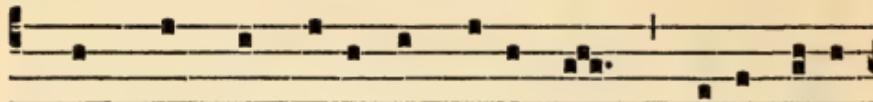
na é-is réqui- em ** sempi-térrnam.
 l t s l s s f l ls s-

Comm.

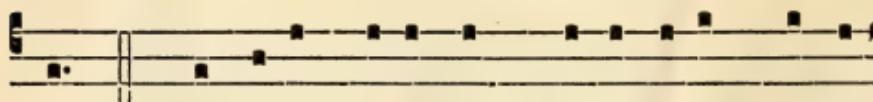
8.

L

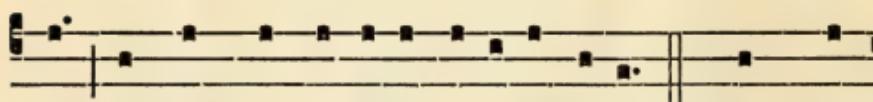
UX ætérrna * lúce-at é- is, Dómine :
 1 s f s l s- l d' t d' l s f s s-



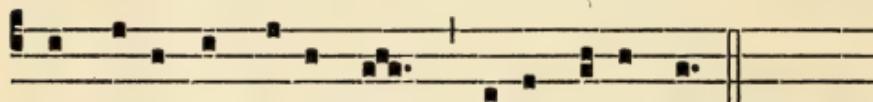
* Cum sánctis tú-is in æténum, qui-a pí-us
 1 d' t d' l t d' l sls- m f sl l



s- s 1 d' d' d' d' r' r' d'



d'- 1 d' d' d' d' d' t d' l s- 1 d'



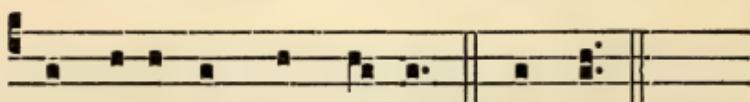
t d' l t d' l sls- m f sl l s-

Before the Last Gospel.

R

Equi-éscant in pá-ce. R. Amen.

s 1 l s 1 ls s- s s-l-



At the Absolution.

*Chanters**Chorus*

1.

L

Ibe-ra me, Dó- mine, * de mórtē
 r rd r f- mrmfr dr r- mf-s sf r

æ-tér- na, in dí- e illa tre-mén- da
 f mrf-r r- rmd r rs s sf-m rd rmfmd r-d-

*Quando cæ- li mo- véndi sunt et térra :
 dr r mf-s sfm- msltasf mf r- rmd r-mf m-r-

† Dum vé- ne- ris judi- cá- re
 l lslf-sltasfmr mr r- l ls ld'ts slsfmr-

Chanters

sæ- cu-lum per i- gnem. V. Trémens fá-
 mfsfm dr r- dfmfs s-dr-mf m-r- f m f

ctus sum égo, et tí- me- o, dum discússi- o
 m r m r- rd r-mfm rd d- m f s f m

Chorus

véne-rit, at-que ventú-ra í-ra. * Quando
 f mr r- rmr- d ms sm fm dr r- dr r

Chanters

cæ- li mo- véndi sunt et térra. V. Dí- es
 mf-s sfm- msltasf mf r- rmrd rmf m-r- f m

illa, dí- es í-ræ, ca-lami-tá-tis et mi-sé-ri- æ,
 f r- m rd rm r- r m f s sl sf r f sf f-

Chorus

dí- es mágna et amára val-de. † Dum
 m f s f- fm rd r f mrd r- l

vé- ne-ris judi-cá- re sáe- cu-
 lslf-sltasfmr mr r- l ls ld'ts slsfmr- mfsfm dr

Chanters

lum per í gnem. V. Réqui-em ætérnam
r- dfmfs s-dr-mf m-r- f m f r m r-

dóna é- is Dómi-ne : et lux perpé-tu-a
r m f s sf rd d- fl ls f s fm r-

lú-ce- at é- is. Repeat : Libera me.
rd m fm r- r-

Ký-ri- e, e-lé- i-son. Chríste, e-lé- i-son.
f f f f sl s s-f- f f f sl s s-f-

All Celebrant
Ký-ri- e, e- lé- i-son. Páter nóstér. Said in silence.
l s f- ld's l s f-m- f f f r-

V. Et ne nos indúcas in tenta-ti-ónem.

f f f f f f f f f f r-

R^g. Sed líbera nos a málo.

V. A pórtá ínferi.

R^g. Erue Dómine ánimam éjus.

V. Requiéscat in páce.

R^g. Amen.

V. Dómine, exáudi oratióne mémam.

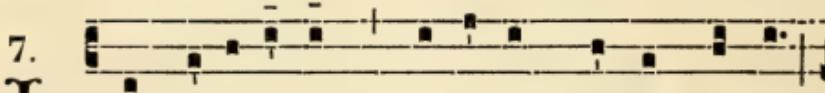
R^g. Et clámor méus ad te véniat.

V. Dóminus vobíscum.

R^g. Et cum spíritu tuo.

ORÉMUS. Deus, cui próprium est miseréri semper et párcere : te súpplices exorámus pro áнима fámuli tui N. (fámulæ tuæ N.), quam hódie de hoc sǽculo migráre jussísti, † ut non tradas eam in manus inimíci, neque obliviscáris in finem, sed júbeas eam a sanctis Angelis súscipi, et ad pátriam paradísi perdúci ; * ut quia in te sperávit et crédidit, non pœnas inférni sustíneat. sed gáudia ætérrna possídeat. Per Christum Dóminum nostrum. Amen.

**As the Funeral Procession
is leaving the Church. ***



I N paradí-sum * dedúcant te Ange-li :
s t d' r' - r' - r' m' r' d' t d' r' r' -

* While approaching the graveside the *Miserére*, is re-cited. P. 71.



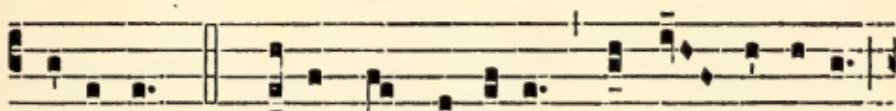
in tú-o advéntu su-scípi- ant te Márty-res,

l d' d' d' d'-r' d'-t-d' r' d' t l s ld' d'-t-



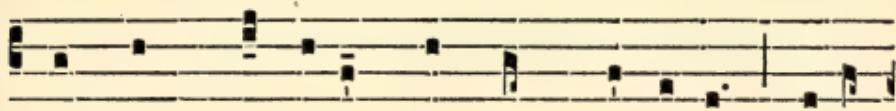
et perdúcant te in ci-vi-tá-tem sánctam Je-

t d' r' r' r'- r' r' r' m r' d'-r' r'-l t-l



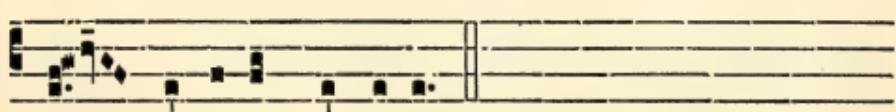
rúsa-lem. Chórus Ange-lórum te sus- cí-pi- at,

t s s- s-d' l ls f s-l s- t-d' r'-d'l d' d' t-



et cum Lá-zaro quóndam páupe-re ætér-

t d' r'-m' d' l- d' ts l s f- f ls



nam hábe-as réqui-em.

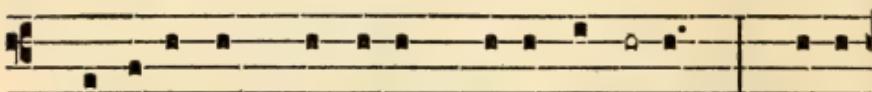
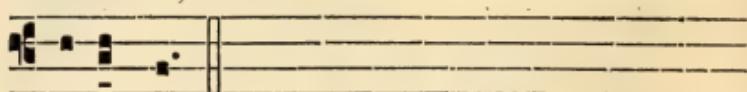
s-ltd'-tl s l lt s s s-

At the Graveside.

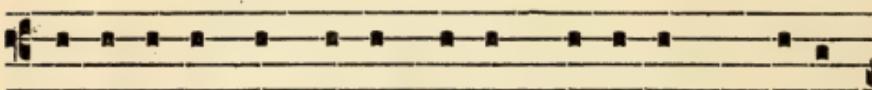
Chanters

2.

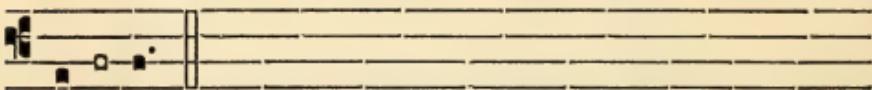
E

-go sum.
f m-f r-

1. Benedíctus Dóminus Dé-us Isra-el : * qui-a
d r f f - - - - f s f f - f f



vi-si-tá-vit, et fé-cit redempti- ónem plébis
f - - - - - - - - - - f m



sú- æ.
d r r-

2. (*) Et eréxit córnu salútis nóbis, * in dómo
Dávid púeri suí.

3. Sicut locútus est per os sanctórum, * qui a
sáculo sunt prophetárum éjus :

4. Salútem ex inimícis nóstris, * et de mánu
ómniuum qui odérunt nos :

(*) All the verses begin like the first, except the last two, *Réquiem* and *Et lux*, which on account of their brevity, begin on the reciting note.

5. Ad faciéndam misericórdiam cum pátribus nóstris : * et memorári testaménti síui sáncti.

6. Jusjurándum, quod jurávit ad Abraham pátrems nóstrum, * datúrum se nóbis :

7. Ut sine timóre, de mánu inimicórum nostrórum liberáti, * serviámus ílli :

8. In sanctitáte et justítia coram ípso, * ómnibus diébus nóstris.

9. Et tu, púer, prophéta Altíssimi vocáberis : * praeíbis enim ante fáciem Dómini, paráre vias éjus :

10. Ad dándam sciéntiam salútis plébi éjus, * in remissiónem peccatórum eórum :

11. Per víscera misericórdiæ Déi nóstri : * in quibus visitávit nos, óriens ex álto :

12. Illumináre his qui in ténebris et in úmbra mórtis sédent : * ad dirigéndos pédes nóstros in viam pácis.

13. Réquiem ætérnam * dóna éi [éis], Dómine.

14. Et lux perpétua * lúceat éi [éis].

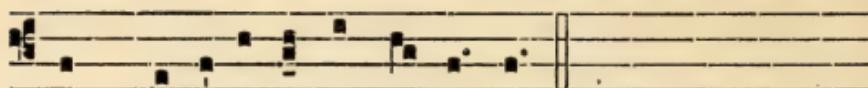


-go sum resurrécti-o et ví-ta : qui
f m-f r- r r r d r f r-m r-d- f

crédit in me, é-ti-am si mórtu-us fú-e-rit,
s-l s f-s f- s f f f s f m d r f m

vívet : et ómnis qui ví-vit et crédit in me,

r r- f sfs r r f m r f m r d-

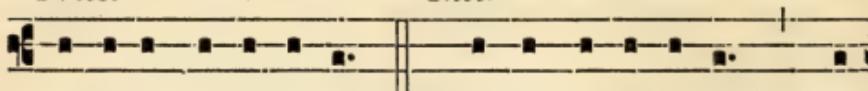


non mo-ri- é-tur in æ-térnum.

r d r f m-f s fm r- r-

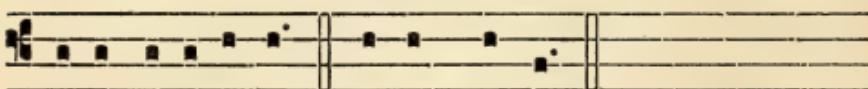
Priest

Choir



Ký-ri- e, e-lé- i-son. Chríste, e-lé- i-son. Ký-
f - - - f m- f - - - f m- m

Priest



ri- e, elé- i-son. Pá-ter nóster.

m - - m f f- f f f r-

℣. Et ne nos indúcas in tentaciónem.

R. Sed líbera nos a málo.

℣. A pórtá ínferi.

R. Erue Dómine ániam éjus.

℣. Requiéscat in páce.

R. Amen.

℣. Dómine exáudi oratióne méam.

R. Et clámor méus ad te véniat.

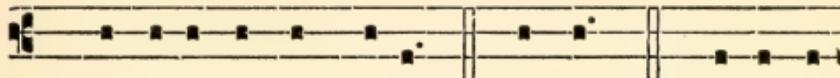
℣. Dóminus vobíscum.

R. Et cum spíritu túo.

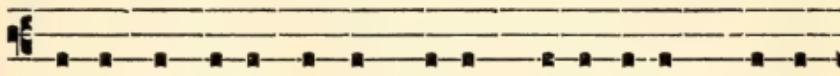
ORÉMUS. Fac quæsumus, Dómine, hanc cum servo tuo defúncto (fámula tua defúncta) misericórdiam, ut factórum suórum in pœnis non recipiat vicem, qui (quæ) tuam in votis ténuit voluntátem : † ut sicut hic eum (eam) vera fides junxit fidélium turmis : * ita illic eum (eam) tua miserátko sóciét angélicis choris. Per Christum Dóminum nostrum. R. Amen.

℣. Réquiem ætérmam dóna éi, Dómine.

R. Et lux perpétua lúceat éi.



℣. Requi-éscat in páce. R. Amen. ℣. Anima
f - - - - f r- f f- r - -



é-jus et ánimæ ómni-um fidé-li-um de-fun-
r - - - - - - - - - - - - - - - -



ctórum, per mi-se-ri-córdi-am Dé-i requi-é-
r - - - - - - - - - - - - - - - -



scant in páce. R. Amen.

r - - - r- r- r-



II. TE DEUM. (Vatican Ed.)

3.

T

E Dé- um laudá-mus : * te Dóminum
 m sl 1 ls l-td' t-l- m sl 1 1

confi-té-mur. Te ætérmum Pátrem ómnis té-
 s lt tls s- st 1 d' t lt l- m sl 1

ra vene-rá- tur. Tí-bi ómnes Ange-li, tí-bi
 1 s lt tls s- st 1 d' t lt ls l- m sl

Cae-li et univérsæ Pot-está- tes : Tí-bi Chéru-
 1 1 1 1 1 1 s lt tls s- st 1 d' t

bim et Sé-raphim incessábi-li víoce proclá-
 1 1 lt ls l- m sl 1 1 1 1 s lt tls



mant: Sán-ctus : Sánctus : Sán- ctus Dóminus
 s- s-ltd' t-l- s-ltd' t-l- ms-ltd' t-l- 1 1 1



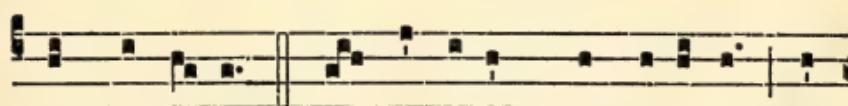
Dé-us Sába- oth. Pléni sunt cæ-li et térra ma-
 s lt t ls s- st t l d' t l lt l- m



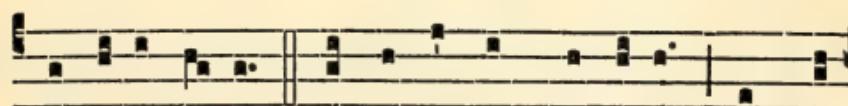
jestá-tis gló-ri-æ tú- æ. Te glo-ri- ósus Apo-
 sl 1 1 1 s lt tls s- stl d' t lt l- 1 1



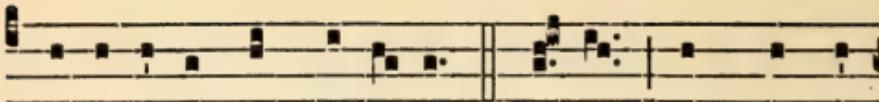
sto-lórum chó- rus : Te Prophe-tárum laudábi-
 l s lt tls s- stl d' t lt l- 1 1 s



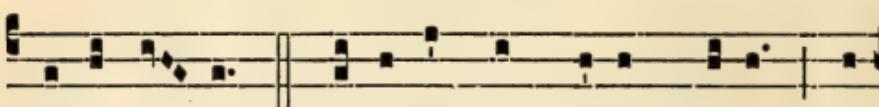
lis núme-rus : Te Mártyrum candidá-tus láu-
 lt t ls s- stl d' t l 1 1 lt l- 1



dat exérci-tus. Te per órbem terrárum sáncta
 s lt t ls s- st l d' t l lt l- m sl



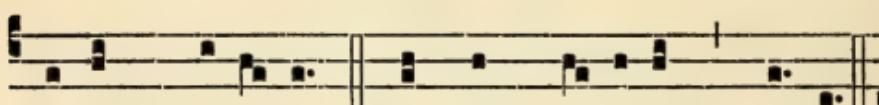
confi-té-tur Ecclé-si- a : Pátre-m imménsæ
 1 1 1 s lt t ls s- s-ltd' t-l- 1 1 1



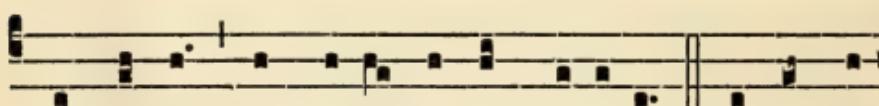
ma-jestá- tis : Vene-rándum tú-um vérum, et
 s lt tls s- st l d' t 1 1 lt l- 1



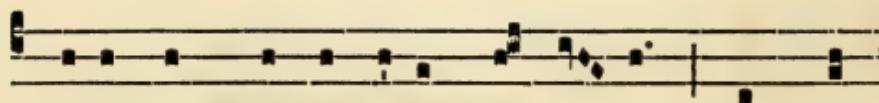
únicum Fí-li- um : Sán-ctum quoque Pará-
 1 s lt t ls s- s-ltd' t-l lt l- 1 1



cli-tum Spí-ri-tum. Tu Rex gló-ri-æ, Chríste.
 s lt t ls s- sl 1 ls 1 lt s- m-



Tu Pátris sempi-térnus es Fí-li- us. Tu ad li-
 m sl 1- 1 1 ls 1 lt s s m- m sl 1



berándum susceptúrus hó-mi- nem, non hor-
 1 1 1 1 1 s l-td' tls 1- m sl

ru-ísti Vírgi-nis ú-terum. Tu devícto mórtis
 1 1 1 ls 1 lt s s m- m sl 1 1 1 1 1

acú-le- o, ape-ru-ísti credéntibus régna cæ-
 sl-td' tls l- m sl 1 1 1 1 t 1 1 ls 1 lt

ló-rum. Tu ad déxteram Dé-i sé- des, in gló-
 s- m- m sl 1 1 1 1 s l-td' t-l- 1 ls

ri- a Pátris. Júdex créde-ris ésse ventú-rus. *

1 lt s- m- sl 1 lt 1 1- ls 1 lt s- m-

Te ergo quæsumus, tú-is fámu-lis súbve- ni,
 m sl 1 1 1 l- 1 1 1 1 s l-td' tls l-

quos pre-ti- óso ságuine redemísti. Ætérna
 m sl 1 1 1 t 1 ls 1 lt s- m- f fm rf

* All kneel at the Verse *Te ergo quæsumus.*

fac cum sánctis tú-is in gló-ri-a nume-rá-
mrd- d m f s s s s s s l f sfm

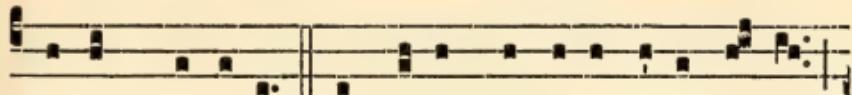
ri. Sálvum fac pópu-lum tú-um Dómine,
m- d rf f f f f f r f mrd-

et bénedic he-re-di-tá-ti tú- æ. Et ré-ge
d rf f f f f fm r f sl sfm m- f fm r

é-os, et extól-le íllos usque in ætér-num.
f mrd- d rf fm r s s- s s l f sfm m-

Per síngu-los dí- es, bene-dí-cimus te. Et lau-
m sl l ls ltd' t-l- l ls l lt s- m- m sl

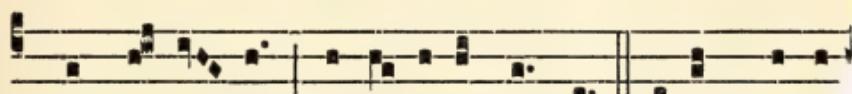
dámus nómen tú-um in sæ-cu- lum, et in sæ-
1 1 1 1 1 1 s l td' tls l- 1 1 ls



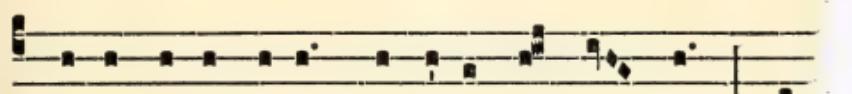
cu-lum sæcu-li. Dignáre Dómine dí- e í-sto
 1 lt s s m- m sl l 1 1 1 1 s l-td' t-l-



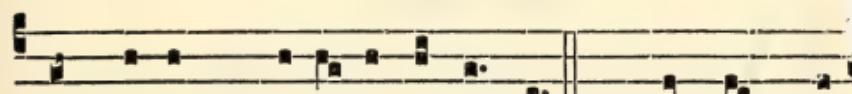
sine peccáto nos custodí-re. Mi-se-rére nó-
 m sl 1 1 1 ls 1 lt s- m- m sl 1 1 1



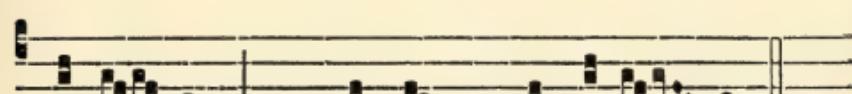
stri Dómi- ne, mi-se-rére nóstri. Fí- at mi-se
 s l-td' tls 1- 1 ls 1 lt s- m- m sl 1 !



ri-córdi- a tú-a Dómine su- per nos, quem
 1 1 1 1 1 1 1 1 s l-td' tls 1- m



ádmodum sperá-vimus in te. In te Dómine
 sl 1 1 1 ls 1 lt s- m- d rf fm r f



spe-rá- vi : non confúndar in ætér- num.
 sl sfsf m-r- d rf fm rd f sl sfsfm m-

℣. Benedicámus Pátrem et Fílium cum Sáncto Spíritu.

R. Laudémus et superexaltémus éum in sácula.

℣. Benedictus es Dómine in firmaménto cæli.

R. Et laudábilis, et gloriósus, et superexaltátus in sácula.

℣. Dómine exáudi oratióne mémam.

R. Et clámor méus ad te véniat.

℣. Dóminus vobíscum.

R. Et cum spíritu túo.

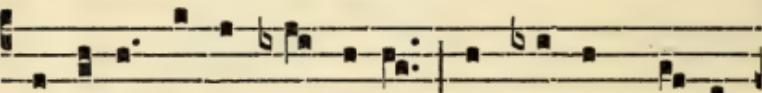
ORÉMUS. Deus, cujus misericórdia non est númerus, et bonitatis infinítus est thesáurus : † piíssimæ majestati uæ pro collátis donis grátias ágimus, tuam semper eméntiam exorántes ; * ut qui peténtibus postuláta ncédis, eósdem non déserens, ad præmia futúra spónas. Per Christum Dóminum nostrum.

R. Amen.

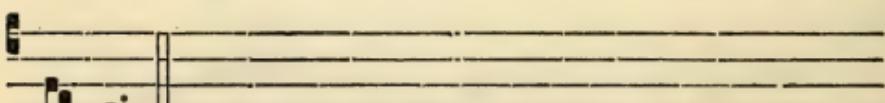
NOTE. The simplified Te Deum is omitted here not in accordance with Vatican decrees.

12. RORATE CÆLI.

For Advent.

1. 

R Oráte cæ-li dé-super, et núbes plú- ant
 f sl l- r' d' d'ta l l-s- l ta l sf m



jústum. *Repeat : Roráte.*

f m r-

1. Ne i-rascá-ris Dó-mine, ne ultra memí-
 f s 1 ls 1 lta 1 l- 1 1 1 1 1

ne-ris in-iqui-tá-tis : ecce cí-vi-tas Sáncti
 1 1 s ta 1 ls f- 1 ta d' d' d' d' d'-

fácta est de-sérta : Sí-on de-sér-ta fá-cta
 d' d' d' d' d' d'- d' d' d' d'r' d d'ta l

est : Je-rúsa-lem de-so-lá-ta est : dómus san-
 l- f sl 1 l- sta 1 ls f f- 1 1 1

cti-fi-ca-ti-ónis tú-æ et gló-ri-æ tú- æ, ubi
 1 1 1 1 1 1 1 l- 1 l s d' d'ta l- f sl

lauda-vé-runt te pátres nóstri. R. Roráte.

1 1 lta 1 l- st m fm r-

2. Peccávimus, et fácti súmus tamquam im-
 f sl 1 1- 1 1 1 1 1- 1 s 1

múndus nos, et ce-cí-dimus qua-si fó-li-um
 Ita 1 1- 1 s f m r- 1 1 1 1 s

u-nivér-si : et in-iqui-tá-tes nóstræ qua-si
 ta l ls f- 1 ta d' d' d' d' d' d'- d' d'

véntus abstu-lé- runt nos : abscondísti fá-
 d' d' r' d' d'ta l 1- f sl 1 1 1

ci-em tú-am a nóbis, et alli-sísti nos in
 1 1 1 1- f s f-m- f sl 1 i 1 1- 1

mánu in-iqui-tá- tis nóstræ. Rg. Roráte.
 1 1 1 Ita 1 lsf m fm r-

3. Vide Dómine afflictionem populi
f sl 1 1 l- 1 1 1 1 1 1 s d'

tú-i, et mittet quem missurus es : emit-
d'ta l- 1 lr' d'- ta 1 ls f f- 1 ta

te Agnum dominatorem térrae, de pétra
d' d' d'- d' d' d' d'r d' d'ta l- 1 1 1

deserti ad móntem filiae Síon : ut aufe-
1 1 l- 1 1 sta 1 1 ls f- f sl 1

rat ípse júgum captivitatis nóstrae.

1 1 l- 1 1 1 lta 1 lsf m fm r-

R. Roráte.

4. Consolámini, consolámini, popule mé-
f s l 1 l- f s l 1 l- 1 s d' d'ta

us : ci-to vé-ni- et sá-lus tú- a : qua-re moeró-
l- 1 1 r' d' d'- ta l ls f- 1 ta d' d'
re consú-me-ris, qui-a innovávit te dó-lor?
d'r d' d'ta 1 l- 1 1 1 1 1 sf fta l-
Sal-vá-bo te, nó-li timé-re, égo enim sum
r' d'ta l l- 1 s 1 fs f-m- f sl 1 l- 1
Dómi-nus Dé-us tú- us, Sánctus Isra-el, redém-
r' d' d' ta l ls f- 1 1 lta l l- s sf
ptor tú- us. Rÿ. Roráte.
m fm r-

Translation of Rorate cæli.

Drop down, ye heavens, as dew from on high, send down like rain the Just One.

1. Be not angry, O Lord, store not any longer our iniquity in Thy mind; behold, the city of the Holy One has become deserted, Sion is desolate, Jerusalem is desolate, the abode of Thy holiness

and glory, where our fathers were wont to praise Thee.

2. We have sinned and have become like men unclean, and like the leaf we have all fallen down : our iniquities as the wind have carried us off: Thou hast hidden Thy face from us, and hurled us down in consequence of our iniquity.
3. Look down, O Lord, on the affliction of Thy people; send Him, whom Thou hast in mind to send; send forth the Lamb, Lord and Ruler of the earth, from the rock of the desert, to Mount Sion, that He Himself may remove the yoke of our captivity.
4. Be ye comforted, be ye consoled, O My people, your salvation shall come speedily : why are you consumed with sorrow, why hath grief disfigured you? I shall save you, fear not, for I am the Lord God, the Holy One of Israel, your Redeemer.

13. PARCE DOMINE.

Penitential Seasons.

1.

P Arce Dómine, párcé pópu-lo tú-o :
 1 1 1 s s-f- 1 1 1 s sf sf m-r-
 ne in ætérmum i-rascá-ris nó-bis.
 f m f s l- m f sf m fm r-

Spare O Lord, spare Thy people,
 Be not angry with us for ever.

14. ATTENDE DOMINE.

For Lent.

5.

A

Tténde Dómine, et mi-seré-re, qui-a
 d m s s s s- d' t s l s- d' s

peccávimus tí- bi. *Repeat : Atténde.*

r f s m mr d-

1. Ad te Rex súmme, ómni- um redém-
 2. Déx- te- ra Pá- tris, lá- pis an- gu-lá-

m m d r r-m l l s 1 fm

ptor, ócu-los nóstros sublevá-mus fléntes :
 ris, ví- a sa- lú- tis, já-nu- a cæ- lé-stis,
 m- s s s s m- f s l s fm r-

exáudi, Chrí-ste, supplicán-tum pré-ces.
 áblu- e nóstri má- culas de- lí-cti.

s l t d' s- s r f m mr d-

Ry. Atténde.

3. Rogámus, Dé- us, tú- am ma-je- stá-tem :

4. Tí-bi fa- témur crími- na admissa :

m m d r r-m l l s l f m m-

áu- ribus sá-cris gé-mi-tus exáudi : crími- na
contrí-to córde pándimus occulta : tú- a, Red-

s s s s m- f s l s f m r- s l t

nó- stra plácidus indúlge. R. Atténde.

émptor, pi- e-tas ignóscat.

d' s- s r f m m r d-

5. Innocens cáptus, nec repúgnans dúctus,

m m d r r-m l l s l f m m-

téstibus fálsis pro ímpi- is damná-tus : quos

s s s s m- f s s l s f m r- s

redemi-sti, tu consérva, Chri-ste. R^g. Atténde.
 1 t d' s- s r f m mr d-

Translation of Attende Domine.

Give heed, O Lord, and pity us, for we have sinned against Thee.

1. To Thee, O Sovereign King and Redeemer of all, we raise our tearstained eyes : hear graciously, O Christ, our suppliant prayers.
2. Right hand of the Father, cornerstone, way of salvation, gate of heaven, wipe out the stains of our sins.
3. We beseech Thee, O Majestic God, to hear us ; be pleased to pardon our crimes.
4. The crimes we have committed we confess to Thee ; with contrite heart we lay bare our secret faults ; let Thy fatherly affection, O Saviour, forgive them.
5. Made prisoner though innocent, and without a protest carried off, condemned on false witness for the sake of godless men ; preserve, O Christ, those whom Thou hast redeemed.

15. STABAT MATER

6.

S Tábat Má-ter do-lo-rós-a Juxta crúcem
 f s l s l d' ta l- l s f m

lacrimosa, Dum pendébat Fí-li- us. Amen.
 r m r d- s f s l s f f- fsf m-f-

2. Cújus ánimam geméntem,
Contristátam et doléntem
Pertransívit gládium.
3. O quam tristis et afflicta
Fúit illa benedícta
Máter unigéniti!
4. Quæ mærébat et dolébat,
Pía Máter, dum vidébat
Náti póenás ínclyti.
5. Quis est hómo qui non fléret,
Mátrem Chrísti si vidéret
In tánto supplício?
6. Quis non pósset contristári,
Chrísti mátre contemplári
Doléntem cum Fílio?
7. Pro peccátis súae géntis
Vídit Jésum in torméntis
Et flagéllis subdítum.
8. Vídit súum dúlcem nátum
Moriéndo desólatum
Dum emísit spíritum.
9. Eia Máter, fons amóris,
Me sentíre vim dolóris
Fac, ut técum lúgeam.
10. Fac ut árdeat cor méum
In amándo Chrístum Déum,
Ut sibi compláceam.

11. Sáncta Máter, ístud ágas,
Crucifixi fíge plágas
Córdi méo válide.
12. Túi náti vulneráti
Tam dignáti pro me páti,
Póenás mécum dívide.
13. Fac me técum pie flére,
Crucifíxo condolére,
Donec égo víxero.
14. Juxta crúcem técum stáre,
Et me tíbi sociáre
In plánctu desídtero.
15. Vírgo Vírginum præclára,
Míhi jam non sis amára :
Fac me técum plángere.
16. Fac ut pórtem Chrísti mórtém
Passiónis fac consórtem,
Et plágas recólere.
17. Fac me plágis vulnerári,
Fac me crúce inebriári,
Et cruóre Fílii.
18. Flámmis ne úrar succénsus,
Per te, Vírgo, sim defénsus
In die judíci.
19. Chríste, cum sit hinc exíre.
Da per Mátrem me veníre
Ad pálmam victóriæ.
20. Quando córpus moriétur,
Fac ut ánime donétur
Paradísi glória. Amen.

Translation of Stabat Mater.

1. At the cross her station keeping,
Stood the mournful Mother weeping,
Close to Jesus to the last.

2. Through her heart His sorrow sharing,
All His bitter anguish bearing,
Now at length the sword had passed.
3. Oh, how sad and sore distressed
Was that Mother highly blest
Of the sole-begotten One!
4. Christ above in torments hangs;
She beneath beholds the pangs
Of her dying glorious Son.
5. Is there one who would not weep,
Whelm'd in miseries so deep
Christ's dear Mother to behold?
6. Can the human heart refrain
From partaking in her pain,
In that Mother's pain untold?
7. Bruised, derided, cursed, defiled,
She beheld her tender child
All with bloody scourges rent;
8. For the sins of His own nation
Saw Him hang in desolation,
Till His Spirit forth He sent.
9. O thou Mother! fount of love!
Touch my spirit from above,
Make my heart with thine accord :
10. Make me feel as thou hast felt;
Make my soul to glow and melt
With the love of Christ my Lord.
11. Holy Mother! pierce me through;
In my heart each wound renew
Of my Saviour crucified :
12. Let me share with thee His pain,
Who for all my sins was slain,
Who for me in torments died.

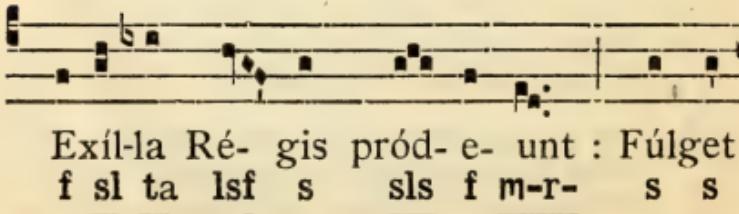
13. Let me mingle tears with thee,
Mourning Him who mourned for me,
All the days that I may live :
14. By the cross with thee to stay ;
There with thee to weep and pray
Is all I ask of thee to give.
15. Virgin of all virgins best !
Listen to my fond request :
Let me share thy grief divine ;
16. Let me, to my latest breath,
In my body bear the death
Of that dying Son of thine.
17. Wounded with His every wound,
Steep my soul till it hath swoon'd
In His very blood away ;
18. Be to me, O Virgin, nigh,
Lest in flames I burn and die.
In His awful judgment day.
19. Christ, when Thou shalt call me hence,
Be Thy Mother my defence,
Be Thy cross my victory ;
20. While my body here decays,
May my soul Thy goodness praise,
Safe in Paradise with Thee.

FR. CASWALL.

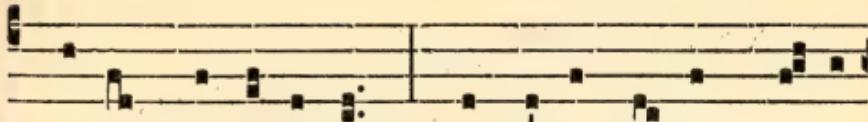
16. VEXILLA REGIS. (Vatican Ed.).

For Passiontide.

1.

V 

Exíl-la Ré-gis pród-e-unt : Fúlget
f s l t a lsf s s lss f m-r- s s



Crú-cis mysté-ri- um, Qua ví-ta mórtēm pértu-
l fr f mf r d-r- r r f rd f fsl s



lit, Et mórt- te ví-tam pró-tu- lit. A-men.
s-f- f fltals l fr f mf r d-r- rmr d-r-

2.

Quæ vulneráta lánceæ
Mucróne díro, críminum
Ut nós laváret sórdibus,
Manávit únda et sanguine.

3.

Impléta sunt quæ cóncinit
Dávid fidéli cármíne,
Dicéndo natióñibus :
Regnávit a lígno Déus.

4.

Arbor decórata et fúlgida,
Ornáta Régis púrpura,
Elécta dígno stípite
Tam sáncta mémbra tán-
gere.

5.

Beáta, cíjus bráchiis
Prétium pepéndit sáculi :
Statéra fácta córporis,
Tulítque prædám tártari.

6.

O Crux áve, spes única,
Hoc Passiónis témpore :
Píis adáuge grátiam,
Reísque déle crímina.

7.

Te, fons salútis Trínitas,
Colláudet ómnis spíritus :
Quíbus Crúcis victóriam
Largíris, ádde præmíum.
Amen.

Translation of Vexilla Regis.

1. Behold the royal ensigns fly,
Bearing the Cross's mystery,
Where Life Itself did death endure,
And by that death did life procure.

2. A cruel spear let out a flood
Of water mixed with saving Blood,
Which, gushing from the Saviour's side,
Drowned our offences in the tide.
3. The mystery we now unfold,
Which David's faithful verse foretold
Of our Lord's kingdom; whilst we see
God ruling nations from a tree.
4. O lovely tree, whose branches wore
The royal purple of His gore,
How glorious does thy body shine,
Supporting members so divine.
5. The world's blest balance thou wert made,
Thy happy beam its purchase weighed,
And bore His limbs, Who snatched away
Devouring hell's expected prey.
6. Hail Cross, our hope; on thee we call,
Who keep this mournful festival;
Grant to the just increase of grace,
And every sinner's guilt efface.
7. Blest Trinity, we praises sing
To Thee, from Whom all graces spring;
Celestial crowns on those bestow
Who conquer by the Cross below. Amen.

Evening office 1710.

17. MISERERE MEI DEUS.

May be sung during the Forty Hours.

(Penitential Seasons)

2.

M

Ise-ré-re mé-i Dé-us, * secúndum
f - - - f m r r m m m- m m m

mágnam mi-se-ri-córdi-am tú-am.

m m m m f rd r m f m r r

2. Et secúndum multitúdinem miseratiónum *tuárum*, * déle iniquitátem **méam**.

3. Amplius láva me ab iniquitáte **méa** : * et a peccáto **méo** **múnda** me.

4. Quóniam iniquitátem **méam** égo *cognósco* : * et peccátum **méum** *contra me est sémper*.

5. Tíbi sóli peccávi, et málum coram *te féci* : * ut justificéris in sermóníbus túis, et víncas *cum judicáris*.

6. Ecce enim in iniquitáibus *concéptus sum* : * et in peccátis *concépit me máter méa*.

7. Ecce enim veritátem *dilexísti* : * incérta et occulta sapiéntiæ túæ manifestásti míhi.

8. Aspérges me hyssópo, et *mundábor* : * lavábis me, et super *nivem dealbábor*.

9. Audítui méo dábis gáudium et *lætitiam* : * et exsultábunt óssa *humiliáta*.

10. Avérte fáciem túam a peccátis *méis* : * et ómnes iniquitátes *méas déle*.

11. Cor mündum créa in *me*, Déus : * et spíritum réctum ínnova in *viscéribus méis*.

12. Ne projícias me a fácie *túa* : * et spíritum sánctum túum *ne áuferas a me*.

13. Rédde míhi *lætitiam salutáris túi* : * et spíritu *principáli confírma me*.

14. Docébo iníquos vias *túas* : * et ímpii *ad te converténtur*.

15. Líbera me de sanguínibus Déus, Déus *salútis méae* : * et exsultábit língua méa *justítiam túam*.

16. Dómine lábia méa *apéries* : * et os méum annuntiábit *láudem túam*.

17. Quóniam si voluísse sacrificium, dedísem útique : * *holocáustis non delectáberis*.

18. Sacrificium Déo spíritus contribulátus : * cor contrítum et humiliátum *Déus non despícies*.

19. Benígne fac, Dómine, in bóna voluntáte *túa Sión* : * ut ædificéntur *múri Jerúsalem*.

20. Tunc acceptábis sacrificium justitiæ, oblationes et *holocáusta* : * tunc impónent super altáre *túum* vítulos.

21. Glória Pátri, et Fílio, * et *Spiritui Sáncto*.

22. Sicut érat in principio, et nunc, et sémpre, * et in sǽculórum. Amen.

Translation.

1. Have mercy on me, O God : according to Thy great mercy.

2. And according to the multitude of Thy tender mercies : blot out my iniquity.

3. Wash me yet more from my iniquity : and cleanse me from my sin.

4. For I know my iniquity : and my sin is always before me.

5. To Thee only have I sinned, and done evil before Thee : that Thou mayest be justified in Thy words, and mayest overcome when Thou art judged.

6. For behold I was conceived in iniquities : and in sins did my mother conceive me.

7. For behold Thou hast loved truth : the uncertain and hidden things of Thy wisdom Thou hast made manifest to me.

8. Thou shalt sprinkle me with hyssop, and I shall be cleansed : Thou shalt wash me, and I shall be made whiter than snow.

9. To my hearing Thou shalt give joy and gladness : and the bones that have been humbled shall rejoice.

10. Turn away Thy face from my sins : and blot out all my iniquities.

11. Create a clean heart in me, O God : and renew a right spirit within my bowels.

12. Cast me not away from Thy face : and take not Thy Holy Spirit from me.

13. Restore unto me the joy of Thy salvation : and strengthen me with a perfect spirit.

14. I will teach the unjust Thy ways : and the wicked shall be converted to Thee.

15. Deliver me from blood, O God, thou God of my salvation : and my tongue shall extol Thy justice.

16. O Lord, Thou wilt open my lips : and my mouth shall declare Thy praise.

17. For if Thou hadst desired sacrifice, I would indeed have given it : with burnt-offerings Thou wilt not be delighted.

18. A sacrifice to God is an afflicted spirit : a contrite and humble heart, O God, Thou wilt not despice.

19. Deal favourably, O Lord, in Thy good will with Sion : that the walls of Jerusalem may be built up.

20. Then shalt Thou accept the sacrifice of justice, oblations, and whole burnt-offerings : then shall they lay calves upon Thy altar.

28. Glory be to the Father, and to the Son, and to the Holy Ghost.

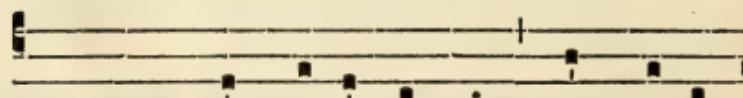
22. As it was in the beginning, is now, and ever shall be, world without end. Amen.

I8. VICTIMÆ PASCHALI. (VATICAN ED.).

For Eastertide.

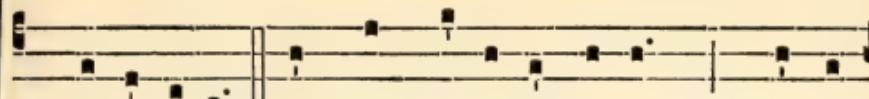
1.

V



Ictimæ paschá-li láudes * immo-lent

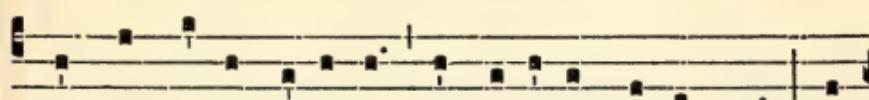
r d r f s f m r l s m



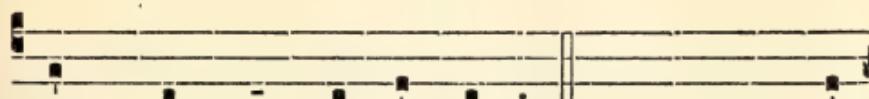
Christi- áni. Agnus redémit óves : Chrístus
s f m r- l d' r' l s l l- l s



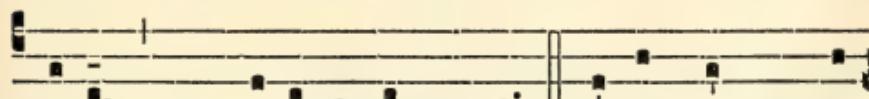
ínnocens Pátri reconcili- ávit pecca-tóres.
l s f m r- f s r m r d- m f m r-



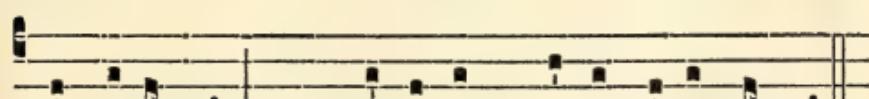
Mors et ví-ta du-éllu conflixére mi-rándō : dux
l d' r' l s l l- l s l s f m r- f



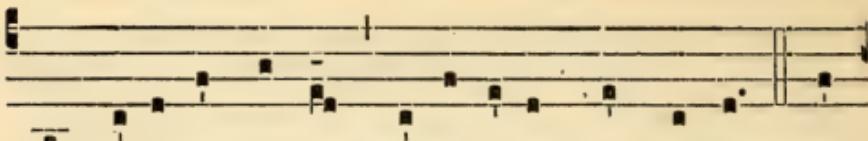
vítæ mórtu-us, régnat vívus. Dic nóbis, Ma-
s r m r d- m f m r- l, d r f



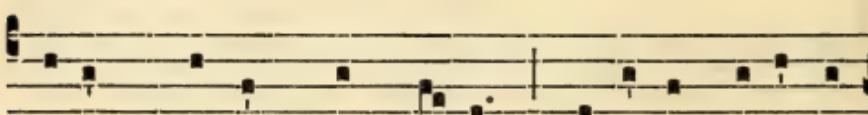
rí-a, quid vidísti in ví-a? Sepúlcrum Chri-
s m-r d f m r m d r- f l s l



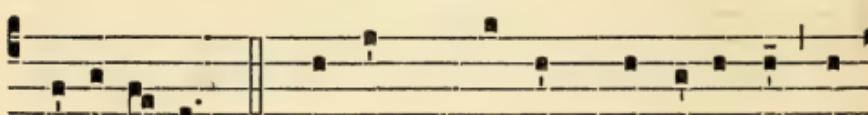
sti vivéntis, et gló-ri- am ví-di resurgéntis :
f s f m r- r s f s l s f s f m r-



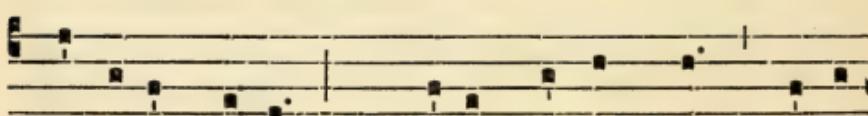
Angé-li-cos téstes, sudá-ri-um, et véstes. Sur-
l, d r f s m-r d f m r m d r- f



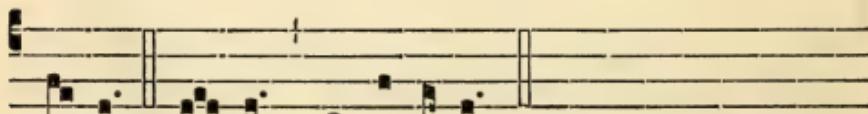
réxit Chrístus spes mé- a : præcédet sú-os in
l s l f s fm r- r s f s l s



Ga-li-læ- am. Scímus Chrístum surrexísse a
f s fm r- l d' r' l l s l l- l



mórtu- is ve-re : tu nóbis, víctor Rex, mi-se-
d' s f m r- d f m s l l- f s



ré-re. Amen. Alle-lú-ia.
fm r- r m r d-r d f m r r-

Translation of Victimæ Paschali.

The holy paschal work is wrought,
The Victim's praise be told,
The loving Shepherd back hath brought

The sheep into His fold :
 The just and innocent was slain
 To reconcile to God again.

Death from the Lord of life hath fled—

The conflict strange is o'er;
 Behold He liveth that was dead,
 And lives for evermore :

“ Mary thou soughtest him that day;
 Tell what thou sawest in the way.”

“ I saw the empty cavern's gloom,
 The garments of the prison,
 The angel-guardians of the tomb,
 The glory of the Risen.”

We know that Christ hath burst the grave,
 Then, victor King, Thy people save.

R. CAMPBELL.

19. VENI SANCTE SPIRITUS.

(Vatican Ed.)

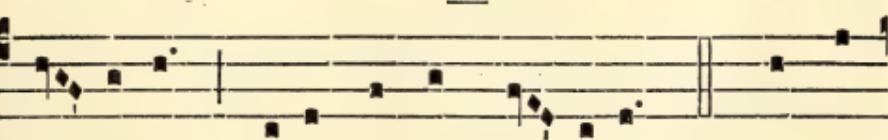
For Feast of Pentecost.

1.

V

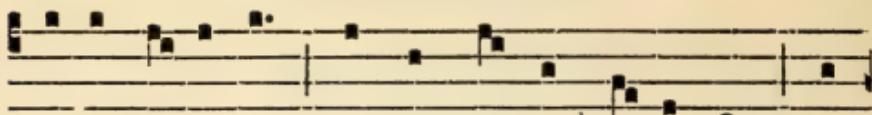
Eni Sáncte Spi- ri-tus, Et emít-te

2. Vé-ni pá- ter páupe-rum, Vé- ni dá-tor
 d r m f mr d r- f s l ta

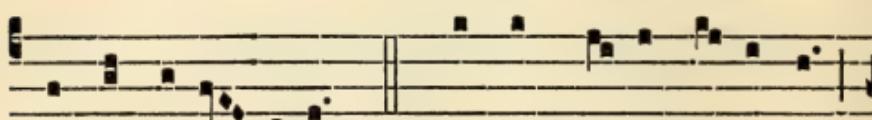


cæ- li-tus Lúcis tú- æ rá- di- um. 3. Conso-
 mú-ne-rum, Véni lúmen cór-di- um. 4. In la-

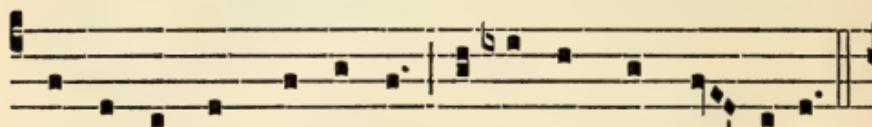
lsf s l- d r f s fmrd r- l d'



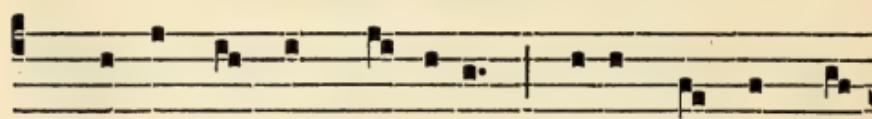
lá-tor óptime, Dúl-cis hóspes á-nimæ, Dúlbó-re réqui- es, In æ-stu tempé-ri- es, In
 r' r' d't d' r'- d' l d't s fm r d- s



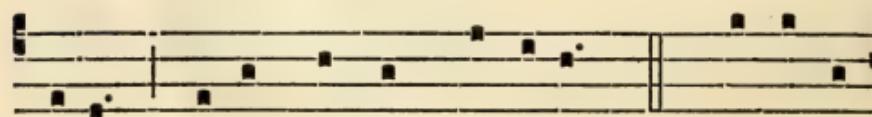
ce re-frigé- ri- um. 5. O lux be- a- tíssima,
 flé- tu so-lá- ti- um. 6. Si-ne tú- o númi-ne,
 f sl s fm r d r- r' r' d't d' r'd' t l-



Réple córdis íntima Tu- ó-rum fi- dé- li- um.
 Ni-hil est in hómi-ne, Ni-hil est innó- xi- um.
 f r d r f s f- sl ta l s fm r d r-



7. Lá-va quod est sórdidum, Ríga quod est á-
 8. Flécte quod est rí-gidum, Fóve quod est frí-
 1 d' tl t d't l s- 1 1 fm f sf



ridum, Sána quod est sáuci- um. 9. Da tú- is
 gidum, Rege quod est dé-vi- um. 10. Da virtú-
 m r- m s l s d' t l- r' r' s

fi-dé-libus, In te confi-déntibus, Sácrum
 tis mé-ri-tum, Da sa-lú-tis éx-i-tum, Da per-
 1 d' t l- 'l ta ls 1 f s f- m s

se-p-te-ná-ri-um.

énne gáudi-um. Amen. Alle-lú-ia.

1 r f m r- rmr dr- d f mr r-

Translation H. G. Manual.

20. VENI CREATOR SPIRITUS.

(Vatican Ed.)

5.

V

Eni Cre- á-tor Spí-ri-tus, Méntes tu-ó-
 s 1 sf s ls d' r' d'- d' s 1 d'

rum ví-si-ta : Imple su-pérrna grá-ti-a Quæ
 r'd' r' m' r'- d' r'm' d't ls d'r' s 1 d'- td'

tu cre- ásti péctora. A-men.
 1 sf 1 ltl s f s- sls f-s-

2.

Qui díceris Paráclitus,
 Altíssimi dónum Déi,
 Fons vívus, ignis, cáritas,
 Et spiritális únctio.

3.

Tu septifórmis múnere,
 Digitus patérnæ déxteræ,
 Tu rite promíssum Pátris,
 Sermóne dítans gúttura.

4.

Accénde lúmen sénsibus,
 Infúnde amórem córdibus,
 Infírma nóstri córporis
 Virtúte firmans pérfici.

5.

Hóstem repéllas lóngius,
 Pacémque dónes prótinus :
 Ductóre sic te právio,
 Vitémus ómne nóxiúm.

6.

Per te sciámus da Pátrem,
 Noscámus atque Fílium,
 Téque utriúsque Spíritum
 Credámus ómni témpore.

7.

Déo Pátri sit glória,
 Et Fílio, qui a mórtuis
 Surréxit, ac Paráclito,
 In sæculórum sácula.

Amen.

V. Emítte spíritum túum et creabúntur.

R. Et renovábis fáciem térræ.

Translation No. 72.

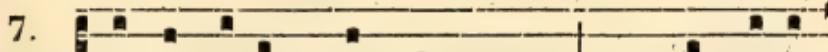
21. COR JESU.

To be sung three times.

1.

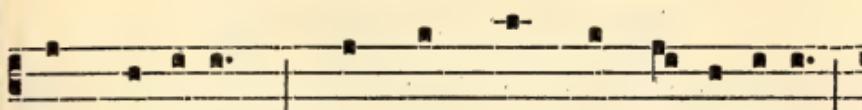
COR Jésu sacratíssimum, miseré-re nóbis.
 l l s t a l s f f- s l s f m f m r-

22. ECCE PANIS ANGELORUM.

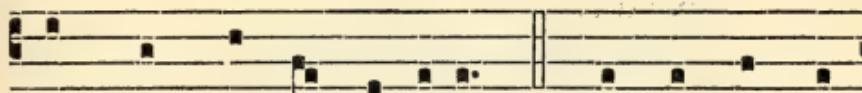


G C-ce páni-s Ange-lórum, Fá-ctus cibus

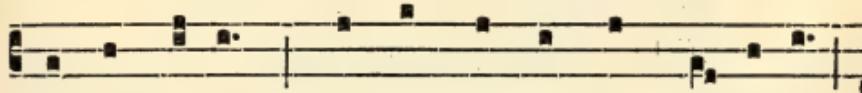
2. In fi-gú-ris præ-signátur, Cum I-sa-ac
r' d' r' t d' l f s- s t r' r'



vi-a-tórum : Vé-re pá-nis fi-li-órum,
immo-lá-tur, A-gnus Páschæ de-pu-tátur,
m' d' r' r'- m' f' s' f' m'r' d' r' r'

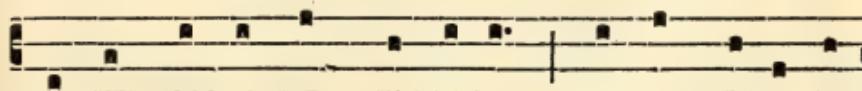


Non mit-téndus cá-nibus. 3. Bó-ne pá-stor,
Dá-tur mánnna pá-tribus. 4. Tu qui cúncta
r' t d' ls f s s- s s l s

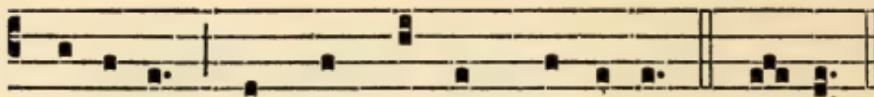


pá-nis vé-re, Jé-su, nóstri mi-se-ré-re :
scis et vá-les, Qui nos pá-scis hic mortá-les .

t d' r'm' r'- m' f' m' r' m' tl d' r'



Tu nos pásce, nos tu-é-re, Tu nos bóna fac
Tú-os í-bi commensá-les, Co-he-rédes et
s t r' r' m' d' r' r'- r' m' d' l d'



vidé-re In térra vi- vénti- um.
sodá-les Fac sanctó-rum cí-vi- um. Amen.

t l s- f l d'r' s l s s- sls f-s-

ST. THOMAS AQUINAS.

Translation of Ecce Panis.

1. Lo! upon the Altar lies,
Hidden deep from human eyes,
Angels' Bread from Paradise,
Made the food of mortal man :
2. Children's meat to dogs denied;
In old types foreshadowed;
In the manna from the skies,
In Isaac, and the Paschal Lamb.
3. Jesu! Shepherd of the sheep!
Thy true flock in safety keep.
Living Bread! Thy life supply;
Strengthen us or else we die;
Fill us with celestial grace :
4. Thou, who feedest us below!
Source of all we have or know!
Grant that with Thy Saints above,
Sitting at the feast of love,
We may see Thee face to face.
Amen.

FR. CASWALL.

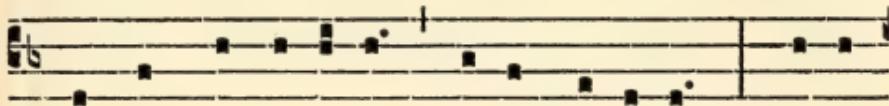


23. ADORO TE.

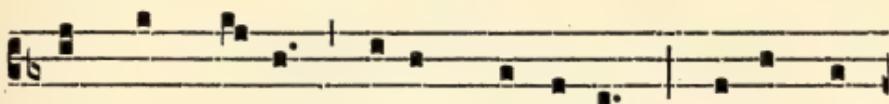
5.

A

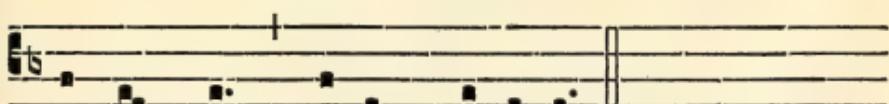
D-óro te devó-te, lá-tens Dé-i-tas,
 f l d' d' d' dr' d'- ta l s f f-



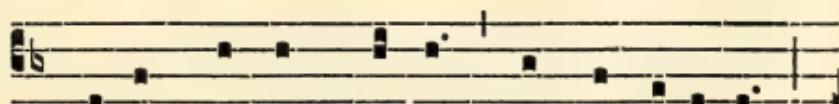
Quæ sub his figú-ris ve-re lá-ti-tas : Tí-bi
 f l d' d' d'r' d'- ta l s f f- d' d'



se cor mé- um tótum súbji-cit, Qui-a te
 r'm' f' f'm' d'- r'd' ta l s- l d' ta



contémplans tó-tum dé-fi-cit.
 l s f s- l f s f f-



2. Ví-sus, táctus, gústus in te fálli-tur
 f l d' d' dr' d'- ta l s f f-

Sed audí-tu só-lo tuto crédi-tur : Crédo
 f l d' d' d'r' d'- ta l s f f- d' d'
 quídquid dí-xit Dé-i Fí-li-us : Nil hoc vér-
 r'm' f' f'm' d'- r' d' ta l s- l d' ta
 bo ve-ri-tá-tis vé-ri-us. A-men.
 l sf s- l f s f f- ifsf m-f-

3. O memoriále mórtis Dómini,
 Pánis vívus vítam præstans hómini,
 Præsta méae ménti de te vívere,
 Et te illi semper dúcce sápere.
4. Píe pellicáne Jésu Dómine !
 Me immúndum múnda túo sanguine,
 Cújus úna stílla sálvum fácere
 Tótum múnndum quit ab ómni scélere.
5. Jésu, quem velátum nunc adspício,
 Oro fiat illud quod tam sítio :
 Ut te reveláta cérnens fácie,
 Vísu sim beátus túae glóriæ. Amen.

ST THOMAS AQUINAS.

Translation of Adoro te.

1. O Godhead hid, devoutly I adore Thee,
Who truly art within the forms before me,
To Thee my heart I bow with bended knee,
As failing quite in contemplating Thee.
2. Sight, touch, and taste in Thee are each deceived
The ear alone most safely is believed :
I believe all the Son of God has spoken,
Than truth's own word there in no truer token.
3. O Thou Memorial of our Lord's own dying !
O Living Bread, to mortals life supplying !
Make Thou my soul henceforth on Thee to live ;
Ever a taste of heavenly sweetness give.
4. O Loving Pelican ! O Jesu, Lord !
Unclean I am, but cleanse me in Thy Blood !
Of which a single drop, for sinners spilt,
Can purge the entire world from all its guilt.
5. Jesu ! Whom for the present veil'd I see,
What I so thirst for, oh ! vouchsafe to me :
That I may see Thy countenance unfolding,
And may be blest Thy glory in beholding. Amen.

FR. CASWALL



24. AVE VERUM.

6.

A

- ve vérum * Córpus nátum de Ma-
 fsl f s f- ta l s 1- s f

rí-a Vírgi-ne : Ve-re pássum, immo-lá-tum
 m f sl s s-f- fsl f s f- ta l s 1-

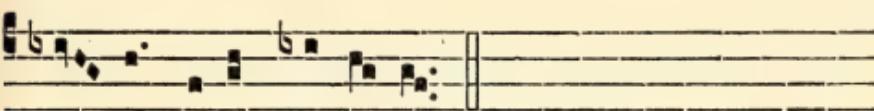
in crúce pro hómi-ne : 2. Cújus látus perfo-
 s f m f sl s s-f- l d' r' d'- ta l

rá-tum flúxit áqua et sánguine : Esto
 sfs l- ta tals l ls fm sl s sf- l d'

nóbis prægustá-tum mórtis in exámine.
 r' d'- ta l sfs l- ta tals ls fm sl s s-f-



O Jé-su dúl-cis ! O Jé-su pí-e ! O
fsl f ta- tals l- fsl f ta- tals l- l-d'r'd'



Jé-su fí-li Ma-rí-æ.
tals l- f sl ta ls s-f-

Translation of Ave verum.

1. Hail to Thee ! true Body, sprung
From the Virgin Mary's womb !
The Same that on the Cross was hung,
And bore for man the bitter doom !
2. Thou, whose Side was pierc'd, and flow'd
Both with water and with Blood,
Suffer us to taste of Thee
In our life's last agony.
3. Son of Mary, Jesu blest !
Sweetest, gentlest, holiest !

FR. CASWALL.

25. O QUAM SUAVIS.

6.

O quam su-á-vis est, * Dó-
fslfs-f f fm rd d- fsld'l-sfm

mi-ne, Spí- ri-tus tú- us! qui ut dulcé-
 sf f- fld'tad tal l d'ta-l s-f- sl f f f
 di-nem tú- am in fí-li- os demonstrá-
 fm rd fsita l- lsfm s f f f ld' dlsd'
 res, pá-ne su- a-vís- si-mo de
 d'- d'r' r'd'ta d' tal dtal sf mfr-d- fsld'l-sfm
 cæ-lo præsti-to, esu-ri- én-tes réples bó-
 sf f f ld' d'- d' l s d'-r' d' d'r' r'd'ta d'
 nis, fa- sti-di- ó- sos dí- vi- tes dimít-
 ta-l- l-s- f 1 d'-r' d' d'r' r'd'tad' ta-l sl sf
 tens in- ánes.
 mfr-d fsld'l-sfm sf f-

Translation of O quam suavis.

How sweet, O Lord, is Thy spirit, who, wishing to prove Thy fondness for Thy sons, didst supply a most sweet bread from heaven wherewith Thou didst fill the hungry with good things, sending the rich away empty-handed, full of their disdain.

26. O SACRUM CONVIVIUM. *

5.

O sá- crum conví-vi- um! * in quo -
m-r- d-ms-ls l-t d'-t ls s- s- mrm

Chrístus sú- mi- tur : recó- li- tur me-mó -
fs fmr m drm fm rd d- m slt ls s- dmfs lsfm

ri- a passi- ó- nis é- jus : mens implé- tur
f s- std'r' dtl s ltl- s- l fsl sfm rm

* In this piece as in No 5 we have taken F as Doh.

grá-ti- a : et fu- tú- ræ gló-ri- æ
 s fmr drm- f-m rs-l smfs fmr d rmr d-

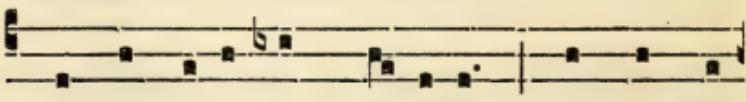
nó-bis pígnus dá- tur, al- le-
 sld' t d'r' d'tls ltl- s- d' d'tlslsfsssmfr-

lú- ia.
 drmfmrn- slsmrmdrm fmr-d d-

Translation of O sacrum convivium

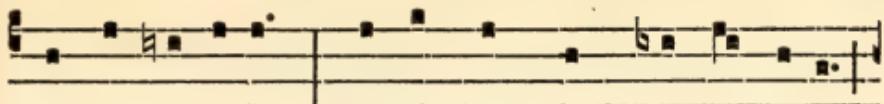
O sacred banquet, in which Christ is received as food, the memory of His passion recalled, the mind filled with grace and we are given a pledge of our future glory.

27. O SALUTARIS HOSTIA. — I.

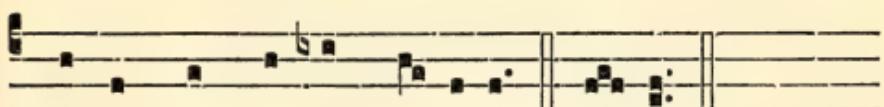
6. 

1. sa- lutá- ris Hósti- a, Quæ cæ- li
 2. U- ni trinóque Dómino Sit semp-
 f 1 s 1 ta ls f f- 1 1 s

O



pándis ósti-um, Bélla pré-munt ho-stí- li-a,
térra gló-ri-a, Qui ví-tam si-ne térmico
1 d' t d' d'- d' r' d' l ta d'ta l s



Da ró- bur, fer au-xí-li-um.
Nó-bis dó-net in pátri-a. Amen.
1 f s l ta ls f f- fsf m-f-

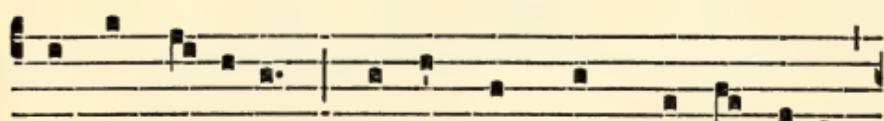
The “O Salutaris” may be replaced at Benediction by Nos. 22, 23, 24, 25, 26, and 65.

28. O SALUTARIS HOSTIA. — II.

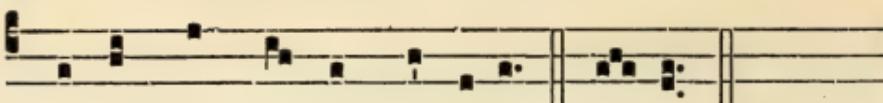
8.

O

sa-lu-tá-ris Hósti-a, Quæ cæ- li
2. U-ni trinóque Dómino Sit sempi-
s lt d' tl s l f s- st r' d'



pándis ósti-um, Bélla pré-munt ho-stí- li-a,
térra gló-ri-a, Qui ví-tam si-ne térmico
t r' d't l s- s l f s m fm r d-



Da ró- bur, fer au- xí- li- um.
Nó-bis dó- net in pátria. Amen.

s lt d' tl s l f s- sls f-s-

29. O SALUTARIS HOSTIA. — III.

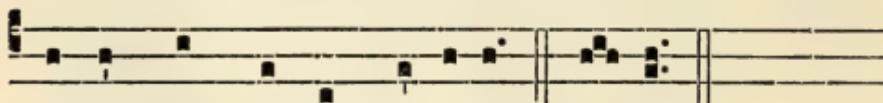
1.

O

sa-lutá- ris Hósti- a, Quæ cæ- li pán-
2. U-ni trinóque Dómino Sit sempi-tér-
1 1 1 1 r f m r 1 l t s



dis ósti- um, Bél-la pré- munt hostí- li- a,
na gló-ri- a : Qui ví- tam si- ne térmí-no
1 d' t l- 1 t d' r' d' l d' tl s



Da ró- bur, fer au- xí- li- um.

Nó-bis dó- net in pátri- a. Amen.

1 1 t s m s l l- ltl s-l-



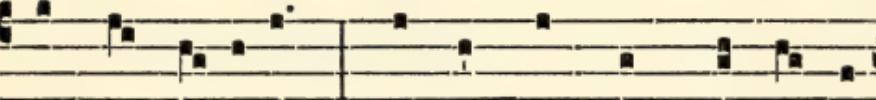
30. VERBUM SUPERNUM. (Vatican Ed.).

(O Salutaris. — IV).

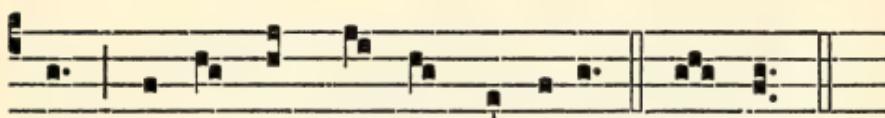
8.

O

sa- lu-tá- ris Hósti- a, Quæ cæ- li
 2. U-ni tri-nóque Dómino Sit sempi-
 s sld'tl sf ls ltl s f s- s t d'



pán-dis ósti- um, Bél- la pré- munt ho-stí- li-
 térr-na gló-ri- a, Qui ví- tam si- ne térmí-
 r' d't ls l d' - d' l d' s sl ls f



a, Da ró- bur, fer au- xi- li- um.
 no Nóbis dó- net in pátri- a. A-men.
 s- f ls ld' d't ls m f s- sls f-s-

1.

Vérbum supérnum pró-
 diens, [ram,
 Nec Pátris línquens déxte-
 Ad ópus súum éxiens,
 Vénit ad vitæ vésperam.

2.

In mórtém a discípulo
 Súis tradéndus aémulis,
 Prius in vitæ férculo
 Se trádidit discípulis.

3.

Quibus sub bina spécie
Cárñem dedit et sanguí-
nem :
Ut duplicis substántiae
Tótum cibáret hóminem.

4.

Se náscens dedit sócium,
Convéscens in edúlium,
Se móriens in prétium,
Se régnans dat in præ-
míum.

5.

O salutáris Hóstia,
Quae cáeli pándis óstium,
Bélla prémunt hostília,
Da róbur, fer auxílum.

6.

Uni trinóque Dómino
Sit sempitérna glória,
Qui vítam sine térmíno
Nóbis dónet in pátria.
Amen.

ST. THOMAS AQUINAS.

Translation of Verbum supernum.

1. The Word, descending from above,
Though with the Father still on high,
Went forth upon His work of love,
And soon to life's last eve drew nigh.
2. He shortly to a death accursed
By a disciple shall be given ;
But, to His twelve disciples, first
He gives Himself, the Bread from Heaven.
3. Himself in either kind He gave ;
He gave His Flesh, He gave His Blood ;
Of flesh and blood all men are made ;
And He of man would be the Food.
4. At birth our brother He became ;
At meat Himself as food He gives ;
To ransom us He died in shame ;
As our reward, in bliss He lives.

O salutaris Hostia.

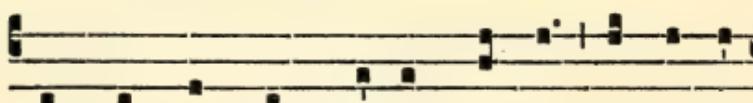
5. O saving Victim! open wide
The gate of Heav'n to man below!
Sore press our foes from every side;
Thine aid supply, Thy strength bestow.
6. To Thy great Name be endless praise,
Immortal Godhead, One in Three!
Oh, grant us endless length of days,
In our true native land, with Thee! Amen.

FR. CASWALL.

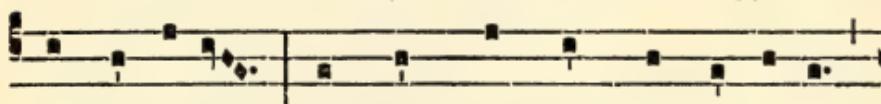
31. PANGE LINGUA. (Vatican Ed.).

(Tantum ergo. — I).

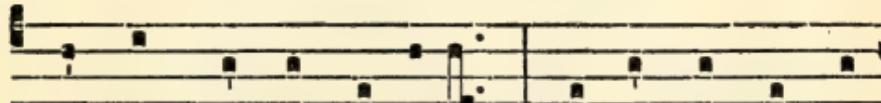
3.



P Ange língua glo-ri- ó-si Córpo-ris
2. Nóbis dá-tus, nóbis ná-tus Ex intá-
m m f mr s s ld' d'- d'r' d' d'

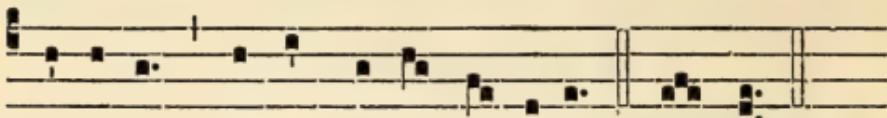


my-sté-ri-um, Sangui-nísque pre-ti-ó-si,
cta Vírgine, Et in mún-do conversá-tus,
t l d' tls- s l d' t l s 1 s-



Quem in mundi pré-ti-um Frúctus véntris ge-
Spár-so vér-bi sémine, Sú-i mó-ras in-

1 t s s m ll-r- m s s m s



ne-ró-si Rex ef-fúdit génti- um.
co-lá-tus Mí-ro cláusit órdine. A-men.
1 1 s- 1 t s ls fm r m- mfm r-m-

3.

In suprémæ nócte cœnæ
Recúmbens cum frátribus,
Observáta lége plene
Cíbis in legálibus,
Cíbum túrbæ duodénæ
Se dat súis máníbus.

4.

Vérbum cáro, pánem vé-
rum
Vérbo cárnem éfficit :
Fitque sanguis Chrísti mé-
rum,
Et si sénsus déficit,
Ad firmándum cor sin-
cérum
Sóla fides súfficit.

5.

Tántum ergo Sacramén-
tum
Venerémur cérnui :
Et antiquum documéntum
Nóvo cédat rítui :
Præstet fides supplémén-
tum
Sénsuum defectui.

6.

Genitóri, Genitóque
Laus et jubilátio,
Sálus, hónor, vírtus quoque
Sit et benedictio :
Procedénti ab utróque
Cómpar sit laudátio.
Amen.

ST. THOMAS AQUINAS.

Translation of Pange lingua.

- Sing, my tongue, the Saviour's glory,
Of His Flesh the mystery sing ;
Of the Blood, all price exceeding,
Shed by our immortal King,
Destined, for the world's redemption,
From a noble womb to spring.

2. Of a pure and spotless Virgin
Born for us on earth below,
He, as Man with man conversing,
Stay'd, the seeds of truth to sow;
Then He closed in solemn order
Wondrously His life of woe.
3. On the night of that Last Supper,
Seated with His chosen band,
He the Paschal victim eating,
First fulfils the Law's command;
Then, as Food to His Apostles
Gives Himself with His own hand.
4. Word made Flesh, the bread of nature
By His word to Flesh He turns;
Wine into His Blood He changes: —
What though sense no change discerns?
Only be the heart in earnest,
Faith her lesson quickly learns.

Tantum ergo Sacramentum.

5. Down in adoration falling,
Lo! the Sacred Host we hail;
Lo! o'er ancient forms departing,
Newer rites of grace prevail;
Faith, for all defects supplying,
Where the feeble senses fail.
6. To the Everlasting Father,
And the Son, Who reigns on high,
With the Holy Ghost proceeding
Forth from Each eternally,
Be salvation, honour, blessing,
Might and endless majesty. Amen.

FR. CASWALL

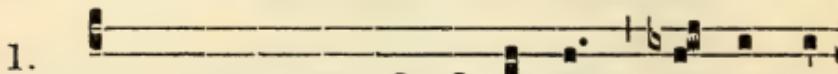
V. Pánem de cáelo præstítisti éis. (Allelúia).

R. Omne delectaméntum in se habéntem. (Allelúia).

V. Thou didst give them Bread from heaven.
(Alleluia).

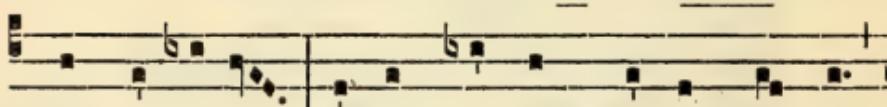
R. Containing in Itself all sweetness. (Alleluia).

32. TANTUM ERGO. — II. (Vatican Ed.).



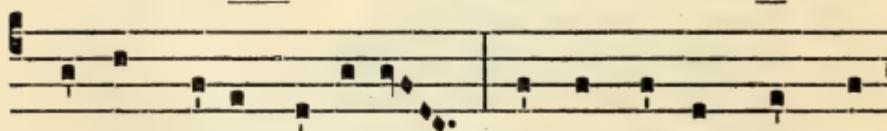
T Antum ergo Sacraméntum Ve-ne- ré-

2. Ge-ni- tó- ri, Ge-ni- tóque Laus et ju-
r r r d f f sl l- l-tad' ta ta

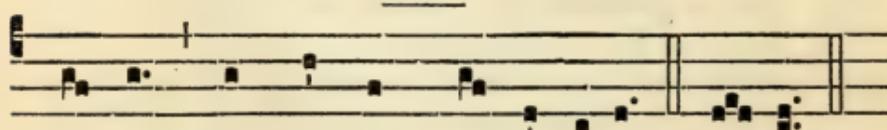


mur céru-ni : Et an-tíquum do-cu-mén-tum
bi-lá-ti-o, Sá-lus, hó-nor, vírtus quoque

1 s ta lsf- f s ta l s f sf s-



Nó-vo cédat rí-tu-i : Præstet fí-des supple-
Sit et bene-dícti-o : Pro-ce-dénti ab u-
s l f m r s sfrd- f f f r m f



mén-tum Sén-su- um de-féctu-i.
tróque Cómpar sit laudá-ti-o. Amen.

sf s- s l f sf r d r- rmr d-r-

33. TANTUM ERGO. — III.

2.

T

Antum ergo Sacraméntum Ve-ne- ré-
 2. Ge-ni- tó- ri, Ge-ni- tóque Laus et ju-
 d dr r d f m r d- f s l

mur cérnu-i : Et an- tíquum do-cu- mén-tum
 bi- lá- ti- o, Sá-lus, hó-nor, vírtus quoque
 sf s s l- f s l s f s fm r-

Nó-vo cé-dat rí-tu-i : Præstet fí-des supple-
 Sit et be-ne- dícti-o : Pro-ce- dénti ab u-
 r rs f fr m r d- l, dr r d f s

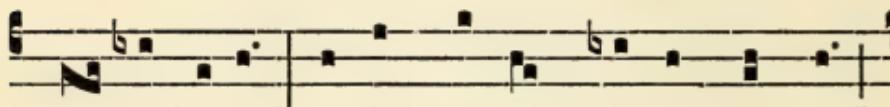
mén-tum Sén-su- um de- féctu- i.
 tróque Cómpar sit lau-dá- ti- o. Amen.
 s f- l s fm fsfm r d r- rnr d-r-

34. TANTUM ERGO. — IV. (Dom Pothier.)

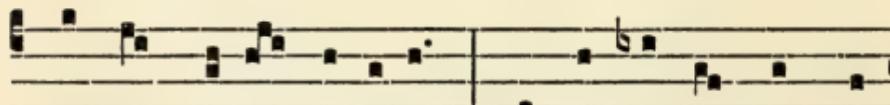
1.

T

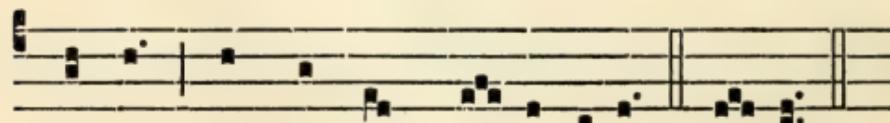
Antum ergo Sacraméntum Ve-ne-ré-
 2. Ge-ni-tó-ri, Ge-ni-tóque Laus et ju-
 r f s mr fm r dr r- f sl l



mur cérnu-i : Et an-tíquum do-cu-mén-tum
 bi-lá-ti-o, Sá-lus, hó-nor, vírtus quoque
 sfs ta s l- 1 d' r' ls ta l sl l-



Nó-vo cédat rí-tu-i : Préstet fí-des supple-
 Sit et bene-dícti-o : Pro-ce-dénti ab u-
 r' d't sl ld't l s l- r l ta sf s f



mén-tum Sén-su-um de-féctu-i.
 tróque Cómpar sit laudá-ti-o. Amen.

sl l- l s mr m fm r dr r m r d r-

35. TANTUM ERGO. — V.

5.

T

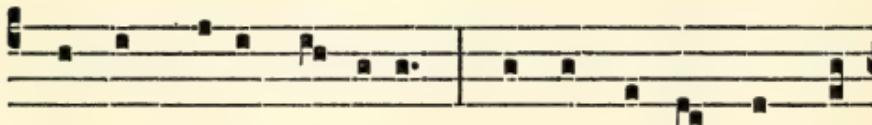
Antum ergo Sacraméntum Ve-ne-ré-
2. Ge-ni-tó-ri, Ge-ni-tóque Laus et ju-

d r rm rd r ms sf m- l s sf



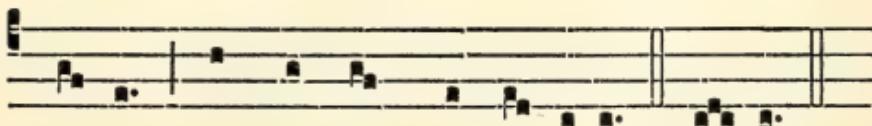
mur cérnu-i : Et an-tíquum do-cu-mén-tum
bi-lá-ti-o, Sá-lus, hó-nor, vírtus quoque

m mr d d- d' t d' s- l s sf m-



Nó-vo cédat rí-tu-i : Præstet fí-des supple-
Sit et bene-dí-cti-o : Pro-ce-dénti ab u-

l t d' t tl s s- s s m rd r ms



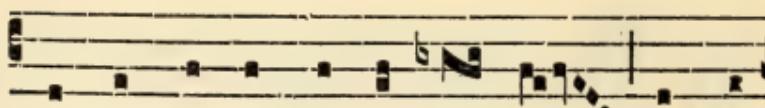
méntum Sén-su- umi de-féctu-i.

tróque Cómpar sit laudá-ti-o. Amen.

sf m- l s sf m mr d d- drd t,-d-

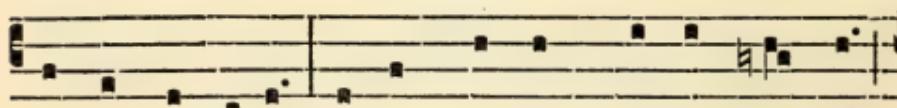
36. TANTUM ERGO. — VI.

5.

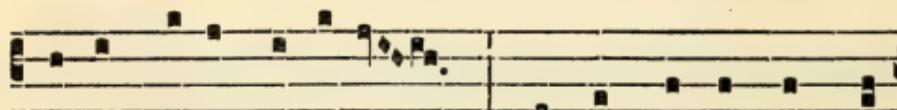


T

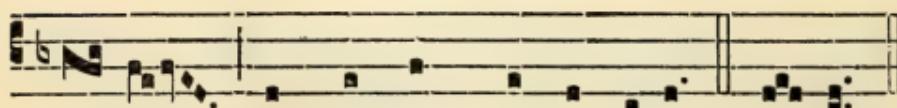
Antum ergo Sacra-mén-tum Ve-
ne-
2. Ge-ni- tó- ri, Ge-ni- tó-que Laus et
f s 1 1 1 sl talta lslsf- f s



rémur cérnu-i : Et an- tíquum docu- mén-tum
ju-bi- lá- ti- o, Sá-lus, hó-nor, vírtus quoque
l s f m f- f l d' d' r' r' d't d'-



Nóvo cédat rí-tu-i : Præstet fí-des supple-
Sit et bene- dícti- o : Pro-ce- dénti ab u-
d' r' f' m' r' f' m'r'd'r'd'-f s 1 1 1 sl



mén-tum Sén-su- um de- féctu- i.
tróque Cómpar sit laudá- ti- o. Amen.
talta lslsf- f s 1 s f m f- fsf m-f-

37. ADOREMUS AND LAUDATE. — I.

Soli

6.

A

D-orémus in ætér-num sanctíssimum
 f s sl sf ta d' tals s-l- s s 1 fm

Chorus

Sacraméntum. Adorémus &c. Laudá-te Dómi-
 tal s ls f- f s sl sf d f f s 1

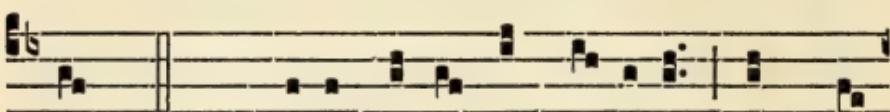
num ómnes gén-tes, laudá-te é- um ómnes
 sf ta d' tals s-l- s s s 1 fm tal s

pó-pu-li. Adorémus &c. Quóni-am confirmá-
 ls f f- f s sl sf l ta d' d' d' d'

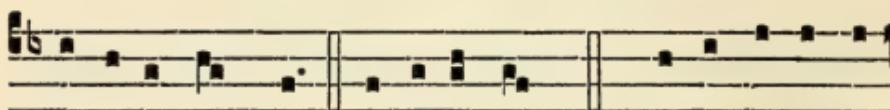
ta est super nos mi-se-ri-córdi-a é- jus, et
 d' d' d' d' d'- d' ta l r' d' d' d'tall-s- s



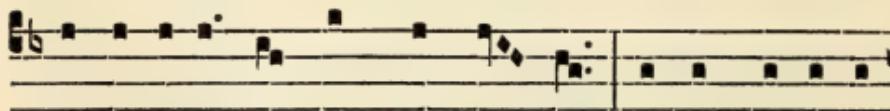
vé-ri-tas Dómi-ni mánet in ætérnum. Adoré-
s s s s s l f m tal s ls f- f s sl



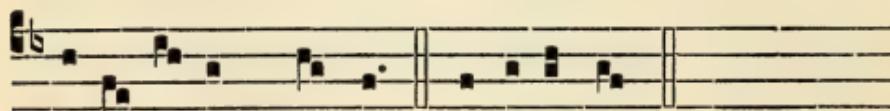
mus &c. Gló-ri-a Pátri, et Fí-li-o, et Spi-
sf d f f sl sf tad' tal s s-l- sl fm



rí-tu-i Sáncto. Adorémus &c. Sic-ut é-rat in
ta l s ls f- f s sl sf l ta d' d' d'



princí-pi-o, et nunc, et semper et in sáecu-la
d' d' d' d'-tal r' d' d'tal l-s- s s s s s



sáecu-ló-rum. Amen. Adorémus &c.

l f m tal s ls f- f s sl sf

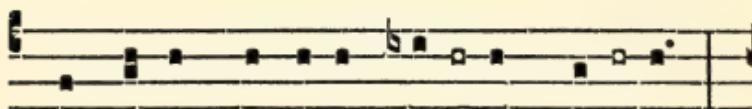
If desired, the first and last Adorémus only may be sung; and instead of the above melody for the Laudáte one of the following may be used.

Translation of Laudate Dominum.

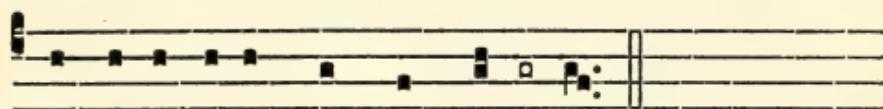
1. Praise the Lord, all ye nations : praise Him, all ye peoples.
2. Because His mercy is confirmed upon us : and the truth of the Lord remaineth for ever.

38. LAUDATE DOMINUM. — II.

1.

**L**

Audá-te Dóminum ómnes gén-tes : *
 f sl 1 1 1 1 ta 1 1 s 1 1 -



laudá-te é-um ómnes pópu-li.

1 1 1 1 1 s f sl s s-f -

2. Quóniam confirmáta est super nos misericórdia
 éjus : * et véritas Dómini mánet *in æténum*.

3. Glória Pátri, et Fílio, * et Spirítui Sáncto.

4. Sicut érat in princípio, et núnc, et sémpér, * et
 in sácula sáculórūm. Amen.

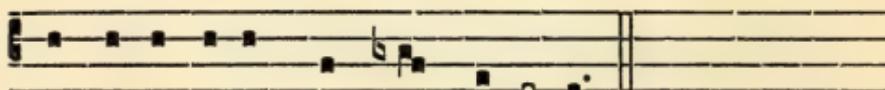
*The second and succeeding verses of all Psalms,
 but not of the Canticles Magnificat, Benedictus and
 Nunc dimittis, start on the reciting note.*

39. LAUDATE DOMINUM. — III.

5.

L

Audá-te Dóminus ómnes gén-tes : *
 f l d' d' d' d' f' m' m' r' d' d'



laudá-te é-um ómnes pópu-li.

d' d' d' d' d' l tal s f f-

2. Quóniam confirmáta est super nos misericórdia
 éjus : * et véritas Dómini mánet in aetérnum.

3. Glória Pátri, et Fílio, * et Spirítui Sáncto.

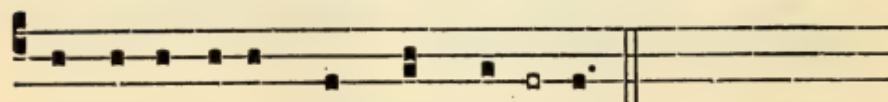
3. Sicut érat in princípio, et núnc, et sémp̄er, * et
 in sáculórum. Amen.

40. LAUDATE DOMINUM. — IV.

6.

L

Audá-te Dóminus ómnes gén-tes : *
 f sl l 1 1 1 1 s 1 f f-



laudá-te é-um ómnes pópu-li.

1 1 1 1 f sl s f f-

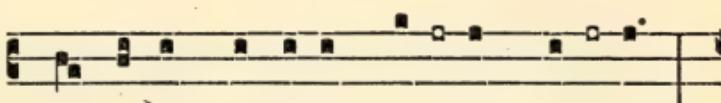
2. Quóniam confirmáta est super nos misericórdia
éjus : * et véritas Dómini mánet *in aetérnum*.

3. Glória Pátri, *et Fílio*, * et Spiritui Sáncto.

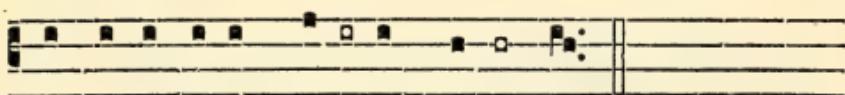
4. Sicut érat in princípio, et nunc, et sémp̄er, * et
in sáculórum. Amen.

41. LAUDATE DOMINUM. — V.

7.



L Audá-te Dóminum ómnes gén-tes : *
d't d'r' r' r' r' r' f' m' m' r' m' m' -



laudá-te é-um ómnes pópu- li.

r' r' r' r' r' m' r' d' d' r'-d' -

2. Quóniam confirmáta est super nos misericórdia
éjus : * et véritas Dómini mánet *in aetérnum*.

3. Glória Pátri, *et Fílio*, * et Spiritui Sáncto.

4. Sicut érat in princípio, et **núnc**, et sémp̄er, * et
in sáculórum. Amen.

The Laudate may also be sung to the musical setting of No. 42.

42. MAGNIFICAT. — I.

(As Sung at Lourdes.)

1. Magní- fi-cat * á-
 2. Et exsultávit spí-ri-tus mé- us * in Dé-o
 f sl l l l d' ta ta l s s- s s

nima mé- a Dóminum.

sa-lu- *tá-ri* mé- o.
s s l tal s f f-

3. Quia respéxit humilitátem ancíllæ súæ : * ecce enim ex hoc beatam me dícent ómnes generatíones.

4. Quia fécit mihi magna qui potens est : * et
sánctum nómen ejus.

5. Et misericordia ejus a progénie **in** progénies *
timéntibus éum.

6. Fécit poténtiam in bráchio suo : * dispérsit
supérbos ménte córdis síui.

7. Depósuit poténtes de séde, * et exaltávit húmiles.

8. Esuriéntes implévit bónis : * et dívites dimísit
inánes.

9. Suscépit Israel púerum súum, * recordátus misericórdiæ súæ.

30. Sicut locútus est ad pátres nóstros, * Abraham
et sémini ejus in sácula.

11. Glória Pátri, et Fílio, * et Spirítui Sáncto.
12. Sicut érat in princípio, et núnct, et sémper, * et
in sácula sáculórum. Amen.

This setting may be sung also to the psalm tone given for Laudáte Dóminus. II.

43. MAGNIFICAT. — II. (Vatican Ed.).

8.

1 2 3 4 5 6 7 8

1. Magní- fi-cat * á-
 2. Et exsultávit *spi-ri-tus* mé- us * in Dé-o
 s ls sd' d' d' d't d'r' r' d'r' d' d'- d' d'

A musical score page featuring a single staff. The staff begins with a clef symbol and a key signature of one sharp. It contains several note heads of different shapes (solid black, hollow, and cross-hatched) and rests, all positioned above horizontal lines. A vertical bar line is located on the right side of the staff.

nima mé- a Dóminus.
sa-lu- tá-ri mé- o.
d' d' t d' l s s-

3. Quia respéxit humilitátem *ancíllæ súæ* : * ecce enim ex hoc beátam me dícent ómnes generatíones.

4. Quia fécit míhi *márgna qui pótens* est : * et
sánctum nómen éjus.

5. Et misericórdia ejus a progénie *in progénies** timéntibus éum.

6. Fécit poténtiam in bráchio suo : * dispérsit
supérbos ménte córdis síui.

7. Depósuit poténtes de séde, * et exaltávit húmiles.

8. Esurientes *implévit* bónis : * et dívites dimísit
inánes.

9. Suscépit Israel púerum súum, * recordátus misericórdiæ súæ.

10. Sicut locútus est ad pátres nóstros : * Abraham et sémini éjus in sácula.

11. Glória Pátri, et Fílio, * et Spirítui Sáncto.

12. Sicut érat in princípio, et nunc, et sémper, * et in sácula sáculórum. Amen.

Translation of Magníficat.

1. My soul doth magnify the Lord;

2. And my spírit hath rejoiced in God my Saviour.

3. Because He hath regarded the humility of His handmaid; for behold from henceforth all generations shall call me blessed.

4. Because He that is mighty hath done great things to me; and holy is His Name.

5. And His mercy is from generation unto genera-tions, to them that fear Him.

6. He hath showed might in His Arm; He hath scattered the proud in the conceit of their heart.

7. He hath put down the mighty from their seat, and hath exalted the humble.

8. He hath filled the hungry with good things; and the rich He hath sent empty away.

9. He hath received Israel His servant, being mindful of His mercy.

10. As He spoke to our fathers, to Abraham and to his seed for ever.

11. Glory be to the Father, etc.

44. AVE MARIS STELLA. (Vatican Ed.).

1.

A

-ve má-ris stélla, Dé-i Má-ter ál-
 r lt s lt r' d'tls l l rm s fm

ma, Atque semper Vírgo, Fé-lix cæ-li
 r- f m s l l rmfmr d- m s m f

pórta. A-men.

m r- rmr d-r-

2.

Súmens illud Ave.
 Gabriélis óre,
 Fúnda nos in páce,
 Mútans Hévæ nómen.

3.

Sólve víncla réis,
 Prófer lúmen cæcis :
 Mála nóstra pélle,
 Bona cúncta pósce.

4.

Mónstra te ésse mátrem :
 Súmat per te préces,
 Qui pro nóbis nátus,
 Túlit ésse túus.

5.

Vírgo singuláris,
 Inter ómnes mítis,
 Nos cùlpis solútos,
 Mítos fac et cástos.

6.

Vítam præsta púram,
Iter pára tútum :
Ut vidéntes Jésum
Semper collætémur.

7.

Sit laus Déo Pátri,
Súmmo Chrísto décus,
Spirítui Sáncto,
Tríbus hónor únus.

Amen.

For translation see No. 90.

45. AVE MARIA.

1.

A

-vé Ma-rí- a, * grá-ti- a pléna, Dó-
f d r rlta l- 1 s f sl l- 1

minus técum, benedícta tu in mu-li- é-ribus,

s f s r- s s l s f- mf s fm r dr r-

et benedíctus frúctus véntris tú-i, Jé-sus.

m d r f f m f s m s fm dr r-f-

Sáncta Ma-rí- a, Má-ter Dé-i, óra pro nó-bis

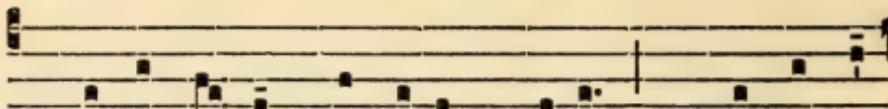
l s l d't s- s f sl l- l s f sf r

pecca-tó-ribus. nunc et in hó-ra mórtis nó-
 f fm rm r d- r d rf f-s f m f sl
 stræ, Amen.
 fm r- r-

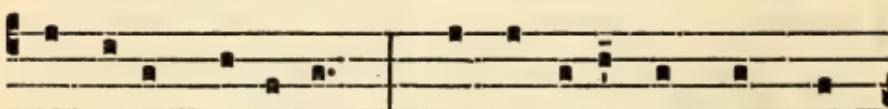
46. SALVE MATER.

5.

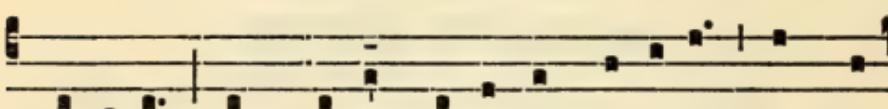
S Alve má-ter mi-se-ricórди-æ, Má-ter
 s s d' d'- d' t l s l s- m m
 Dé-i, et má-ter véni-æ, Má-ter spé-i, et má-
 s s- f m r d r d- d d r m- r m
 ter grá-ti-æ, Má-ter pléna sánctæ lætí-ti-æ,
 f s s s- s s l s- s f f s f m-
 O Ma-rí- a! Repeat Sálve máter.
 r m r- d-



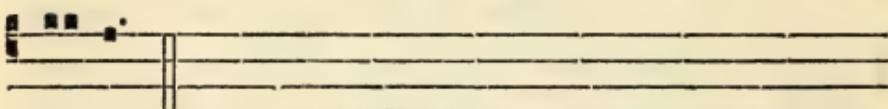
1. Sálve dé-cus humáni géne-ris, Sálve vírgo
 m s f m r- f m r d r m- d m s l-



dígni-or cé-te-ris, Quæ vírgines ómnes trans-
 d' t s l f s- d' d' s l- s s f



gréde-ris, Et álti- us sédes in súpe-ris, O Ma-
 m r m- m d m s- m f s l t d'- d' l



rí- a! Sálve.

r'- d'-

2. Sálve félix Vírgo puérpera :
 Nam qui sédet in Pátris déxtera,
 Célum régens, térram et áethera,
 Intra túa se cláusit víscera,

O María!

3. Esto, Máter, nóstrum solátium ;
 Nóstrum ésto, tu Vírgo, gáudium,
 Et nos tandem post hoc exsilium
 Lætos júnge chóris cælestium,

O María!

Translation of Salve Mater.

Hail to Thee, Mother of Mercy,
 Maiden Mother of the Word,
 Queen of grace and hope and pardon
 Joyful handmaid of the Lord.

O Maria!

1. Hail! Glory of the human race,
 Maid who doth all maids excel;
 Thou as Queen of spotless Virgins
 Next thy royal Son dost dwell.

O Maria!

2. Happy Mother ever Virgin,
 Thou within thy womb didst bear
 Him Who reigns beside the Father
 Ruling earth and sea and air.

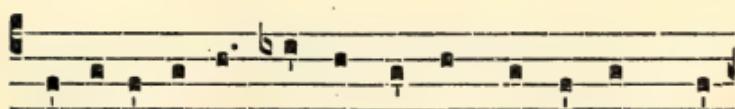
O Maria!

3. Be our comfort, we implore thee
 Virgin Mother be our joy,
 After this our dreary exile
 Lead us to the choirs on high.

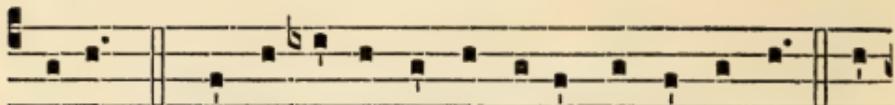
O Maria!

47. INVOLATA (B. V. M.).

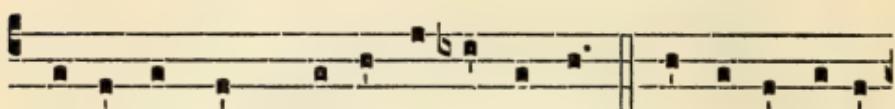
I
6.



Nvi-o-lá-ta, *íntegra et cásta es, Ma-
 f s f s l- ta l s l s f s f



rí-a : Quæ es effécta fúlgida cæ-li pórtæ. O
s l- f l t a l s l s f s f s l- l



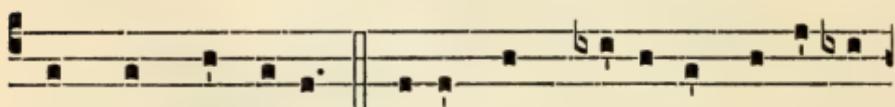
Má-ter álma Chrísti ca-rís-sima : Súsci-pe pí-a
s f s f s l d' ta s l- l s f s f



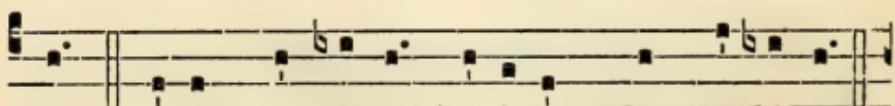
láudum praecóni-a. 2. Te nunc flá-gi-tant de-
s l d' ta s l- f f l ta l- l



vó-ta córda et óra : Nóstra ut púra pécto-ra
s f s s l s f- f f l tal- l s f



sint et córpora. Tú-a per precá-ta dulcí- so-
s s l s f- f f l ta l s l d' ta



na : Nóbis concédas véni-am per sácu-la.
l- f f l ta l- l s f l d' ta l-

3. O benígnā! O Regi-na! O Ma-rí- a! quæ
 l- s s- f- l- s s- f- l- s s- f- f

só-la invi-o-lá- ta permansi- sti.
 s f- f f fltals sm sl sis fsfsfs s-f-

Translation of Inviolata.

1. O Mary, pure, inviolate and chaste art thou!
 Heaven's brightness beaming on thy gentle brow :
 O gate of glory, Mother of Christ most dear!
 Thee we beseech our humble prayers to hear.
2. With lips and hearts in hope to thee we pray ;
 That ne'er from virtue's path our feet may stray.
 That through the merits of thy prayers we share
 Thy joys eternal in thy home so fair.
3. O Lady benignant ! Queen of the celestial host !
 Thou art our tainted natures boast.

48. O MARIA, VITÆ VIA.

5.

O Ma-rí- a, ví-tæ ví- a, Pléna Dé-i
 d dt d s- l ls l m- l s f r

grá-ti-a, Inter Dé-um Et hunc ré-um Pré-
 rm f s- m mr f m- r rd, m r- t,
 cor ut sis médi-a. i. Fúnde pré-cem, Ne in
 d, r r t rr d, d, d,r m m- r rm
 nécem Déci-dam perpé-tu-am : Ut sim cástus,
 f f- m f s s rf f m- s sl t t-
 Atque fástus Hújus móndi réspu-am. R. O
 l lt d d- t d r' r' lt l s- d

Ma-ri- a.

dt d s-

2. Lúmen spárge túæ lárgæ super nos cleméntiæ :
Atque mæstis da cælestis solámen lætitiæ.
3. Te rogámus, et laudámus, per ipsíus méritum,
Ut aëterni nóbis régni clémens pándas áditum.

By permission of
M. GIGORD, PARIS.

DOM POTIER.
(Cantus Mariales.)

Translation of O Maria, vitæ via.

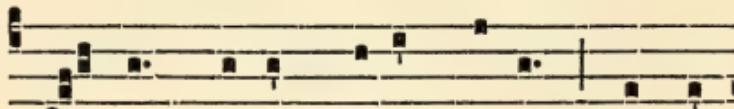
O Mary way of life, full of God's grace,
I pray thee to stand between God and me a sinner.

1. Pour forth thy prayer, that I may not
Fall into eternal death : that I may be chaste
And spurn the vanities of this world.
2. Shed upon us the light of thy abounding
Mercy, and to sorrowful hearts give the
Comfort of heavenly joy.
3. We praise thee, and we entreat thee that by the
Merits of thy Son, thou wouldst graciously open to us
The way into the eternal kingdom.

49. ALMA REDEMPTORIS:

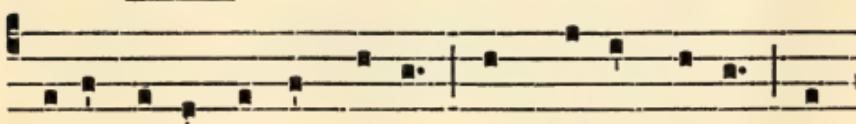
(From Advent to Feast of Purification, 2nd Feb.)

5.

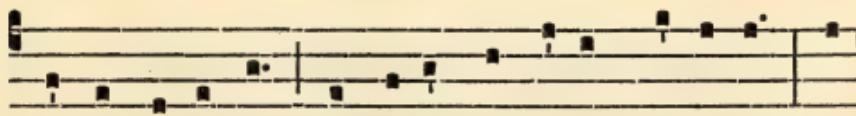


A

L-ma * Redemptóris Má-ter, quæ pér-
d-mfsl s- s s l t d' s- m m



vi-a cæ-li pórtá mánes, Et stélla má-ris, suc-
m f m r m f l s- l d' t l s- m



cúrre cadénti, súrgere qui cúrat pópu-lo : Tu
f m r m s- m f s l d' t r' d' d'- d'

quæ genu- ísti, na-túra mi-ránte, tú-um sán-

t d' d' r' s- d' t l s f m- mm l

ctum Geni-tó- rem : Vírgo prí- us ac posté-

s f m rm f-m- d' t l s- l s m

ri- us, Gabri- é-lis ab óre súmens illud Ave,

f s- l l d' l s f m- f m s s l s-

pecca-tó-rum mi-se-ré- re.

d' t d' ls l f mr d-

In Advent.

V. Angelus Dómini nuntiávit Mariæ.

R. Et concépit de Spíritu Sáncto.

After the Nativity.

V. Post pártum Vírgo invioláta permansísti.

R. Déi Génitrix, intercéde pro nóbis.

Translation of Alma Redemptoris.

Mother of Christ! hear thou thy peoples cry,
Star of the deep, and Portal of the sky!
Mother of Him Who thee from nothing made,

Sinking we strive, and call to thee for aid:
 Oh, by that joy which Gabriel brought to thee,
 Pure Virgin, first and last, look on our misery.

FR. CASWALL.

50. AVE REGINA.

(From 2nd Feb. to Spy Wednesday.)

6.

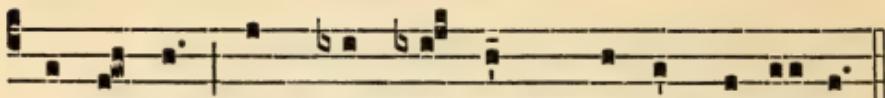
A

-ve Reginā cælōrum, * Ave Dómina
 f m r d r f s f- l d' ta s l

Ange-lórum : Sálve rádix, sálve pórta, Ex
 s f l s- f m r d r f s f- l

qua mundo lux est órta. Gáude Vírgo gló-ri- ó-
 s ta l s r s f- f s l l s l ta

sa, Su-per ómnes spe-ci- ósa. Vá-le, o valde
 l- d' ta l s f r s f- ta l s ta l



de-có- ra, Et pro nó- bis Chrístum exó- ra.
s f- sl l- d' ta tad'r' l l s f s- f-

V. Dignáre me laudáre te, Vírgo sacráta.
 R. Da míhi virtútem contra hóstes túos.

Translation of Ave Regina cælorum.

Hail, O Queen of Heav'n enthroned!
 Hail, by angels Mistress own'd!
 Root of Jesse! Gate of morn!
 Whence the world's true light was born:
 Glorious Virgin, joy to thee,
 Beautiful surpassingly!
 Fairest thou where all are fair!
 Plead for us a pitying prayer.

FR. CASWALL.

51. REGINA CÆLI.

(From Holy Saturday to Vigil of Trinity Sunday.)

6.

R Egína cæ-li* lætáre, alle-lú-ia : Qui-a
f s f s l- ta l s- ta l s f- f d'

quem meru- ísti portáre, alle-lú-ia : Resurré-
 d' r' d' ta l f s l- ta l s f- d' d' r'

xit, sicut dí-xit, alle-lú- ia : Ora pro nóbis
d'- d' f s f- s l ta d'- d' f s ta l

Dé-um, alle-lú- ia.

s f- m s s- f-

Y. Gáude et lætáre, Vírgo María, allelúa.

R. Quia surréxit Dóminus vere, allelúa.

Translation of *Regina cæli*.

Joy to thee, O Queen of Heaven! Alleluia.

He whom it was thine to bear; Alleluia.

As He promised, hath arisen; Alleluia.

Plead for us a pitying prayer; Alleluia.

Be glad, rejoice, O Virgin Mary, Alleluia.

For the Lord hath truly risen. Alleluia.

FR. CASWALL.

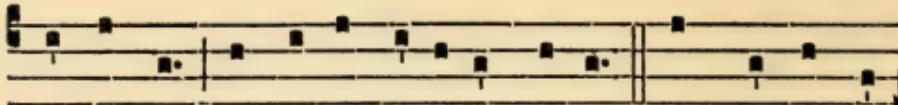
52. SALVE REGINA.

5.

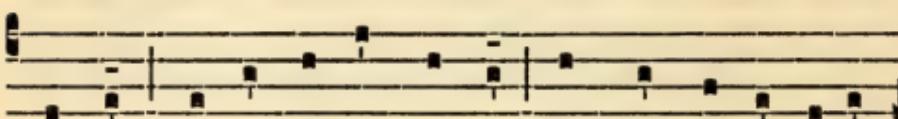
S

Alve Regína, *Má-ter mi-se-ricórdi-æ,
d m s l s- l d' t l s l s s-

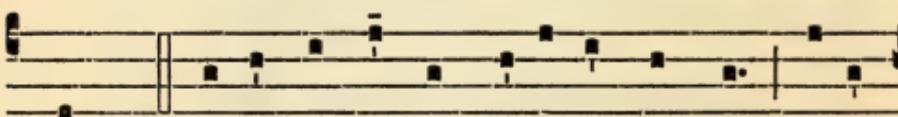
Ví-ta, dulcé-do, et spes nóstra, sálve. Ad te
d' s l f- r- m f s m mr d- s l



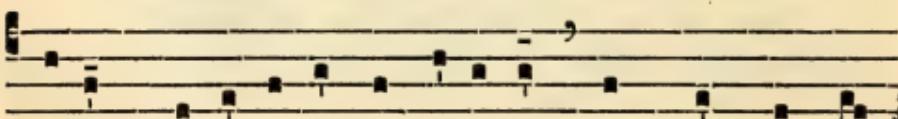
clamámus, exsú-les, fí-li- i Hévæ. Ad te suspi-
t d' s- l t d' t l s l s- d' s l f



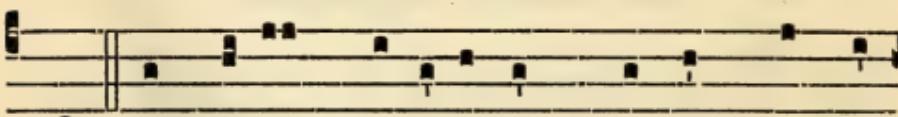
rámus, geméntes et fléntes in hac lacrimárum
r m- m s l d' l s- l s f m r m



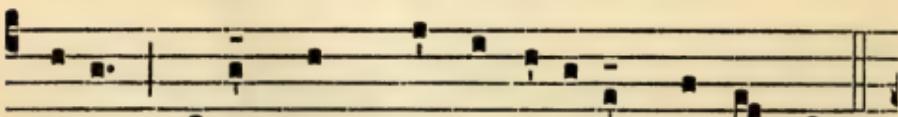
válle. E-ia ergo, Advocá-ta nóstra, ílos
r d' s l t d'- s l d' t l s- d' s



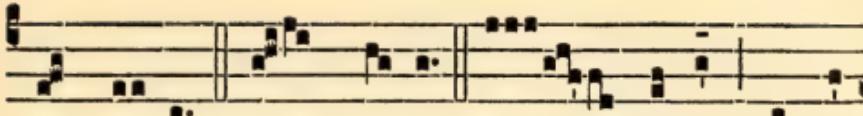
tú-os mi-se-ri-córdes ócu-los ad nos convér-
l f- r m f s f l s s- f m r mr



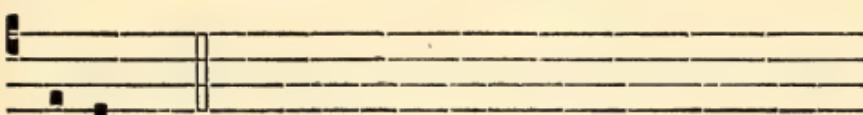
te. Et Jésum, benedictum frúc-tum vé-ntris
d- s lt d'- t s l s s l d' t



tú-i, nóbis post hoc exsí-li- um osténde.
l s- d s- l d' t l s m- f mr d-



O clémens, O pí- a, O dúlcis Vírgo
 m-fs m- d- s-ltd't ls s- d'-slf-r mf s- d f



Ma-rí- a.
 m rd d-

℣. Ora pro nóbis sáncta Déi Génitrix.

R. Ut dígni efficiámur promissiónibus Chrísti.

53. SALVE REGINA. (Solemn Tone).

1. Al- ve, Re-gí- na, máter mi-se-ri-
 l-sl r- ls fmfsf m-r- d r rd r mf

córdi- æ : Ví- ta, dulcé- do, et spes
 s rmd r- l-sl r- ls fmfsf m-r- d r

nóstra, sál-ve. Ad te clamá-mus, éxsu-
 mf s- rmd r- rf l s sfl m- s f

les, fí-li- i Hévæ. Ad te suspi-rá-mus,
 mrs- d r mrs fm r- rf l d' s sfs l-

geméntes et flén-tes in hac lacrimá-rum
 r fs s r fm r d- r rdf sl s fm s

vál-le. E- ia ergo, Advocá- ta nóstra,
 fm rdr- f-s f sl l- d' s lsf r s l-

illos tú- os mi-se-ricór-des ócu-los ad
 r' r' d'td'r' l- r' d' l sfl s rm f mrd- dr

nos cónvér-te. Et Jé-sum, bene-dí-ctum frú-
 f sf rdr r- r l' d-r r rm mr- d s

ctum véntris tú- i, nó- bis post hoc exsí-
 f mr s fm rdr- rlta l- lsf s r f

li- um os- ténde. O clé-mens : O
fm r-d- mfm r- r- l-sl-td' tls l- s-ltd'-t

pí- a : O dúlcis * Vírgo Ma-
ls s-l- l-r-fmrdr rmfs sf s-l r d r

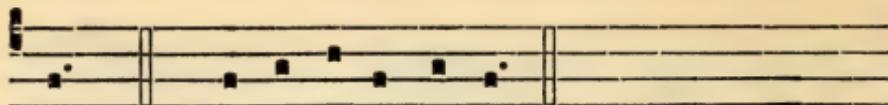
ri- a.
rsf- m-r-

54. LITANY

OF THE BLESSED VIRGIN MARY.

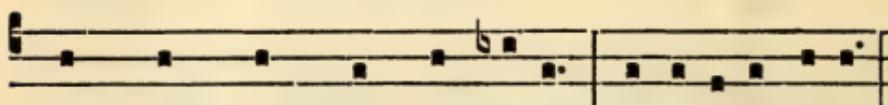
K Y-ri- e e-lé- i-son. *ij.* Chríste e-lé- i-
ta s s f s l l- ta s f s l

son. *ij.* Ký-ri- e e-lé- i-son. *ij.* Chríste áudi
l- ta s s f s l l- f sl f s



nos. *ij.* Chríste exáudi nos. *ij.*

f- f s l f s f-



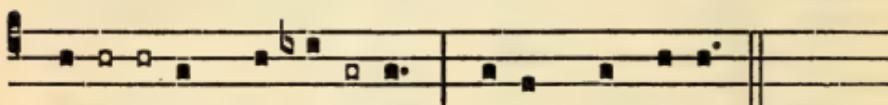
Pá- ter de *cæ- lis* Dé-us, mi-serére nóbis.

1 1 1 s 1 ta s- s s f s 1 1-

Fíli Redémpтор *mún-di* Dé-us, mi-serére nóbis.

Spí- ri- tus *Sáncte* Dé-us, mi-serére nóbis.

Sáncta Trínitas ú- *nus* Dé-us, mi-serére nóbis.



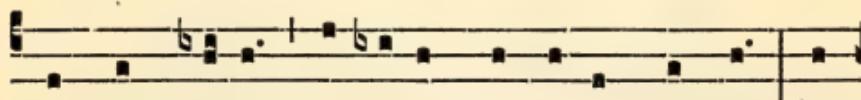
Sán- cta Ma-ri- a, óra pro nóbis.

1 1 1 s 1 ta s s- s f s 1 1-

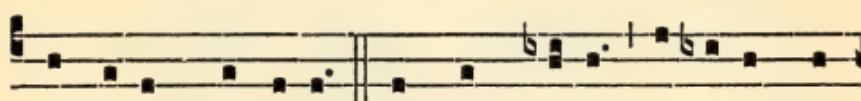
Sáncta <i>Déi</i> Génitrix,	óra.	Máter <i>Salvatóris</i> ,	óra.
Sáncta <i>Virgo</i> vírgi- num,	óra.	<i>Virgo prudentíssima</i> ,	óra.
* Máter <i>Chrísti</i> ,	óra.	<i>Virgo veneránda</i> ,	óra.
Máter <i>divinæ grátiæ</i> ,	óra.	<i>Virgo prædicánda</i> ,	óra.
Máter <i>puríssima</i> ,	óra.	* <i>Virgo pótens</i> ,	óra.
Máter <i>castíssima</i> ,	óra.	* <i>Virgo clémens</i> ,	óra.
Máter <i>invioláta</i> ,	óra.	<i>Virgo fidélis</i> ,	óra.
Máter <i>intemeráta</i> ,	óra.	<i>Spéculum justitiæ</i>	óra.
Máter <i>amábilis</i> ,	óra.	<i>Sédes sapiéntiæ</i> ,	óra.
Máter <i>admirábilis</i> ,	óra.	Cáusa nóstroæ <i>læti-</i> tiæ,	óra.
Máter <i>bóni consílii</i> ,	óra.	Vas <i>spirituále</i> ,	óra.
Máter <i>Creatóris</i> ,	óra.	Vas <i>honorábile</i> ,	óra.

* The first syllable of the invocations marked with an asterisk is sung to the two notes A G (Lah, Soh).

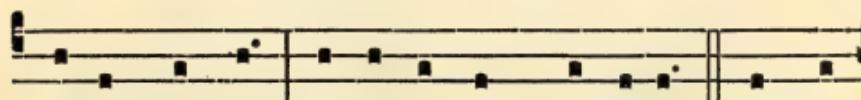
Vas insígne devotíó-		Regína Patriarchá-
nis,	óra.	rum,
* Rósá mýstica,	óra.	Regína Prophetá-
Túrris Davídica,	óra.	rum,
Túrris ebúrnea,	óra.	Regína Apostoló-
* Dómus áurea,	óra.	rum,
Fœderis árca,	óra.	Regína Mártyrum,
Jánua cæli,	óra.	Regína Confessó-
Stélla matutína,	óra.	rum,
Sálus infirmórum,	óra.	Regína Vírginum,
Refúgium peccató-	rum,	Regína Sánctórum
	óra.	ómnium,
Consolátrix afflictó-	rum,	Regína sine lábe ori-
	óra.	gináli concépta,
Auxílum Christianó-	rum,	Regína sacratíssimi
	óra.	Rosárii,
Regína Angelórum,	óra.	Regína pácis,



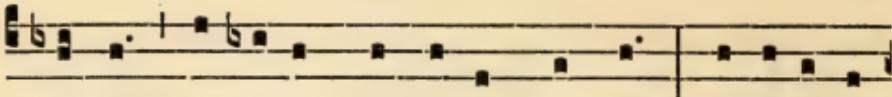
Agnus Dé- i, qui tóllis peccá-ta mún-di, pár-
f s Ital- d' ta l 1 1 f s l- 1



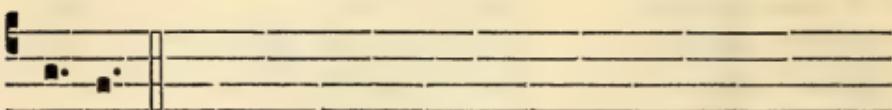
ce nóbis Dómine. Agnus Dé- i, qui tóllis pec-
1 s f s ff- f s Ital- d' ta l 1



cá-ta mún-di, exáudi nos Dómine. Agnus
1 f s l- 1 1 s f s ff- f s



Dé-i, qui tollis peccá-ta mündi, mi-seré-re
Ita l-d' ta l l l f s l- l l s f



nó-bis.

s- f-

55. O COR MARIÆ.

O

Cor Ma-rí-æ Immacu-lá-tum! ó-ra
ml 1 1 1 1 1 1 t l-s- d't 1

pro nó-bis.

t s-l l-

O Immaculate Heart of Mary! Pray for us.

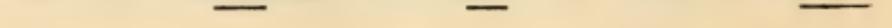
(This invocation may be sung three times.)

56. TE JOSEPH CELEBRENT.

1.

T

E Jó-seph cé-lebrent ágmina cæli-tum :
r f m f s l r d f m f r d d-r-



Te cuncti résonent chri-stí-adum chó-ri, Qui
 rl s fm f s sl ls l t d' tl l- lr'
 clá-rus mé-ri-tis, júnctus es ínclytæ Cásto
 d't ls l s fm rs f r m rd d- m sl
 fóedere Vírgi-ni. A-men.
 rd r m f mr r- rmr d-r-

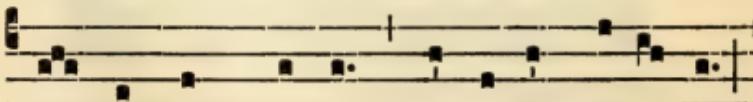
2. Almo cum túmidam gérmine cónjugem
 Admirans, dúbio tángeris ánxius,
 Afflátu súperi Fláminis Angelus
 Concéptum púerum dócet.
3. Tu nátum Dóminum stríngis, ad éxteras
 Ægýpti prófugum tu séqueris plágas :
 Amíssum Sólymis quáris, et ívenis,
 Míscens gáudia flétibus.
4. Póst mórtēm réliquos sors pía cónsecrat,
 Palmámque eméritos glória súscipit :
 Tu vívens, Súperis par, frúeris Déo,
 Míra sórte beátior.
5. Nóbis, súmma Trías, párce precántibus :
 Da Jóseph méritis sídera scándere,
 Ut tandem líceat nos tíbi pépetim
 Grátum prómtere cánticum. Amen.

Translation of Te Joseph.

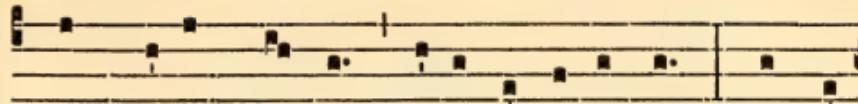
1. Joseph, pure Spouse of that immortal Bride,
Who shines in ever-virgin glory bright,
Through all the Christian climes thy praise be sung,
Through all the realms of light.
2. Thee, when amazed concern for thy betrothed
Had fill'd thy righteous spirit with dismay,
An Angel visited, and, with blest words,
Scatter'd thy fears away.
3. Thine arms embraced thy Maker newly born;
With Him to Egypt's desert didst thou flee;
Him in Jerusalem didst seek and find;
Oh grief, oh joy for thee!
4. Not until after death their blissful crown
Others obtain; but unto thee was given,
In thine own lifetime to enjoy thy God,
As do the blest in Heaven.
5. Grant us, great Trinity, for Joseph's sake,
Unto the starry mansions to attain;
There, with glad tongues, Thy praise to celebrate
In one eternal strain.

FR. CASWALL

57. ISTE CONFESSOR. (St. Patrick).

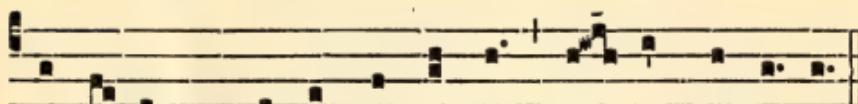
8. 

I - ste Con- féssor Dómi-ni, co-léntes
 2. Qui pí- us, prú-dens, húmi-lis, pudí- cus,
sl s m f s s- l f l d' tl s-



Quem pi- e láudant pópu- li per órbem, Hac dí-
Só- bri- am dú-xit sine lábe ví- tam, Dó- nec

d' l d' tl s- l s m f s s- s m



e læ-tus méru- it suprémos Láu-dis ho-nó-res.
humános animá- vit áuræ Spí- ri- tus ártus.

s fm rd d r m f sl l- l-td'-lt l s- s-

3. Cújus ob præstans méritum frequénter,
Ægra quæ passim jacuére mémbra,
Viribus mórbì dómitis, salúti.
Restituúntur.

4. Nóstter hinc illi chórus obsequéntem
Cóncinit láudem celebrésque pálmas,
Ut píis éjus précibus juvémur
Omne per áevum.

5. Sit sálus illi, décus atque vírtus,
Qui super cáeli sólio corúscans.
Tótius mundi sériem gubérnat,
Trínus et únus. Amen.

Sing Amen as in No. 56.

Translation of Iste Confessor.

1. This is the day whereon the Lord's true witness,
Whom all the nations lovingly do honour,
Worthy at last was found to wear for ever
Glory transcendent.

2.

Loving, far-seeing, lowly, modest-minded,
So kept he well an even course unstainèd
Ever while in his frame of manhood lingered
Life's fitful breathings.

3.

Oft hath it been thro' his sublime deserving
Poor human bodies, howsoever stricken,
Broke and cast off the bondage of their sickness
Healèd divinely.

4.

Wherefore to him we raise the solemn chorus
Chanting his praise and his surpassing triumph :
So may his pleading help us in the battle
All through the ages.

5.

Healing and power, grace and beauteous honour
Always be His, Who shining in the highest,
Ruleth and keepeth all the world's vast order,
One God, Three Persons! Amen.

FR. O'CONNOR.

THE FORTY HOURS ADORATION OF THE MOST HOLY SACRAMENT.

The solemn Exposition of the Blessed Sacrament—continued for Forty Hours, in memory of the Forty Hours during which the Sacred Body of our Lord remained in the Sepulchre—was established by Pope Clement VIII in the year 1592.

A Plenary Indulgence may be gained once each day during the Forty Hours by those of the faithful who shall devoutly visit the Blessed Sacrament thus exposed for public veneration and recite five times the "Our Father", "Hail Mary" and "Glory be", adding one "Our Father", "Hail Mary" and "Glory be" for the intentions of His Holiness the Pope, provided that they go to Confession within the eight days preceding or following the visit, and receive Holy Communion either on the day previous to the visit or on the day itself or within the following eight days.

An Indulgence of Fifteen Years is granted for each devout visit to the Blessed Sacrament during the Forty Hours, provided that the "Our Father", "Hail Mary" and "Glory be" are recited six times at each visit, as above.

Outside the period of the Forty Hours, an Indulgence of Ten Years may be gained under the same conditions for each visit to the Blessed Sacrament.

ORDER OF CEREMONIES.

1. *Opening Day.* At the end of Mass when the Celebrant, holding the monstrance, turns towards the people, the "Pange lingua" is intoned and the Procession starts. The "Tantum ergo" is not sung until the Deacon has placed the monstrance on the throne. The Litany of the Saints follows immediately.

2. *Closing Day.* After Mass, when the Ministers kneel, the Chanters intone the Litany of the Saints which is sung as far as "Et clamor meus etc." When the Celebrant, holding the monstrance, faces the people, the "Pange lingua" is intoned and the Procession commences as on opening day, the "Tantum ergo" being deferred until the monstrance has been replaced on the altar. "Panem de cælo" follows, and the Celebrant sings the appropriate prayers.

3. During Solemn Exposition the faithful should, on entering and leaving the Church, adore profoundly on both knees.

58. LITANY OF THE SAINTS. (Vatican Ed.).

For the Forty Hours' Adoration.

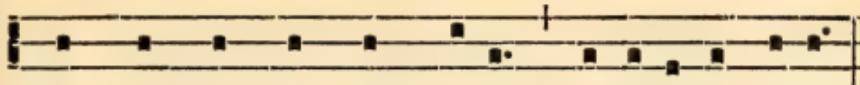
(The Invocations and Responses are not doubled).

K

Y-ri-e e-lé-i-son. Chríste e-lé-i-son.
d' 1 1 1 1 s 1- d' 1 1 1 s 1-

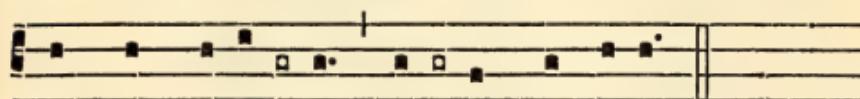
Ký-ri-e e-lé-i-son. Chríste áudi nos. Chríste
d' 1 1 1 1 s 1- d' t d' 1 t d'- d' t

exáudi nos.
d' 1 t d'-



Pá- ter de cæ- lis Dé-us, mi-seré-re nóbis.
d' d' d' d' d' r' t- t t l t d' d'-

Fíli Redémptor mündi Dé-us, mi-seré-re nóbis.
Spí- ri- tus Sáncte Dé-us, mi-seré-re nóbis.
Sáncta Trínitas únus Dé-us, mi-seré-re nóbis.



Sáncta Mari- a, ó- ra pro nóbis.

d' d' d' r' t t- t t l t d' d'-

Sáncta Déi Génitrix ,	óra.	Sáncte Joánnes,	óra.
Sáncta Virgo vírgi-		Sáncte Thóma,	óra.
num,	óra.	Sáncte Jacóbe,	óra.
Sáncte Míchaël,	óra.	Sáncte Philíppe,	óra.
Sáncte Gábriel,	óra.	Sáncte Bartholomáee,	óra.
Sáncte Ráphaël,	óra.	Sáncte Matthæe,	óra.
Omnes sáncti Ange-		Sáncte Símon,	óra.
li et Archángeli,	oráte.	Sáncte Thaddæe,	óra.
Omnes sáncti bea-		Sáncte Matthía,	óra.
tórum Spirítuum		Sáncte Bárnaba,	óra.
órdines,	oráte.	Sáncte Lúca,	óra.
Sáncte Joánnes Ba-		Sáncte Márce,	óra.
ptista,	óra.	Omnes sáncti Apósto-	
Sáncte Jóseph,	óra.	li et Evangelístæ,	oráte.
Omnes sáncti Pa-		Omnes sáncti Discí-	
triárchæ et Pro-		puli Dómini,	oráte.
phétæ,	oráte.	Omnes sáncti Inno-	
Sáncte Pétre	óra.	céntes,	oráte.
Sáncte Páule,	óra.	Sáncte Stéphane.	óra.
Sáncte Andréa,	óra.	Sáncte Laurénti,	óra.
Sáncte Jacóbe,	óra.	Sáncte Vincénti,	óra.

Sáncti Fabiáne et Sebastiáne,	oráte.	Sáncte Antóni, Sáncte Benedícte,	óra.
Sáncti Joánnes et Páule,	oráte.	Sáncte Bernárde, Sáncte Domínice,	óra.
Sáncti Cósma et Da- miáne,	oráte.	Sáncte Francísce, Omnes sáncti Sacer-	óra.
Sáncti Gervási et Protási,	oráte.	dótes et Levítæ, oráte.	
Omnes sáncti Már- tyres,	oráte.	Omnes sáncti Móna- chi et Eremítæ, oráte.	
Sáncte Silvéster,	óra.	Sáncta María Mag- daléna,	óra.
Sáncte Gregóri,	óra.	Sáncta Agatha,	óra.
Sáncte Ambrósi,	óra.	Sáncta Lúcia,	óra.
Sáncte Augustíne,	óra.	Sáncta Agnes,	óra.
Sáncte Hierónyme.	óra.	Sáncta Cæcília,	óra.
Sáncte Martíne,	óra.	Sáncta Catharína,	óra.
Sáncte Nicoláe,	óra.	Sáncta Anastásia,	óra.
Omnes sáncti Pon- tífices et Confes- sóres,	oráte.	Omnes sánctæ Vir- gines et Víduæ, oráte.	
Omnes sáncti Do- ctóres,	oráte.	Omnes Sáncti et Sánctæ Déi, intercédite pro nóbis.	

Propíti- us é- sto, párce nô- bis Dómine.

d' d' t l d' r' r'- t d' l s l s f-

Propíti- us é- sto, ex-áudi nos Dómine.

Ab ómni má- lo, lí- be- ra nos Dómine.

Ab ómni peccáto,

líbera nos Dómine.

Ab íra túa,

líbera nos Dómine.

Ab imminéntibus perículis,

líbera nos Dómine.

A flagélio terræmótus,

líbera nos Dómine.

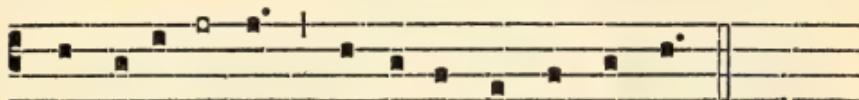
A péste, fáme et béllo,

líbera nos Dómine.

A subitánea et improvisa mórtre,

líbera nos Dómine.

- Ab insídiis *diáboli*, líbera nos Dómine.
 Ab íra, et ódio, et ómni mála
voluntáte, líbera nos Dómine.
 A spíritu fornicatiónis, líbera nos Dómine.
 A fúlgure et *tempestáte*, líbera nos Dómine.
 A mórtē *perpétua*, líbera nos Dómine.
 Per mystérium sánctæ Incarnatió-
nis túæ, líbera nos Dómine.
 Per advéntum túum, líbera nos Dómine.
 Per nativitaté *túam*, líbera nos Dómine.
 Per baptísmum et sánctum jejú-
nium túum, líbera nos Dómine.
 Per crúcem et passiónem *túam*, líbera nos Dómine.
 Per mórtē et sepultúram *túam*, líbera nos Dómine.
 Per sánctam resurrectiónem *túam*, líbera nos Dómine.
 Per admirábilem ascensiónem *túam*, líbera nos Dómine.
 Per advéntum Spíritus Sáncti *Pa-*
rácliti, líbera nos Dómine.
 In díe *judíci*i, líbera nos Dómine.

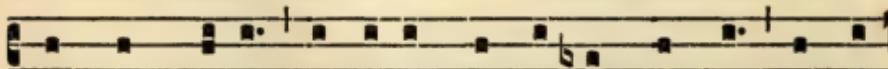


Peccató- res, te rogámus áudi nos.

d' t r' m' m'- d' t l s l t d'-

- Ut nóbis párcas, te rogámus áudi nos.
 Ut nóbis *indúlgeas*, te rogámus áudi nos.
 Ut ad véram pæniténtiam nos
 perducere *dignér*is, te rogámus áudi nos.
 Ut Ecclésiam túam sánctam †
 régere et conserváre *dignér*is, te rogámus áudi nos.
 Ut dómnum Apostólicum et ómnes
 ecclesiásticos órdines † in sán-
 cta religióne conserváre *di-*
*gnér*is, te rogámus áudi nos.

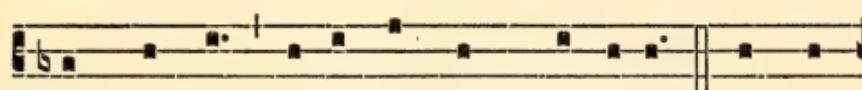
- Ut inimicos sánctæ Ecclésiæ †
humiliare *dignérис*, te rogámus áudi nos.
- Ut régibus et principib⁹ chri-
stiánis † pácem et véram con-
córdiam donáre *dignérис*, te rogámus áudi nos.
- Ut cúncto pópulo christiáno †
pácem et unitátem largíri *di-*
gnérис, te rogámus áudi nos.
- Ut ómnes errántes ad unitátem
Ecclésiæ revocáre † et infidéles
univérsos ad Evangélii lúmen
perdúcere *dignérис*, te rogámus áudi nos.
- Ut nosmetípsos in túo sáncto ser-
vítio † confortáre et conserváre
dignérис, te rogámus áudi nos.
- Ut méntes nóstras † ad cælestia
desidéria érigas, te rogámus áudi nos.
- Ut ómnibus benefactórib⁹ nó-
stris † sempitérna bona retrí-
buas, te rogámus áudi nos.
- Ut ánimas nóstras, † frátrum,
propinquórum et benefactórum
nostrórum † ab ætérrna damna-
tióne erípias, te rogámus áudi nos.
- Ut fructus térræ † dáre et con-
serváre *dignérис*, te rogámus áudi nos.
- Ut ómnibus fidélib⁹ defúnctis †
réquiem ætérrnam donáre *di-*
gnérис, te rogámus áudi nos.
- Ut nos exaudíre *dignérис*, te rogámus áudi nos.
- Fili Déi, te rogámus áudi nos.



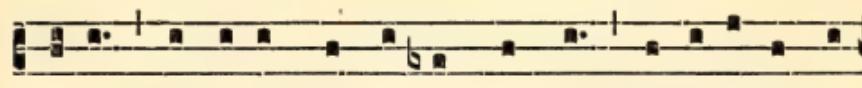
Agnus Dé-i, qui tollis peccá-ta mündi, párce
p' d' d'r' r'- r' r' r' d' r' ta d' r'- d' r'



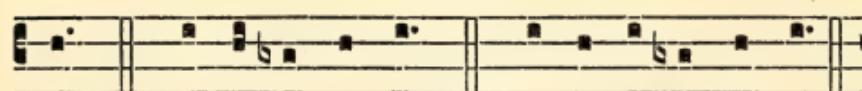
nóbis Dómine. Agnus Dé-i, qui tóllis peccá-
m' d' r' d' d'- d' d' d'r' r'- r' r' r' d' r'



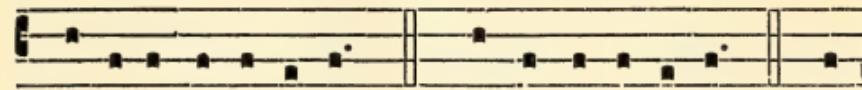
ta munday, exáudi nos Dómine. Agnus
ta d' r'- d' r' m' d' r' d' d'- d' d'



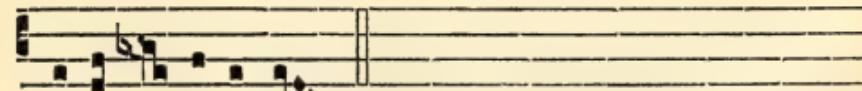
Dé-i, qui tóllis peccá-ta munday, mi-seré-re nó-
d'r' r'- r' r' r' d' r' ta d' r'- d' r' m' d' r'



bis. Chríste áudi nos. Chríste ex-áudi nos.
d'- r' d'r' ta d' r'- r' d' r' ta d' r'



Ký-ri-e e-lé- i-son. Chríste e-lé- i-son. Ký-
d' l l l l s l- d' l l l s l- l

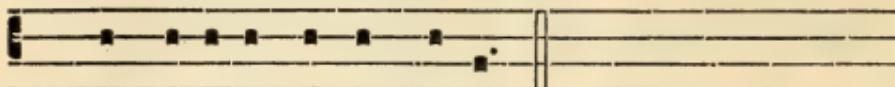


ri-e e-lé- i-son.

s fl tas l s sfm-

Celebrant Páter nóstér. (said silently).

V. Et ne nos indúcas in tentatióne.



R. Sed líbera nos a má-lo.

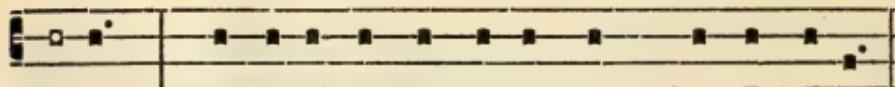
d' - - - - d' l-

PSALM 69.

Chanters

D

E-us in adju-tó-ri- um mé-um intén-
d' - - - - - d' t l d'



de : * Dómine ad adjuvándum me festina.

d' - d' - - - - - - - - d' l-

2. Confundántur et revereántur, * qui quárunt
ánimam méam.

3. Avertántur retrórsum, et erubéscant, * qui
vólunt míhi mála.

4. Avertántur statim erubescéntes, * qui dícunt
míhi : Euge, éuge.

5. Exsúltent et læténtur in te ómnes qui quárunt
te : * et dícant semper : Magnificétur Dóminus : qui
diligunt salutáre túum.

6. Ego véro egénus, et páuper sum : * Déus áduva
me.

7. Adjútor méus et liberátor *méus es tu* : * Dómine ne moréris.

8. Glória Pátri, et Fílio, * et Spirítui Sáncto.

9. Sicut érat in princípio, et *nunc*, et *sémper*, * et in sácula sáculórum. Amen.

Celebrant :

℣. Sálvos fac sérvos túos.

Rȝ. Déus méus sperántes in te.

℣. Esto nóbis Dómine túrris fortitúdinis.

Rȝ. A fácie inimíci.

℣. Nihil proficiat inimícus in nóbis.

Rȝ. Et filius iniquitátis non appónat nocére nóbis.

℣. Dómine non secúndum peccáta nostra fárias nóbis.

Rȝ. Neque secúndum iniquitátes nostra retríbuas nóbis.

℣. Orémus pro Pontífice nóstro *N.*

Rȝ. Dóminus consérvet éum, et vivíficet éum, † et beátum fáciat éum in térra, * et non trádat éum in ánimam inimicórum éjus.

℣. Orémus pro benefactóribus nostris.

Rȝ. Retribúere dignáre Dómine, † ómnibus nóbis bona faciéntibus propter nómen túum, * vítam ætéram. Amen.

℣. Orémus pro fidélibus defúnctis.

Rȝ. Réquiem ætéram dóna éis Dómine, * et lux perpétrua lúceat éis.

℣. Requiéscant in páce. Rȝ. Amen.

℣. Pro frátribus nostris abséntibus.

Rȝ. Sálvos fac sérvos túos, * Déus méus, sperántes in te.

V. Mitte éis Dómine auxílium de sáncto.

R. Et de Sion tuére éos.

V. Dómine exáudi oratióne mémoriam.

R. Et clámor méus ad te véniat.

V. Dóminus vobíscum.

R. Et cum spíritu tuo.

Orémus.

1. **D**eus, qui nóbis sub Sacraménto mirábili passiónis tuæ memóriam reliquisti : † tríbue, quæsumus, ita nos Córporis et Sánguinis tui sacra mystéria venerári; * ut redemptiōnis tuæ fructum in nobis júgiter sentiámus.

2. *This prayer varies with the Liturgical Seasons.*

3. **O**Mnipotens, sempítérne Déus, miserére fámulo tuo Pontífici nostro *N.*, et dírige eum secúndum tuam cleméntiam in viam salútis aëternæ : * ut te donánte, tibi plácita cúpiat, et tota virtúte perficiat.

4. **D**eus, refúgium nostrum, et virtus : * adéstó piis Ecclésiæ tuæ précibus, auctor ipse pietatis, et præsta ; * ut, quod fidéliter pétimus, efficáciter conse-quámur.

5. **O**Mnipotens, sempítérne Deus, qui vivórum domi-náris simul et mortuórum, omniúmque miseréris, quos tuos fide et ópere futúros esse prænoscis : † te súpplices exorámus ; ut, pro quibus effundere precse decrévimus, quosque vel præsens sǽculum adhuc in carne rétinet, vel futúrum jam exútos córpore suscépit, * intercedéntibus ómnibus Sanctis tuis, pietatis tuæ cleméntia ómnium delictórum suórum véniam consequán-tur. Per Dóminum nostrum Jesum Christum, Fílium tuum : Qui tecum vivit et regnat in unitáte Spíritus Sancti Deus, per ómnia sǽculórum. R. Amen.

V. Dómine exáudi oratióne mémam.

R. Et clámor méus ad te véniat.

Chanters :

✓. Exáudiat nos omnípotens et miséricors Dóminus.

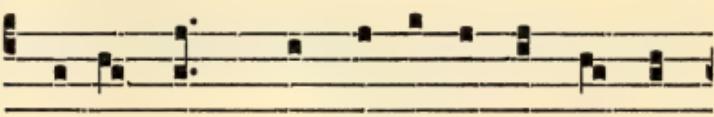
R. Et custódiat nos semper. Amen.

Celebrant :

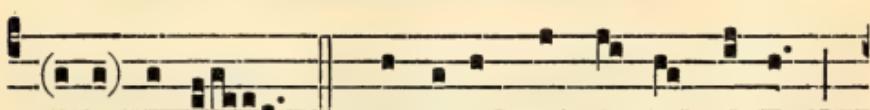
V. Et fidélium ánimæ per misericórdiam Déi re-
quiéscant in páce.

R. Amen.

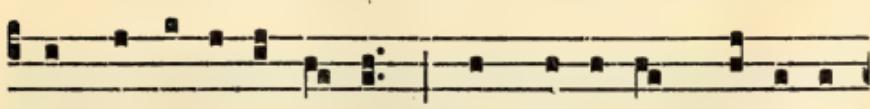
59. OREMUS PRO PONTIFICE.

1. 

O - ré-mus pro Pontí- fi-ce nóstro,
 s ls s-d'- t d' r' d' td' ls sl



Pí- o. R. Dóminus consérvet é- um,
 s mfsm-r- l s l d' d't ls td' l'



et vi-ví-fi-cet é- um, et be- á-tum fá-ci- at
 t d' r' d' td' ls s-l- l l l ls ld' s s

é- um in térra, et non trádat é- um in
sf sl s m- m- f m rs s s s-f- s

ánimam inimi-có- rum é-jus.
sl s s s s sfm rd mf r-

Translation of Oremus pro Pontifice.

Let us pray for Our Holy Father the Pope : May the Lord preserve him and prolong his life, and bless him with happiness on earth, and deliver him not into the hands of his enemies.

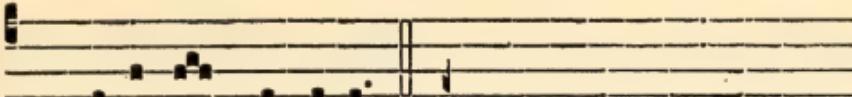
60. SACERDOS ET PONTIFEX.

(For the Solemn Reception of a Bishop).

1.

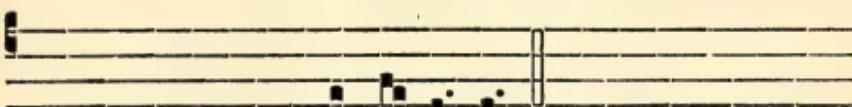
S Acérdoz et Pónti-fex * et virtú-tum
r r- d r f-s r r-fr-d- f s l s

ópi- fex, pástor bóna in pól-pu-lo, sic
l sf f- l s l s f fm fs sf-mr- r-



placu-ísti Dómino.

d r f fsf r dr r-



In Paschal Time : Alle-lú- ia.

m fm r- r-

Translation of Sacerdos et Pontifex.

O Priest and Pontiff, author of virtues, good shepherd among the people, thus hast thou pleased the Lord.

61. CONFIRMA HOC.

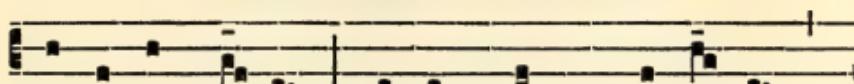
(*For Confirmation.*)

8.

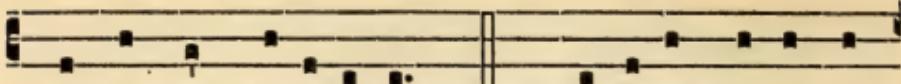


C

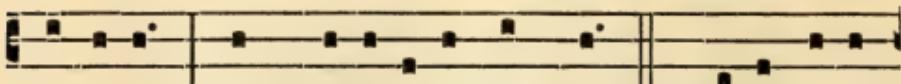
Onfírma hoc Dé- us * quod ope-rá-
d' d' d' d' d'r'd' d'td' - d' d' d' d'



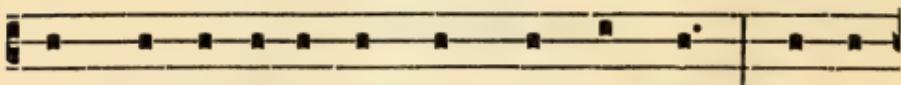
tus es in nó-bis, a témplo sáncto tú- o,
d' l d' tl s- s s sl f l d't s-



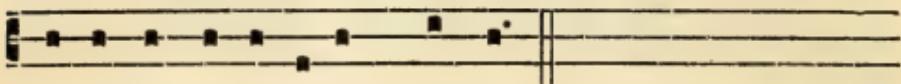
quod est in Jerúsa-lem. R. Gló-ri-a Pátri, et
l d' t d' l s s- s 1 d' d' d' d'



Fí-li-o, et Spi-ri-tu-i Sáncto. R. Sicut érat
r' d' d'- d' d' d' l d' r' d'- s 1 d' d'



in princí-pi-o, et nunc, et semper, et in
d' d' d' d' d' d' d' r' d'- d' d'



sæcu-la sæcu-lórum. Amen.

d' d' d' d' d' l d' r' d'-

Repeat · Confirma hoc.

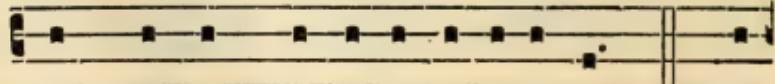
Translation of Confirma hoc.

Confirm this, O God, which Thou hast wrought in us, from Thy holy temple, which is in Jerusalem.

62. AT THE BISHOP'S SOLEMN BLESSING.

S

IT nómen Dómi-ni benedictum. R. Ex
d' - - - - - - - d' l- d'



hoc nunc et usque in sæcu-lum. V. Adju-tó-
d' - - - - d' l l- d' - -

ri- um nóstrum in nómine Dómi-ni. R. Qui
d' - - - - d' l l- d'

fé-cit cælum et térram.
d' - - - - d' l-

B Enedí-cat vos omnípot-ens Dé- us : Pá-
d' - - - - d' t l d' d'- d'

ter, et Fí-li- us, et Spí-ri-tus Sánctus. R. Amen.
t l d' - - - - d' l- t- d'-

Translation of Bishop's Solemn Blessing.

V. May the name of the Lord be blessed.

R. Henceforth, now and for ever.

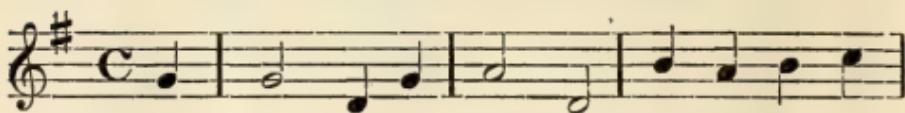
V. Our strength is in the name of the Lord.

R. Who made heaven and earth.

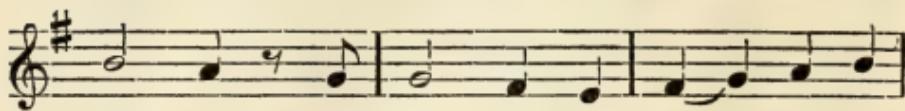
V. May Almighty God, Father, Son and Holy Ghost, bless you.

R. Amen.

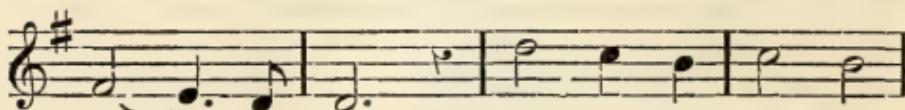
63. ADESTE FIDELES.



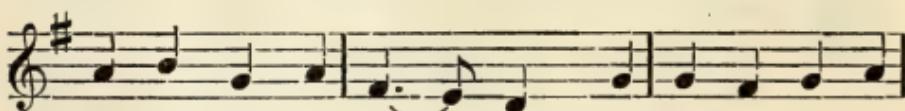
1. Ad- é- ste fi- dé- les Læ- ti tri- um-
2. En gré- ge re- lí- cto, hú-mi- les ad-



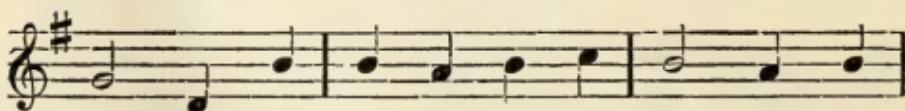
1. phán- tes, Ve- ní- te, ve- ní- te in
2. cú- nas Vo- cá- ti Pa- stó- res ap-



1. Béth- le- hem. * Ná- tum vi- dé- te
2. pró- pe- rant : * Et nos o- ván- ti



1. Ré-gem Ange- ló- rum: Ve- ní- te ad-o-
2. grá-du fe- sti- né- mus.



ré- mus, Ve- ní- te ad- o- ré- mus, Ve-



ní- te ad- o- ré- mus Dó- mi- num.

3. Ætérni Paréntis splendórem ætérnum
Velátum sub cárne vidébimus,
* Déum Infántem pánnis involútum.
Veníte adorémus, &c.

4. Pro nóbis egénum, et fóeno cubántem
 Píis foveámus ampléxibus :
 * Sic nos amántem quis non redamáret ?
 Veníte adorémus, &c.

5. Déum de Déo, Lúmen de lúmine !
 Géstant puéllæ víscera :
 * Déum vérum, Génitum non faktum.
 Veníte adorémus, &c.

6. Cántet nunc Io ! chórus Angelórum.
 Cántet nunc áula cælestium,
 * Glória in excélsis Déo !
 Veníte adorémus, &c.

* *It is customary to repeat from asterisk.*

Translation.

1. O come all ye faithful, joyful and triumphant,
 O come ye, O come ye to Bethlehem ;
 Come and behold Him born the King of Angels :
 O come let us adore Him,
 Christ the Lord.
2. Their flocks lo ! forsaking, to the lowly cradle
 The shepherds approach at the Angel's call ;
 With gladsome footsteps let us thither hasten :
 O come, &c.
3. The everlasting splendour of the Eternal Father,
 Veiled in human flesh, shall we behold ;
 God as an Infant swathed in lowly raiment.
 O come, &c.
4. For us poor and helpless, in the manger lying ;
 Let us enfold Him in loving arms ;
 Who would not return love, to Him who so hath
 O come, &c. loved us ?

64. JESU DULCIS MEMORIA.

1. Jé-su dúl-cis me-mó-ri-a, Dans
2. Nil cá-ni-tur su-á-vi-us, Nil

1. vé-ra cór-dis gáu-di-a : Sed
2. au-dí-tur ju-cún-di-us, Nil

1. su-per mel et ó-mni-a,
2. co-gi-tá-tur dúl-ci-us,

1. E-jus dúl-cis præ-sén-ti-a.
2. Quam Jé-sus Dé-i Fí-li-us.

3. Jésu spes pæniténtibus,
Quam pius es peténtibus!
Quam bónus te quæréntibus!
Sed quid inveniéntibus?

4. Nec língua válet dícere,
Nec littéra exprímere :
Expértus pótest crédere,
Quid sit Jésum diligere.

5. Sis, Jésu, nóstrum gáudium,
Qui es futúrus prémium :
Sit nóstra in te glória,
Per cúncta semper sácula. Amen.

For translation see No. 82.

65. ALLELUIA. CUM DILEXISSET.

5. *Choir*

Al-le- lú- ia. { 1. Cum dilexísset
2. Si quis mandu-

suos qui erant *in mundo*, } al-le- lú- ia :
cáverit ex *hoc pá- ne*, }
in fínem *di- lé- xit é- os*, } al-le-
ví- vet in æ- té- rnum, }
lú- ia, al-le- lú- ia.

3. Et pánis quem Ego dábo | cáró méa est *pro mundo*
víta.
4. Ego sum pánis vívus | qui de *cáelo* descéndi.
5. Sacérdos in *æternum* Christus Dóminus, | cui
hónor et impérium sempítérnum.

Translation.

- Having loved His own who were in the world, He loved them unto the end.
- If any man eat of this bread he shall live forever.
- And the bread which I will give is My flesh for the life of the world.
- I am the living bread which came down from heaven.
- Christ the Lord is priest forever, to Whom be honour and everlasting sovereignty.

66. LAUDA SION.

For Corpus Christi Procession.

C. Láu-da Sí-on Sal-va-tórem,
Láu-da Dú-cem et Pa-stórem,
In hým-nis et cán-ti-cis.

2. Quantum pótes, tantum áude :
Quia májor ómni láude,
Nec laudáre súfficis.
3. Láudis théma speciális,
Pánis vívus et vitális
Hódie propónitur.
4. Quem in sácræ ménsa cōcnæ,
Túrbæ frátrum duodénæ
Dátum non ambígitur.
5. Sit laus pléna, sit sonóra.
Sit jucúnda, sit decóra
Méntis jubilátio.

6th Verse. Dí-es é-nim sol-émnis. Ve-tu-stá-tem.

6. Díes énim solémnis ágitur,
In qua ménsæ prima recólitur
Hújus institútio.

7. In hac ménsa nóvi Régis,
Nóvum Páscha nóvæ légis,
Pháse vétus téminat.
8. Vetustátem nóvitas,
Umbram fúgat véritas,
Nóctem lux elíminat.
9. Quod in coéna Chrístus géssit
Faciéndum hoc expréssit
In síi memóriam.
10. Dócti sácris institútis,
Pánem, vínum in salútis
Consecrámus hóstiam.
11. Dógma dátur Christiánis,
Quod in cárnem tránsit páni,
Et vínum in ságuinem.
12. Quod non cápis, quod non vídes,
Animósa firmat fides,
Práter rérum órdinem.
13. Sub divérsis speciébus,
Sígnis tántum, et non rébus,
Látent res exímiæ.
14. Cáro cíbus, sánguis pótus :
Mánet tamen Chrístus tótus
Sub utráque spécie.
15. A suménte non concísus,
Non confráctus, non divísus,
Integer accípitur.
16. Súmit únus, súmunt mílle :
Quántum ísti, tántum ílle :
Nec súmptus consúmitur.
17. Súmunt bóni, súmunt máli :
Sórte támen inæquáli,
Vítæ, vel intéritus.

18. Mors est mális, víta bónis :
Víde, páris sumptiónis
Quam sit díspar éxitus.

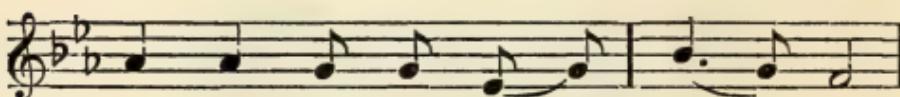
Translation.

1. Sion, lift thy voice, and sing;
Praise thy Saviour and thy King;
Praise with hymns thy Shepherd true :
2. Dare thy most to praise Him well;
For He doth all praise excel;
None can ever reach His due.
3. Special theme of praise is Thine,
That true living Bread Divine,
That life-giving Flesh adored,
5. Which the brethren twelve received,
As most faithfully believed,
At the Supper of the Lord.
5. Let the chant be loud and high;
Sweet and tranquil be the joy
Felt to-day in every breast;
6. On this Festival Divine
Which recounts the origin
Of the glorious Eucharist.
7. At this Table of the King,
Our new Paschal offering
Brings to end the olden rite;
8. Here, for empty shadows fled,
Is Reality instead;
Here, instead of darkness, Light.

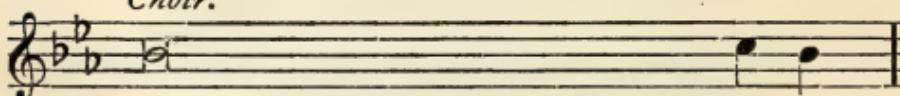
9. His own act, at supper seated,
Christ ordain'd to be repeated,
In His Memory Divine;
10. Wherefore now, with adoration,
We the Host of our salvation
Consecrate from bread and wine.
11. Hear what Holy Church maintaineth,
That the bread its substance changeth
Into Flesh, the wine to Blood.
12. Doth it pass thy comprehending?
Faith, the law of sight transcending,
Leaps to things not understood.
13. Here, in outward signs are hidden
Priceless things, to sense forbidden;
Signs, not things, are all we see; —
14. Flesh from bread, and Blood from wine,
Yet is Christ, in either sign,
All entire, confess'd to be.
15. They, too, who of Him partake,
Sever not, nor rend, nor break,
But entire, their Lord receive.
16. Whether one or thousands eat,
All receive the self-same meat,
Nor the less for others leave.
17. Both the wicked and the good
Eat of this celestial Food;
But with ends how opposite!
18. Here 'tis life; and there 'tis death;
The same, yet issuing to each
In a difference infinite.

67. LAUDA JERUSALEM.*For Corpus Christi Procession.**Chorus.*

1. Láu- da Je-rú- sa-lem Dó- mi-num :



láu- da Dé- um tú- um Sí- on.

Choir.

2. Quóniam confortávit séras portá- rum tu-á- rum :*

3. Qui pósuit fines túos pácem : *

4. Qui emíttit eloquím súum térræ : *

5. Qui dat nívem sicut lánam : *

6. Míttit crystállum súam sicut buccéllas : *

7. Emíttet vérbum súum, et liquefáciet éa : *

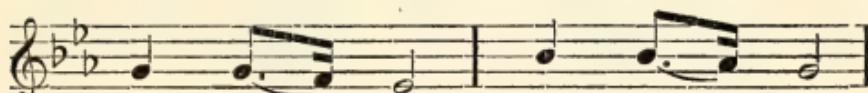
8. Qui annúntiat vérbum súum Jácob : *

9. Non fécit táliter ómni natióni : *

10. Glória Pátri, et Fílio, *

11. Sicut érat in princípio, et nunc, et sémper, *

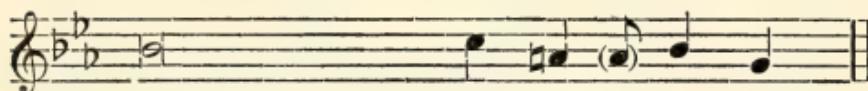
(*For the Corpus Christi Procession the Roman Ritual mentions : Pange lingua 31, Verbum supernum 30, Te Deum 11, Magnificat 42, and Benedictus 17.*)



Ho- sán- na, Ho- sán- na,



Ho- sán- na Fí- li- o Dá- vid.



benedíxit filiis tú- is in te.
Láuda.

3. il et ádipe fruménti sátiat te.
4. velóciter cùrrit sérmo éjus.
5. nébulam sicut cínerem spárge.
6. ante fáciem frígoris éjus quis sustinébit?
7. flábit spíritus éjus, et flúent áquæ.
8. justítias et judícia súa Israel.
9. et judícia súa non manifestávit éis.
10. et Spirítui Sáncto.
11. et in sácula sæculórum. Amen.

67a. BENEDICTUS AND LAUDA.

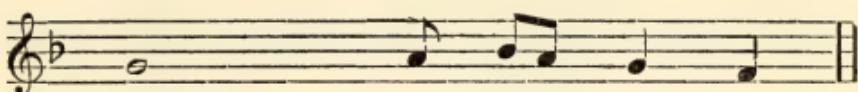
(*Song for Blessed Sacrament Processions at
Lourdes and Fatima.*)

Be-ne-dí-ctus qui vé-nit in nō-mi-ne Dó-mi-ni : Be-ne-díc-tus qui vé-nit in nō-mi-ne Dó-mi-ni : Ho-sán-na, Ho-sán-na, Ho-sán-na in ex-cél-sis.

(*The Benedictus alternates with the verses of the Lauda.*)



Lauda Jerú-sa-lem Dó-mi-num : *



Láuda Déum tú-um, Si-on.

2. Quóniam confortávit séras portárum tuárum : *
benedíxit filiis túis in te.

3. Qui pósuit fines túos pácem : * et ádipe fruménti
sátiat te.

4. Qui emíttit elóquium súum térræ : * velóciter
cúrrit sérmo éjus.

5. Qui dat nívem sicut lánam : * nébulam sicut
cínerem spárgit.

6. Mittit crystállum súam sicut buccéllas : * ante
fáciem frígoris éjus quis sustinébit?

7. Emíttet vérbum súum, et liquefáciet éa : * flábit
spíritus éjus, et flúent áquæ.

8. Qui annúntiat vérbum súum Jácob : * justítias
et judicia súa Israel.

9. Non fécit táliter ómni natióni : * et judícia súa
non manifestávit éis.

11. Glória Pátri, et Fílio, * et Spirítui Sáncto.

12. Sicut érat in princípio, et núc, et sémpér, *
et in sáculórum. Amen.



NOTE : *This Benedictus with accompaniment may be obtained from Magasin de la Grotte, Lourdes.*

68. O SANCTISSIMA.

1. O sanctissima, O pi-

2. Tu soláti-um, Et re-

1. ís-si-ma, Dúlcis Vírgo Ma-

2. fú-gi-um, Vírgo Má-ter Ma-

1. rí-a, Má-ter a-

2. rí-a, Quíd-quid o-

1. má-ta, In-te-me-rá-ta,

2. ptá-mus, Per te spe-rá-mus,

O-ra, ó-ra pro nóbis.

3.

Ecce débiles,
Perquam flébiles,
Sálva nos, O María!
Tólle languóres,
Sána dolóres,
Ora pro nóbis.

4.

Virgo, résponce,
Máter, ádspice,
Audi nos, O María!
Tu medicínam
Pórtas divinam :
Ora pro nóbis.

Translation of O Sanctissima.

1.

O most holy
O most loving
Sweet Virgin Mary!
Mother most beloved
Mother undefiled,
Pray for us.

2.

Thou art our comfort
And our refuge
Virgin Mother Mary!
All that we long for
Through thee we hope for:
Pray for us.

3.

See our weakness,
Lost in tears,
Save us, O Mary!
Lighten our anguish,
Soothe our sorrows,
Pray for us.

4.

Virgin, look on us,
Mother, behold us;
Hear us, O Mary!
Thou art the bearer
Of healing divine:
Pray for us.

69. O COR MARIÆ. I.

Choir.

O Cor, O Cor Marí-

æ, Re-fú-gi-um pec- ca-

tó- rum, Re-fú-gi-um

pec- ca- tó- rum.

Chorus.

O- ra, ó- ra pro nó- bis.

70. O COR MARIÆ. II.

Choir.

O Cor Marí- æ, Cor Imma- cu-
lá- tum, Re- fú- gi- um, Re-
fú- gi- um pecca- tó- rum.

Chorus.

O- ra pro nó- bis,
O- ra pro nó- bis.

EDITOR.

Translation.

Immaculate Heart of Mary, Refuge of sinners:
Pray for us.

(This Invocation may be sung three times.)

70^a. O COR MARIÆ. III.

Choir.

Choir.

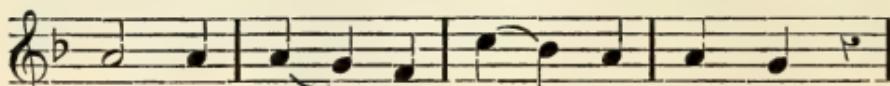
O Cor Ma- ri-
æ, Cor Im- ma- cu-
lá- tum, Re- fú- gi- um
Re- fú- gi- um pec- ca-
Chorus.
tó- rum : O- ra pro
nó- bis, O- ra pro nó- bis
pec- ca- tó- ri- bus.

EDITOR.

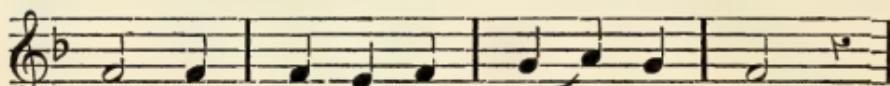
71. HOLY GOD.



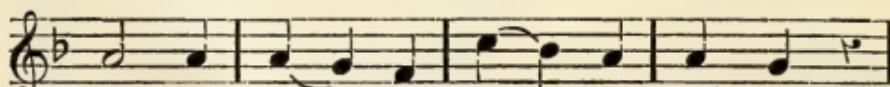
1. Ho- ly God! we praise Thy Name;
2. Hark! with loud and peal- ing hymn,



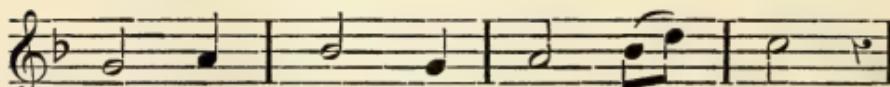
1. Lord of all we bow be- fore Thee;
2. Thee the An- gel choirs are prais- ing;



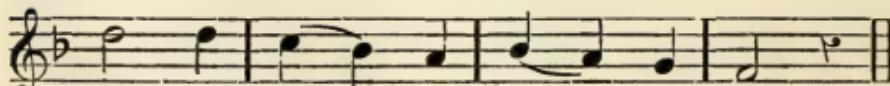
1. All on earth Thy scep- tre claim,
2. Che- ru- bim and Se- ra- phim,



1. All in heav'n a- bove a- dore Thee;
2. One un-ceas- ing cho- rus rais- ing,



1. End-less is Thy vast dó- main,
2. Ev- er sing with sweet ac- cord,



1. Ev- er- last- ing is Thy reign.
2. Ho- ly! Ho- ly! Ho- ly Lord!

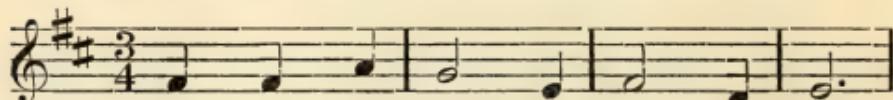
3. Spare Thy people, Lord! we pray,
By a thousand snares surrounded:
Keep us without sin to-day;
Never let us be confounded,
Lo! I put my trust in Thee;
Never, Lord, abandon me.

C. A. WALWORTH.

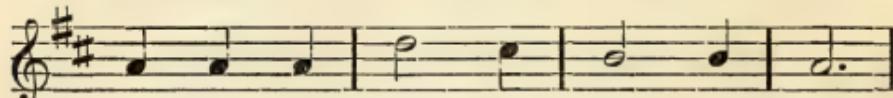
71^{a.} GLOIR DHOT AINMSE.

1. Glór dhot ainmse a Dhia na naomh,
Umhlaímíd go léir dod cheartdhlí
Smacht ar thalamh atá agat féin;
Slúite nimhe le méin mhaith altuid
Teorainn ceannais ní heol duit é,
Beo go raibh t'ainm go deo na saol.
2. Eist le haingil dílse an tséin,
Ceolta gabhaid gan béim san ghealbhruín
Cherubim is Seraphim.
Bíd i gcór 's ní dhéanaid faillí.
Tógaid glór go binn is léid;
“Naofa, naofa ár d'Tiarna féin”
3. Díon do phobal a Thiarna déin;
Bíd i ndochar i mbaol is in anaí;
Scaoilse inniu ar pheaca sinn saor,
Choíche sinn ná lig le mearaí,
Tú mo dhóigh, mo Thiarna tréan;
Mé go deo, deo, a Dhia, ná tréig.

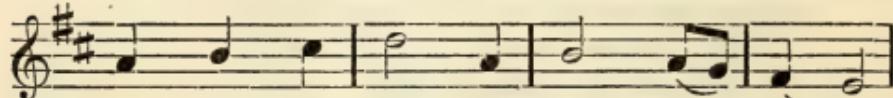


72. COME, O CREATOR SPIRIT.

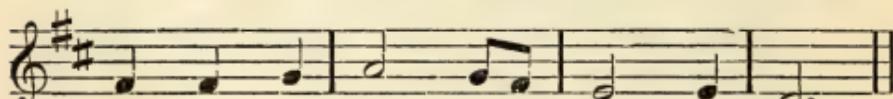
1. Come, O Cre- a- tor, Spi- rit blest,
2. Great Pa- ra- clete to Thee we cry,



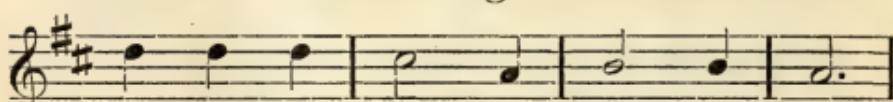
1. And in our souls take up Thy rest;
2. O high-est Gift of God most high;



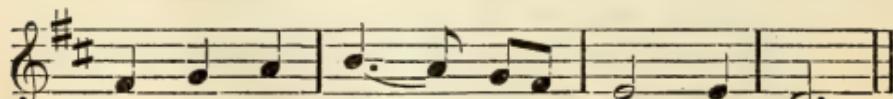
1. Come with Thy grace and heav'nly aid,
2. O Fount of life, O Fire of love,



1. To fill the hearts which Thou hast made.
2. And sweet a-noint- ing from a- bove.



Come, O Cre- a- tor, Spi- rit blest,



And in our souls take up Thy rest.

3. Drive far from us the foe we dread,
And grant us Thy true peace instead.
So shall we not, with Thee for guide,
Turn from the path of Life aside.

4. All glory while the ages run
 Be to the Father and the Son
 Who rose from death; the same to Thee,
 O Holy Ghost, eternally.

Trans. FR. CASWALL.

73. HOLY SPIRIT! LORD OF LIGHT!

1. Ho- ly Spi- rit! Lord of light!

2. Thou, of all con- so- lers best,

1. From Thy clear ce- les- tial height,

2. Vis- it- ing the trou- bled breast,

1. Thy pure beam- ing ra- diance give:

2. Dost re- fresh- ing peace be- stow:

1. Come, Thou Fa- ther of the poor!

2. Thou in toil art com- fort sweet;

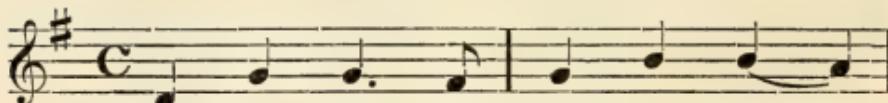
1. Come with trea- sures which en- dure;

2. Plea- sant cool- ness in the heat;

1. Come, Thou Light of all that live!

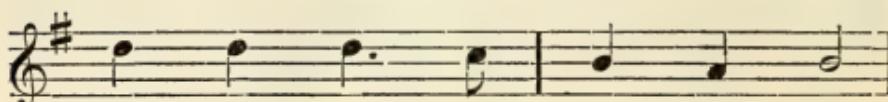
2. Sol- ace in the midst of woe.

74. SEE AMID THE WINTER'S SNOW.



1. See, a- mid the Win- ter's snow

2. Lo, with- in a man- ger lies



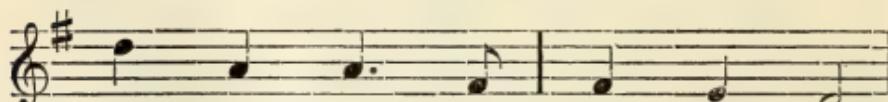
1. Born for us on earth be- low,

2. He who built the star- ry skies;



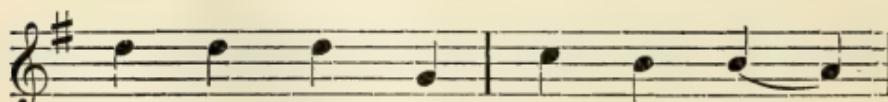
1. See, the ten- der Lamb ap- pears

2. He who, thron'd in height sub- lime,

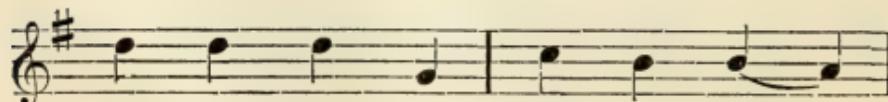


1. Pro- mis'd from e- ter- nal years!

2. Sits a- mid the Che- ru- bim!



Hail, thou ev- er bles- sed morn!



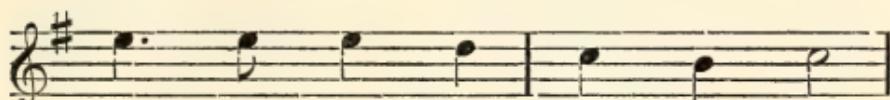
Hail, Re- demption's hap- py dawn!



Sing through all Je-ru-sa-lem,



Christ is born in Beth-le-hem!



Sing through all Je-ru-sa-lem,



Christ is born in Beth-le-hem!

3.

Sacred Infant, all Divine,
What a tender love was Thine!
Thus to come from highest bliss,
Down to such a world as this!
Hail, thou ever..., &c.

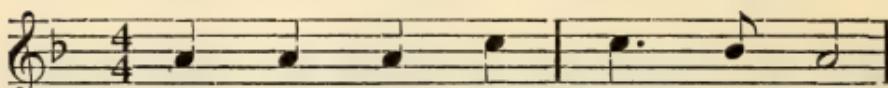
4.

Virgin Mother! Mary blest!
By the joys that fill thy breast
Pray for us that we may prove
Worthy of the Saviour's love.
Hail, thou ever..., &c.

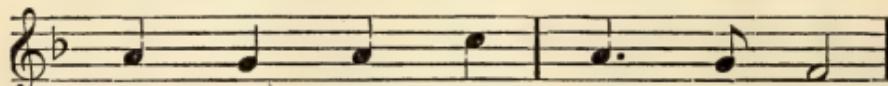
MENDELSSOHN.

Fr. CASWALL.

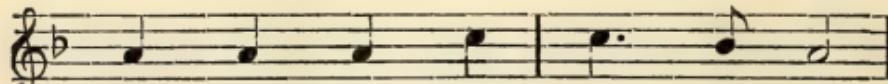
75. ANGELS, WE HAVE HEARD.



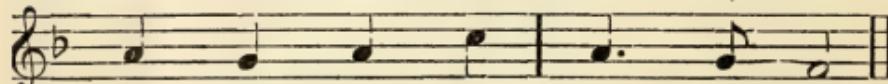
1. An-gels we have heard on high,
2. Come to Beth-le-hem, and see



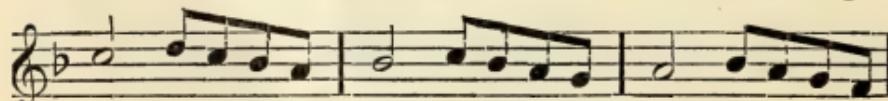
1. Sweet- ly sing- ing o'er the plains,
2. Him whose birth the an- gels sing·



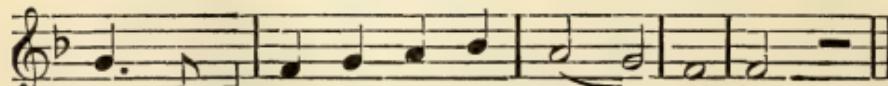
1. And the moun-tains in re-ply
2. Come, a-dore on bend-ed knee,



1. E-cho back their joy- ous strains.
2. Christ the Lord, the new-born King.



Gló- - - - -

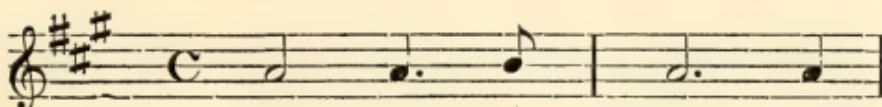


- ri-a in excél-sis Dé- - o.

3. See Him in the manger laid,
Whom the choirs of Angels praise.
Mary, Joseph, lend your aid.
While our hearts in love we raise.

FRENCH MELODY. Rt. Rev. Bishop CHADWICK

76. JESUS, MY GOD, BEHOLD.



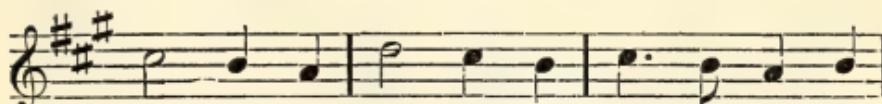
1. Je-sus, my God, be-
2. Since my poor soul Thy



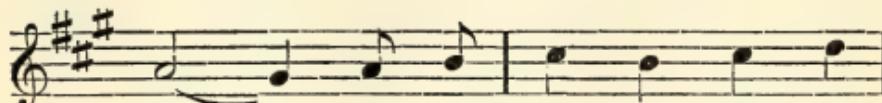
1. hold at length the time, When I re-
2. Pre-cious Blood hath cost, Suf-fer me



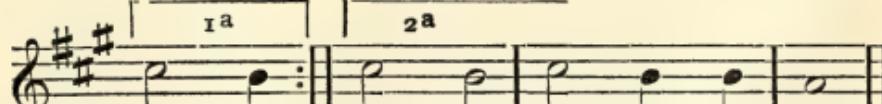
1. solve to turn a-way from crime. Oh
2. not for e-ver to be lost.



par-don me, Je-sus, Thy mer-cy I im-



plore, I will ne-ver more of-



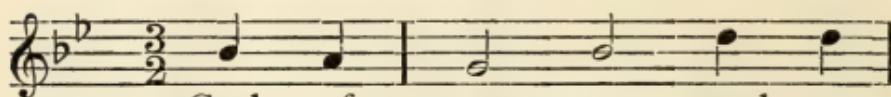
fend Thee, fend Thee, no, ne-ver more.

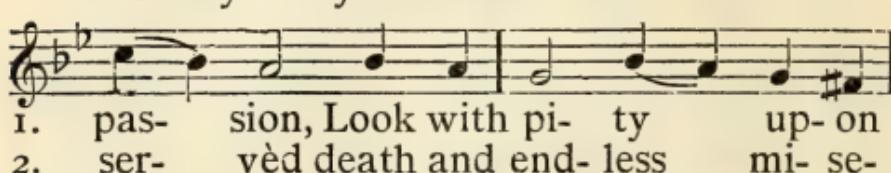
3. Kneeling in tears, behold me at Thy Feet,
Like Magdalen, forgiveness I entreat.
Oh pardon me, Jesus, etc.

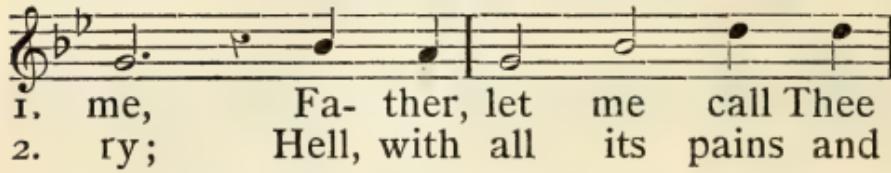
TRADITIONAL.
TUNE.

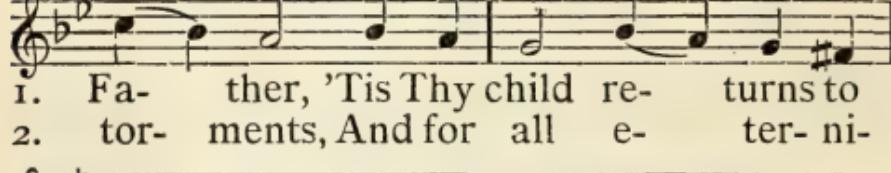
Rt. Rev. Bishop
CHADWICK.

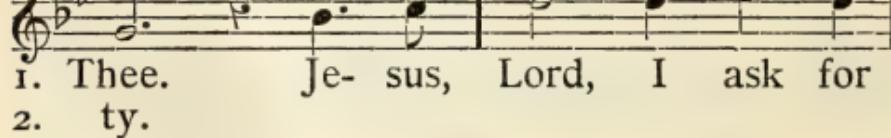
77. GOD OF MERCY AND COMPASSION.

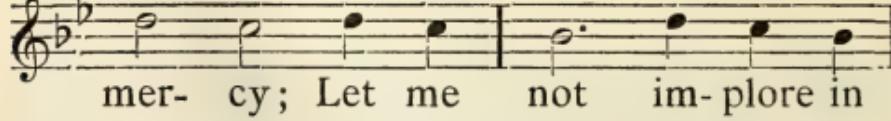

 1. God of mer- cy and com-
 2. By my sins I have de-

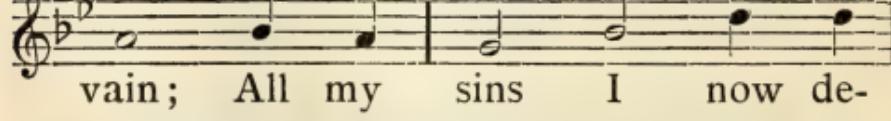

 1. pas- sion, Look with pi- ty up-on
 2. ser- vèd death and end-less mi-se-

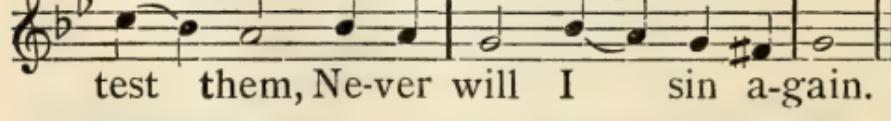

 1. me, Fa- ther, let me call Thee
 2. ry; Hell, with all its pains and


 1. Fa- ther, 'Tis Thy child re- turns to
 2. tor- ments, And for all e- ter-ni-


 1. Thee. Je-sus, Lord, I ask for
 2. ty.


 mer- cy; Let me not im-plore in

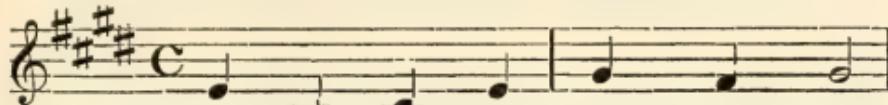

 vain; All my sins I now de-


 test them, Ne-ver will I sin a-gain.

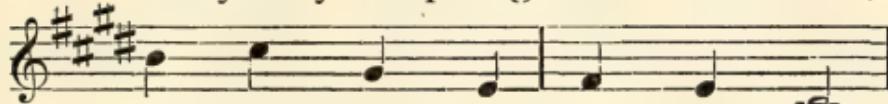
ENGLISH MELODY.

Fr. VAUGHAN C. SS. R.

78. THE SORROWFUL MYSTERIES.



1. By the Blood that flowed from Thee
2. By Thy weep-ing Moth- er's woe,



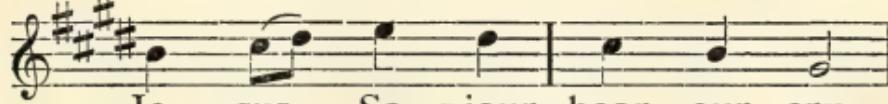
1. In Thy bit- ter a- gon- y;
2. By the sword that pierced her through,



1. By the scourge so meek- ly borne,
2. When, in an- guish stand- ing by,



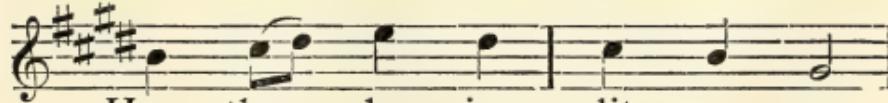
1. By Thy pur- ple robe of scorn—
2. On the Cross she saw Thee die—



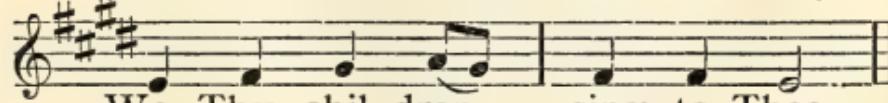
Je- sus Sa- viour hear our cry;



Thou wert suff'- ring once for me;

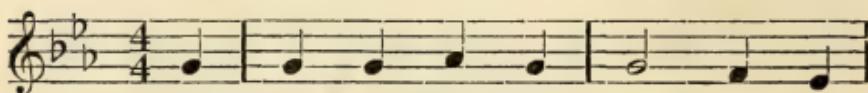


Hear the lov- ing lit- a- ny

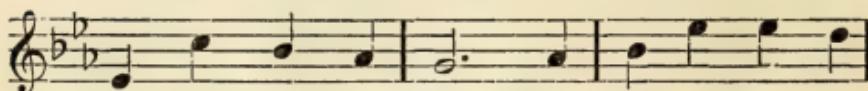


We, Thy chil-dren, sing to Thee.

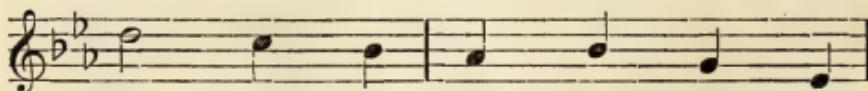
79. TO THEE O HEART OF JESUS.



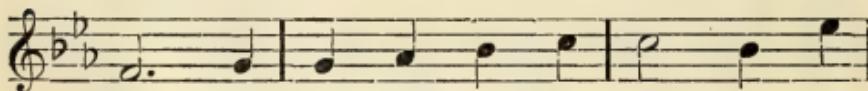
1. To Thee, O Heart of Je-sus! To
2. For us Thy life of la-bour, For



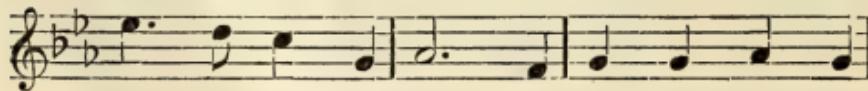
1. Thee our hearts we give. Help, help us all to
2. us Thy death of pain, For us in guise so



1. love Thee, And serve Thee while we
2. low- ly, Thou dost on earth re-



1. live. Yes, yes, till life is o-ver, And
2. main.



then for e- vermore, O Sa- cred Heart of

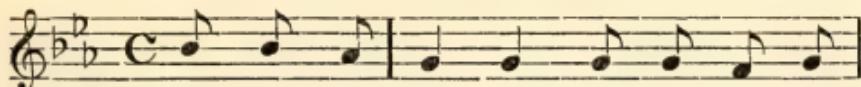


Je- sus, We'll love Thee and a- dore.

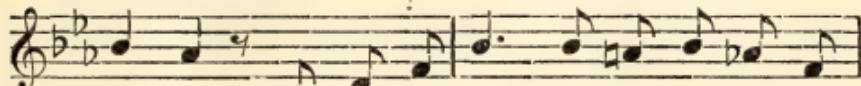
3. No heart can be so tender,
No heart can love like Thee.
Thy life-blood all, O Jesus,
Was shed to set us free.
Yes, yes.... etc.

Fr. RUSSELL, S. J.

80. SWEET HEART OF JESUS.



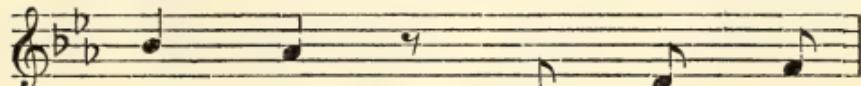
1. Sweet Heart of Je-sus! Fount of love and
2. Sweet Heart of Je-sus! make us pure and



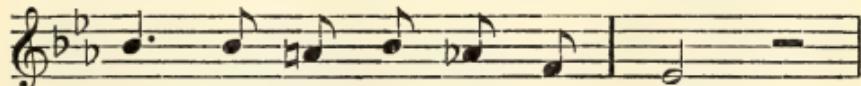
1. mer- cy, To-day we come Thy blessing to im-
2. gen- tle, And teach us how to do Thy blessed



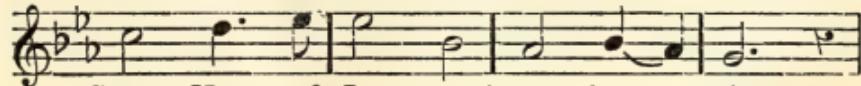
1. plore; Oh touch our hearts so cold and so un-
2. will; To fol- low close the print of Thy dear



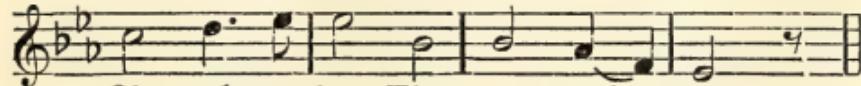
1. grate- ful, And make them,
2. foot- steps, And when we



1. Lord, Thine own for e- ver more.
2. fall, Sweet Heart, oh, love us still.



Sweet Heart of Je-sus! we im- plore



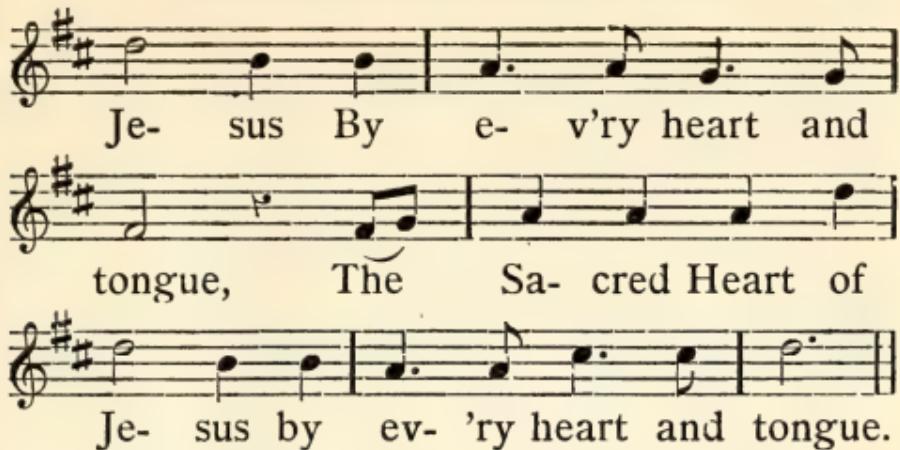
Oh, make us love Thee more and more.

3. Sweet Heart of Jesus, bless all hearts that love Thee,
And make Thine own Heart ever blessed be.
Bless us, dear Lord, and bless the friends we cherish,
And keep us true to Mary and to Thee.

81. TO JESUS HEART ALL BURNING.


 The musical score consists of six staves of music in common time, key signature of one sharp (F#), and soprano vocal line. The lyrics are arranged in two columns under each staff. The first column contains the first, third, fifth, and sixth staves. The second column contains the second, fourth, and seventh staves. The eighth staff is a continuation of the sixth staff's melody.

1. To Je-sus Heart all
 2. Oh, Heart for me on
 1. burn-ing With fer-vent love for
 2. fire With love no man can
 1. men, My heart with fond-est
 2. speak, My yet un-told de-
 1. yearn-ing Shall raise its joy-ful
 2. sire God gives me for Thy
 1. strain. While a-ges course a-
 2. sake.
 long, Blest be with loud-est
 song The Sa-cred Heart of



3. Too true I have forsaken
Thy love by wilful sin,
Yet now let me be taken
Back to Thy grace again.
While ages..., &c.

FR. MAHER, S. J.

Fr. CRISTIE.

81a. O MOLFAIDH ME LE DIOGRAIS.

1.

O molfaidh mé le diograis gan staonadh d'oíche is ló
Do Naomh-chroi féin, a Iosa, dár ngrána bhíos dá dhó.
Go naofar croí geal Iosa i mbéal is croí na sló;
Is cantar moladh síor Dó ar feadh na naois go deo.
Is cantar..., &c.

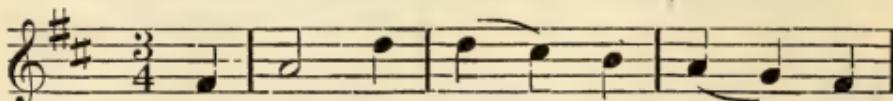
2.

Ar lasadh táirse a Chroí dhil le grá do dhaoine fós;
Is tabharfaidh Dia dom tríotsa roimh ré gach ní de
Go naofar..., &c. [dheoin.

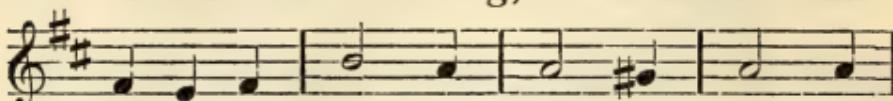
3.

Is fior gur mise thréig Thú, 'gus d' fhág fé léan Tú im
[dheoidh;
Ach glac thar naís mé, a Naomhchroi, tréd ghrásta
Go naofar..., &c. [féile id' chomhair.

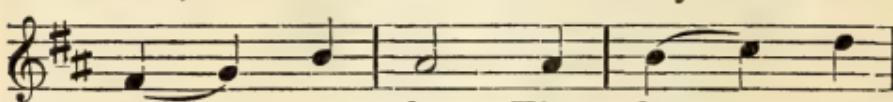
82. JESUS THE VERY THOUGHT.



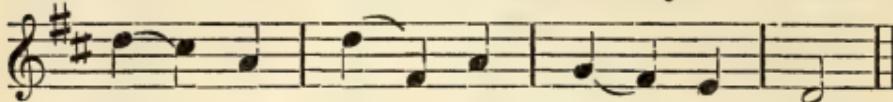
1. Je-sus the ve-ry thought of
2. No voice can sing, no heart can



1. Thee, With sweetness fills my breast; But
2. frame, Nor can the me-mory find A



1. sweet-er far Thy face to
2. sweet-er sound than Thy blest



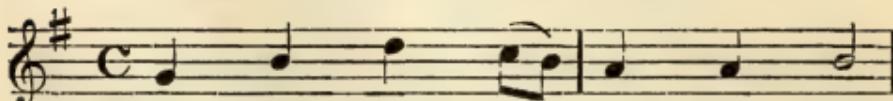
1. see, And in Thy pre-sence rest.
2. Name, O Sa-viour of man-kind.

3. O hope of ev'ry contrite heart,
O joy of all the meek ;
To those who fall how kind Thou art,
How good to those who seek !

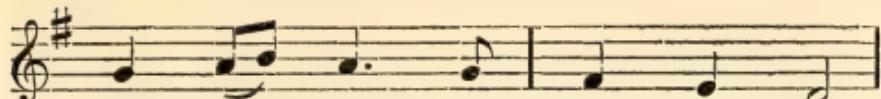
4. Jesus, our only joy be Thou,
As Thou our prize wilt be ;
Jesus, be Thou our glory now
And through eternity.

Trans. Fr. CASWALL.

83. CHRIST THE KING.



1. Hail Re-deem-er, King Di-vine !
2. King, Whose Name Cre-a-tion thrills,



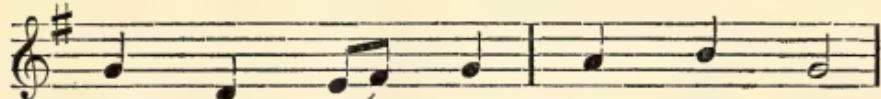
1. Priest and Lamb, the Throne is Thine,
2. Rule our minds, our hearts, our wills,



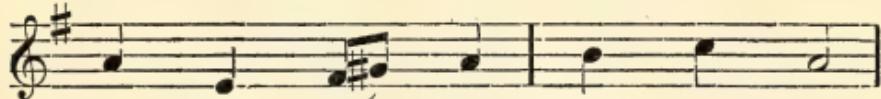
1. King, whose reign shall nev- er cease,
2. Till in peace each na- tion rings



1. Prince of e- ver- last- ing peace!
2. With Thy prais- es, King of Kings!



An- gels, saints and na- tions sing:



"Praised be Je- sus Christ, our King;



Lord of life, earth, sky and sea,



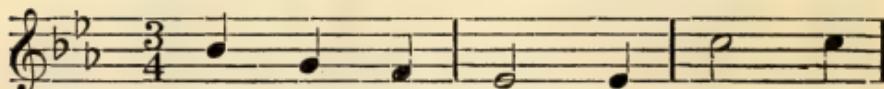
King of Love on Cal- va- ry".

3. King most holy, King of Truth,
Guide the lowly, guide the youth;
Christ, Thou King of Glory bright,
Be to us Eternal Light.

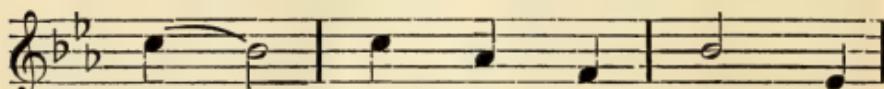
EDITOR.

FR. P. BRENNAN, C. SS. R.

84. JESUS, MY LORD, MY GOD.



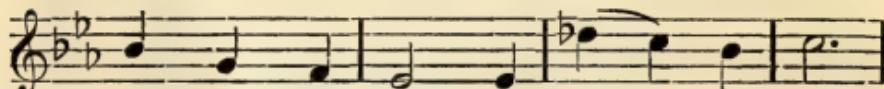
1. Je-sus! my Lord, my God, my
2. Had I but Ma-ry's sin-less



1. All, How can I love Thee
2. heart Full of Thy love, my



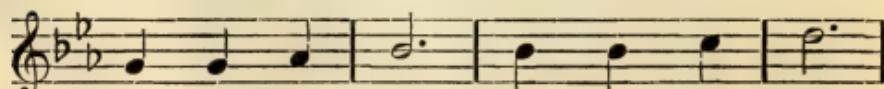
1. as I ought?
2. dear- est King,



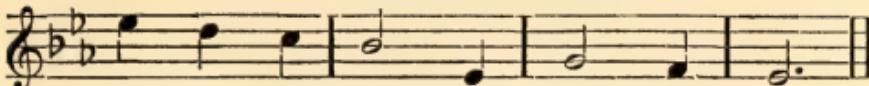
1. And how re vere this Won- drous Gift,
2. Oh! with what bursts of fer- vent praise



1. So far sur-pass- ing hope or thought?
2. Thy goodness, Je-sus, would I sing!



Sweet Sa- cra- ment! we Thee a- dore,



O make us love Thee more and more.

3.

O ! see within a creature's hand
 Heaven's great Creator deigns to be,
 Infant-like resting, as if laid
 On Joseph's arm or Mary's knee.
 Sweet Sacrament, etc.

Fr. FABER.

84 a. IOSA, A THIARNA.

1.

Iosa, a Thiarna, a Dhia 's a Stóir,
 Conas taispeánfad grá dod' chló;
 Taithneamh ár gcléibh leat féin ba chóir,
 Ar son do thabhartais iontaigh mhóir.
 'Naomh-Shacraimint, go bráth duit glóir
 Céad míle, míle fáilte romhat.

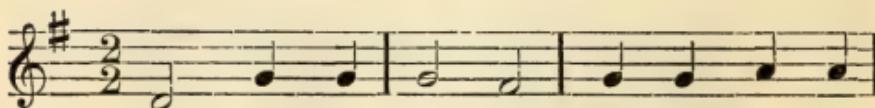
2.

Iosa, dá mbeadh Crói glé na hOighe
 'Nois agam féin dod naomhadh chóir,
 Chanfainn do cháile, a Shlánuitheóir,
 Le diágrais ghrá 's le dána-dheoin.
 'Naomh-Shacraimint...

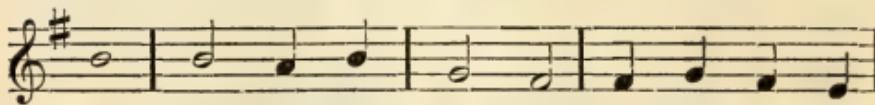
3.

Mar bhíodh 'na pháiste ar láimh Mhuire Oighe,
 Nó ar a ghlúin ag Seosamh chóir.
 Siúd E 'dir lámha an tsagairt fós
 Tréin-rí an tsaoil 's a Chruthuítheóir.
 'Naomh-Shacraimint...

85. SOUL OF MY SAVIOUR.



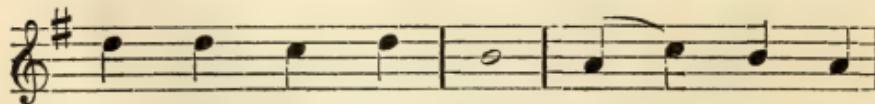
1. Soul of my Sa-viour, sanc-ti- fy my
2. Strength and pro- tec- tion may His Pas-sion



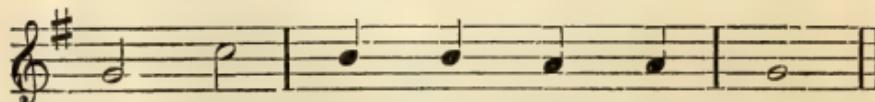
1. breast; Bo- dy of Christ, be Thou my sav-ing
2. be; O Bless-ed Je- sus, hear and answer



1. Guest; Blood of my Sa- viour,
2. me! Deep in Thy Wounds, Lord,



1. bathe me in Thy tide, Wash me, ye
2. hide and shel- ter me; So shall I



1. wa- ters, stream-ing from His side.
2. ne- ver, ne- ver part from Thee.

3.

Guard and defend me from the foe malign:
 In death's drear moments make me only Thine;
 Call me, and bid me come to Thee on high,
 Where I may praise Thee with Thy saints for aye.

Trans. of « *Anima Christi* ».

85^{a.} NAOMHAIGHSE MH'ANAM.

1.

Naomhaighse mh'anam 'Anam Iosa Chríost ;
 Guidhim Thú, a Bhánchoírp, slánuigh mé de shíor ;
 Ghlacassa t'fhíonhuil, líontar mé le brí ;
 Glantar sa tsruthán mé thál do thaobh, a Rí.

2.

Tré neart do Pháise láidrigh mé chun gnímh ;
 Eist a Iosa 's fóir mé, trócaire sea guidhim ;
 Seascair id chrúloit cumhduigh mé 'gus díon ;
 Ceangail mé go bás leat, grá is ceangal caoin.

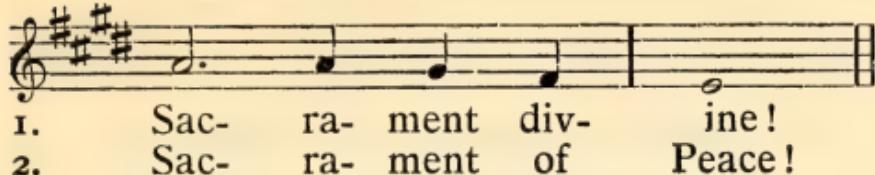
3.

Coisc uaim an ansprid, teann cé tá a ionsaí ;
 Ar uair na creidhille soilsigh romham an tslí ;
 Glaogha mé it áras, fáiltigh romham id thíos ;
 Chun go mbead ghad mhóradh in órd na naomh id
 [Ríocht.



86. SWEET SACRAMENT DIVINE.

1. Sweet Sa- cra-ment div- ine! Hid
 2. Sweet Sa- cra-ment of Peace! Dear
 1. in Thine earthly home, Lo!
 2. home of ever-y heart, Where
 1. round Thy low- ly shrine With
 2. rest- less yearn- ings cease, And
 1. sup- pliant hearts we come. Je-
 2. sor- rows all de- part; There
 1. sus to Thee our voice we raise, In
 2. in Thine ear all trust- ful- ly, We
 1. songs of love and heartfelt praise, Sweet
 2. tell our tale of mis- er- y, Sweet
 1. Sac- ra- ment div- ine! Sweet
 2. Sac- ra- ment of Peace! Sweet



3. Sweet Sacrament of Rest!
Ark from the ocean's roar,
Within Thy shelter blest,
Soon may we reach the shore.
Save us, for still the tempest raves,
Save, lest we sink beneath the waves,
Sweet Sacrament of Rest!
Sweet Sacrament of Rest!

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86^a. DE BHEATHA CORP MO RI.

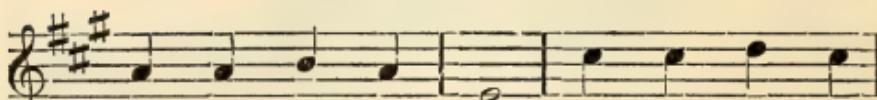
1. Dé bheatha Corp mo Rí! O tá 'na chime dhúinn,
Le dílseacht téanaimís ós chomhair a theaghlaigh
Rógháirdeach sinn 'gad mholadh 'Stóir; [rúin.
Ró-lán gach croí ag fáiltiú romhat.
Dé bheatha Corp mo Rí!
Dé bheatha Corp mo Rí!
2. Fíor-bhalsam Corp mo Rí. Sólás do bheir don trú,
Síocháin ó thuirse chroí, is sásamh fíor a dhúl.
Cásáimíd leat, a Chara Bhuain,
Ar gcrá is fáth ár n-anabhuairt.
Fíor-bhalsam Corp mo Rí!
Fíor-bhalsam Corp mo Rí!
3. Arc shaortha Corp mo Rí bheir sinn don chaladh
An uair is teann an scriob, an uair is baol ár
Tá fioc an rabharta 'bagairt fós: [mbáitheadh.
Glac trúa, a Dhé, dár n-anamhóin.
Arc shaortha Corp mo Rí!
Arc shaortha Corp mo Rí!

[slán

87. JESUS, THOU ART COMING.



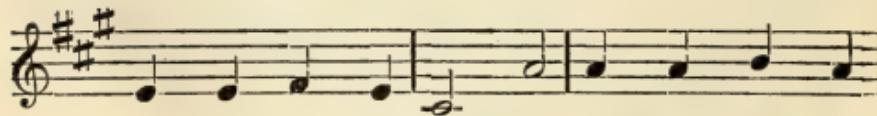
1. Je-sus, Thou art com-ing,
2. Take my bod-y, Je-sus,



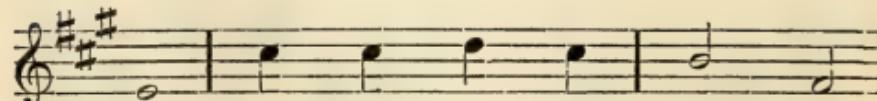
1. Ho-ly as Thou art, Thou, the God who
2. Eyes and ears and tongue; Nev-er let them,



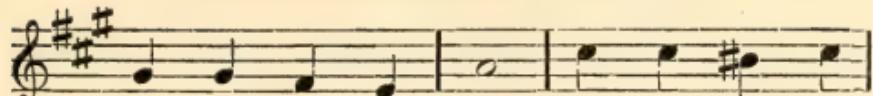
1. made me, To my sin-tul heart.
2. Je-sus, Help to do Thee wrong.



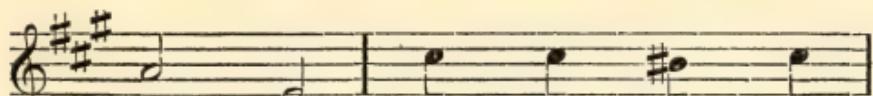
1. Je-sus, I be-lieve it On Thine on-ly
2. Take my heart and fill it Full of love for



1. word; Kneel-ing, I a-dore Thee
2. Thee: All I have I give Thee,



1. As my King and Lord. Je-sus I be-
2. Give Thy-self to me. Take my heart and



1. lieve it On Thine on- ly
2. fill it Full of love for



1. word; Kneel- ing, I a-
2. Thee: All I have I



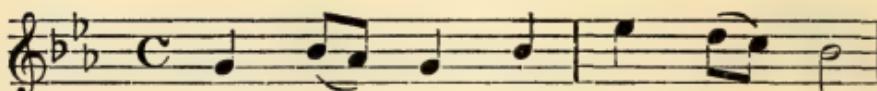
1. dore Thee As my King and Lord.
2. give Thee, Give Thy- self to me.

3.

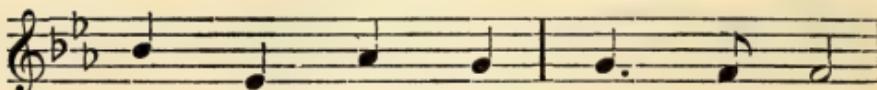
Who am I, my Jesus,
That Thou com'st to me.
I have sinned against Thee,
Often wilfully.
I am very sorry
I have caused Thee pain.
Jesus, I will never
Wound Thy Heart again.

S. N. D.

88. LOVING SHEPHERD.



1. Lov- ing Shep-herd of Thy sheep,
2. Lov- ing Shep-herd e- ver near,



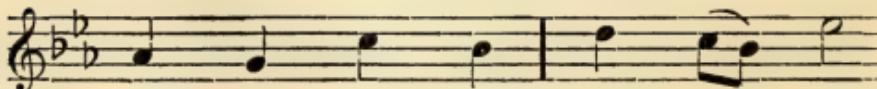
1. Keep me, Lord, in safe- ty keep;
2. Teach me still Thy Voice to hear;



1. No- thing can Thy power with-stand,
2. Suf- fer not my step to stray



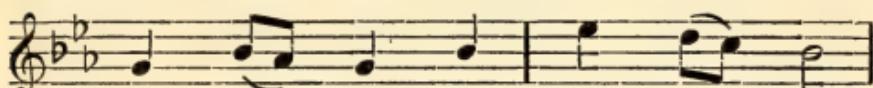
1. None can pluck me from Thy Hand.
2. From the straight and nar- row way.



1. Lov- ing Shep- herd Thou didst give
2. Where Thou lead- est may I go,



1. Thine own life that I might live;
2. Walk-ing in Thy steps be-low;



1. May I love Thee day by day,
2. Then be- fore Thy Fa- ther's throne,



1. Glad- ly Thy sweet Will o- bey.
2. Je- sus, claim me for Thine own.

J. RICHARDSON.

J. E. LEESON



89. MOTHER OF GOD.

1. Moth- er of God, we hail thy Heart,
 2. Moth- er of God, thy Heart has heights,

 1. Thron'd in the a- zure skies; While
 2. Where- on God loves to dwell; And

 1. far and wide with- in its charm
 2. yet, the low- liest child of earth,

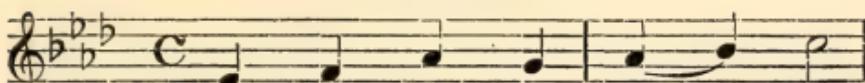
 1. God's fair cre- a- tion lies. O
 2. There finds his home as well.

 sin- less Heart, all hail! God's
 dear de- light, all hail! Our
 home, our home is deep in thee, e-
 ter- nal- ly, e- ter- nal- ly.

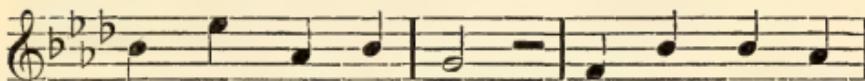
R. R. TERRY.

FR. FABER.

90. HAIL, BRIGHT STAR OF OCEAN.



1. Hail, bright Star of o- cean,
2. Ta- king that sweet A- ve,



1. God's own Mother blest, Ev- er sin- less
2. Which from Gabriel came, Peace confirm with-



1. Vir- gin, Gate of heav'nly rest.
2. in us, Changing E- va's name.

3.

Break the captive's fetters;
Light on blindness pour;
All our ills expelling,
Every bliss implore.

5.

Virgin all excelling,
Mildest of the mild,
Freed from guilt, pre-
serve us
Meek and undefiled;

4.

Show thyself a mother;
May the Word Divine,
Born for us thine Infant,
Hear our prayers thro'
thine.

6.

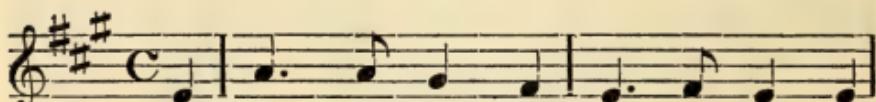
Keep our life all spotless,
Make our way secure,
Till we find in Jesus
Joy for evermore.

7. Through the highest Heaven
To the Almighty Three,
Father, Son, and Spirit,
One same glory be.

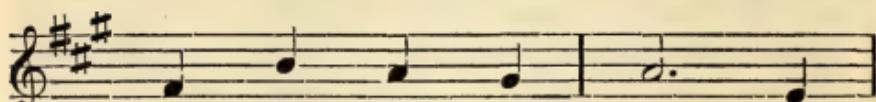
R. R. TERRY.

Trans. FR. CASWALL.

**91. O MAID CONCEIVED WITHOUT
A STAIN.**



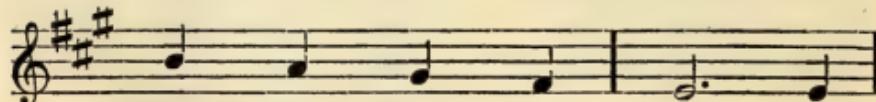
1. O Maid conceived without a stain, O
2. O Moth- er of all mothers best who



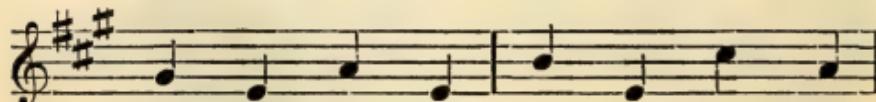
1. Moth- er bright and fair! Come
2. sooth- est ev'- ry grief; In



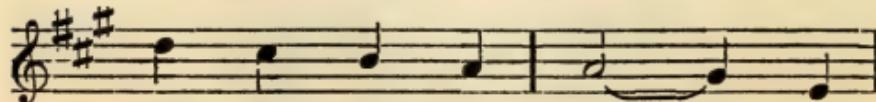
1. thou with-in our hearts to reign, And
2. thee the we- ary find their rest, And



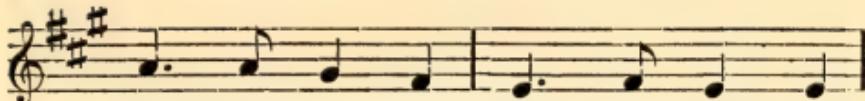
1. grace shall tri- umph there. Hail,
2. an- guished hearts re- lief.



Mary ev- er un- de- filed! Hail,



Queen of pu- ri- ty! O



make thy chil-dren chaste and mild, and



turn their hearts to thee.

3. Thou art far purer than the snow,
Far brighter than the day;
Thy beauty none on earth can know,
No tongue of man can say.

4. Oh! then for us, thy children, plead,
Thy pity we implore;
That we from sin and sorrow freed,
May love thee more and more.

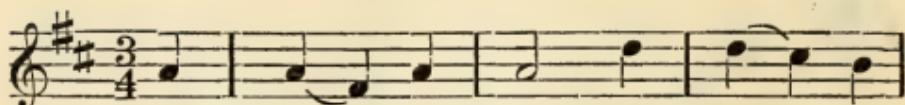
91a. A GHEIN GAN TEIMHEAL.

A Mháthair Aoin-Mhic Dé na gcómhacht,
Táim lán de mhórtas chroí,
Ag trácht im smaointe ar ní thar meoin,
Do ghabháilse, a stór, gan teimheal.

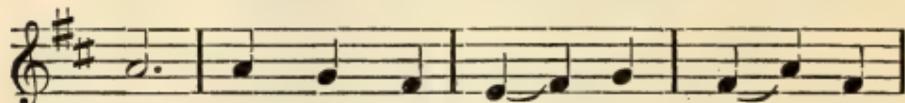
A ghein gan teimheal,
A ghein gan teimheal
Is ionadh shaoil tú i gceart!
A ghein gan teimheal
Mo ghrá do chroí!
A Mháthair Rí na bhfeart!

Do fágadh daoine ag tiocht i mbrón
An bháis, le fóirneart fill.
Do sháruigh Iosa an íde romhatsa.
A Pháis ba ghlórmhar dion!
A ghein...

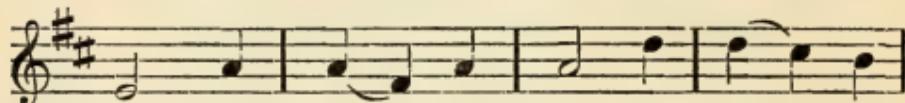
92. HAIL, QUEEN OF HEAVEN.



1. Hail, Queen of Heav'n, the O- cean
2. O gen- tle, chaste, and spot- less



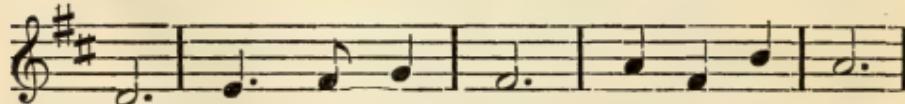
1. Star, Guide of the wan- d'rer here be-
2. Maid, We sin-ners make our pray'rs thro'



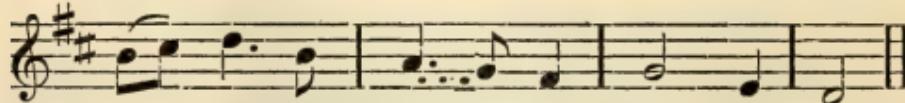
1. low! Thrown on life's surge, we claim thy
2. thee! Re- mind thy Son that He has



1. care, Save us from pe- ril and from
2. paid The price of our in- i- qui-



1. woe. Moth- er of Christ, Star of the Sea,
2. ty. Vir- gin most pure, Star of the Sea,



1. Pray for the wan-de-rer, pray for me.
2. Pray for the sin- ner, pray for me.

3.

Sojourners in this vale of tears,
 To thee, blest advocate, we cry;
 Pity our sorrow, calm our fears,
 And soothe with hope our misery.
 Refuge in grief, Star of the sea,
 Pray for the mourner, pray for me.

TRADITIONAL TUNE.

DR. LINGARD.

92^a. A BHAINRION NA NAOMH.

1.

A Bhainrion na Naomh, a Réiltean an Eoil,
 Threoraios an fánuí san bhfásach so deór;
 Táid tonnta an tsaoil go tréan leathan romhainn;
 Saor sinn ar bhaol, saor ar bhrón.

'Mháthair gheal Dé, 'Réiltean an Eoil,
 Mise an fánuí úd, guidh orm fós.

2.

A Mhaighdean cheannsa, mhodhúil, gan smól,
 Triotsa ní peacach bocht achainí bróin;
 O cuimhnigh do Mhac gur cheannuigh na sló,
 'S d'ioch as ár gcliona 'na Naomh-fhuil óighe.

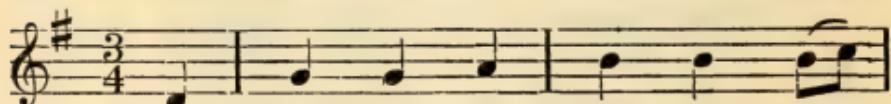
Mhaighdean ghlan tséimh, 'Réiltean an Eoil,
 Mise an peacach úd, guidh orm fós.

3.

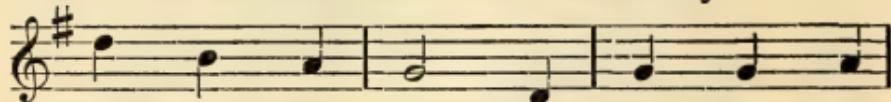
A Abhchóide 's ort ghlaom in aontuile ghlóir,
 Teacht chun ár gcabhrach san ngleann so na ndeór;
 O, ciúinigh ár n-eagail is ceartuigh ár mbróin,
 'S le dóchas fior-fhoidhneach leigheas ár leoin.

'Dhíon in gach léan, 'Réiltean an Eoil,
 Mise im chaointeoir chughat, guidh orm fós.

93. HAIL, QUEEN OF THE HEAVENS!



1. Hail, Queen of the Heav- ens! Hail,
2. O Moth- er of mer- cy! O



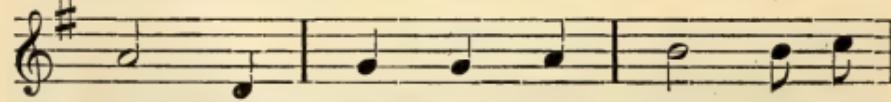
1. Mis- tress of earth! Hail, Vir- gin most
2. Star of the wave! O Hope of the



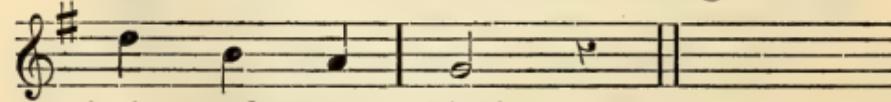
1. pure, Of im- ma- cu- late birth! Clear
2. guilty! O Light of the grave! Through



1. Star of the morn- ing, In beau- ty en-
2. thee may we come to the ha- ven of



1. shrin'd! O La- dy make speed To the
2. rest, And see hea- ven's King In the



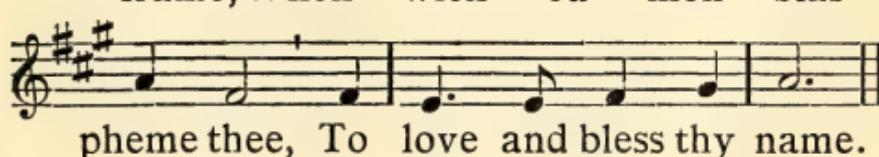
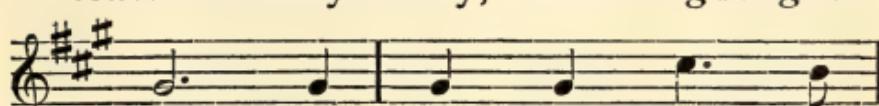
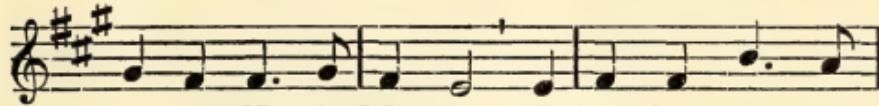
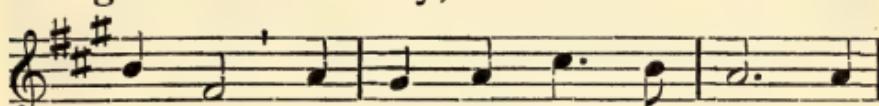
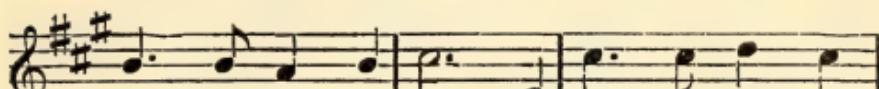
1. help of man- kind.
2. courts of the Blest.

3. These praises and prayers I lay at thy feet,
O Virgin of Virgins! O Mary most sweet!
Be thou my true guide through this pilgrimage here,
And stand by my side when death draweth near.

Little Office of the Imm. Concept.

Trans. FR. CASWALL.

94. I'LL SING A HYMN TO MARY.



3. And now O Virgin Mary,
My Mother and my Queen,
I've sung thy praise, so bless me,
And keep my heart from sin.
O teach me..., &c.

H. F. HEMY.

FR WYSE.

95. O PUREST OF CREATURES.

1. O Pur- est of crea-tures sweet
2. He gazed on thy soul; it was

1. Mo- ther sweet Maid! The one spotless
2. spot-less and fair, For the em- pire of

1. womb where- in Je- sus was
2. Sa- tan had ne- ver been

1. laid ! Dark night has come down on us,
2. there; For none had e'er owned thee, dear

1. Moth-er, and we Look out for thy
2. Meth-er, but He, And He Blessed thy clear

1. shin- ing, sweet Star of the Sea.
2. shin- ing, sweet Star of the Sea.

3.

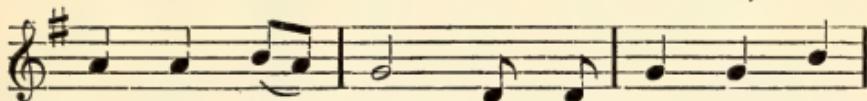
Earth gave Him one lodging; 'twas deep in thy breast,
And God found a home where the sinner finds rest;
His home and His hiding-place, both were in thee;
He was won by thy shining, Sweet Star of the Sea.

FR. FABER.

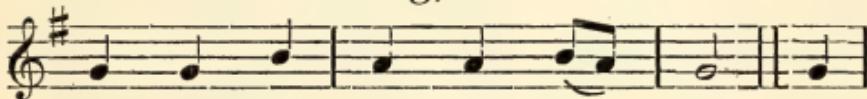
96. OH! LADY OF LOURDES.



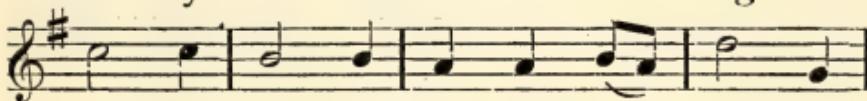
1. Oh! La- dy of Lourdes, hark! we
2. The saint and the sin- ner, the



1. call up- on thee, From the lands of the
2. sick and the strong, Im- ma- cu- late



1. earth and the isles of the sea. Av-
2. Ma- ry! to hail thee we throng.



E, AV- E, AV- E MA- RI- A, AV-



E, AV- E, AV- E MA- RI- A.

3. We come to bow down to thy Eucharist Child,
We come to salute thee, the Lord's Undefiled.

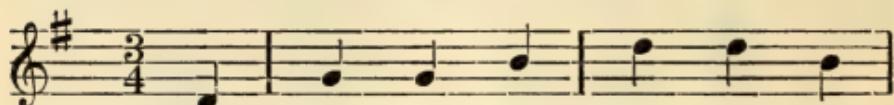
Ave, Ave, &c.

4. We plead for relief from our burdens of pain:
None kneels to thee, Mother of Mercy, in vain.
Ave, Ave, &c.

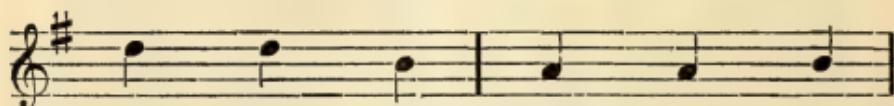
5. A well-spring of life to thy children afford,
Of grace thou art full, and with thee is the Lord.
Ave, Ave, &c.

6. Clear day-star illumine our pilgrimage way,
And lead us all homeward, who love thine Ave.
Ave, Ave, &c.

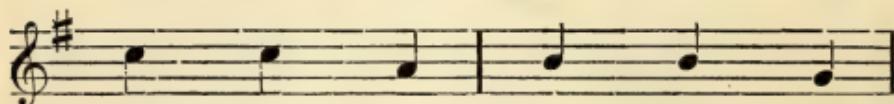
97. FATIMA AVE.

Tune as sung at Fatima.

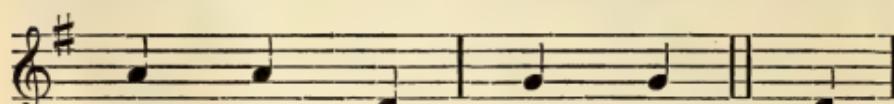
1. Hail Vir-gin most ho- ly, in
2. How calm is thy shin- ing a-



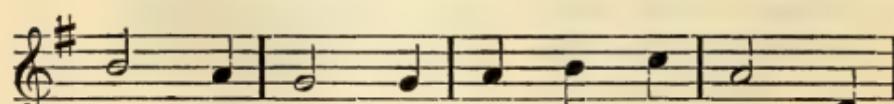
1. mer- cy de- scend- ing To
2. bove earth's com- mo- tion! Give



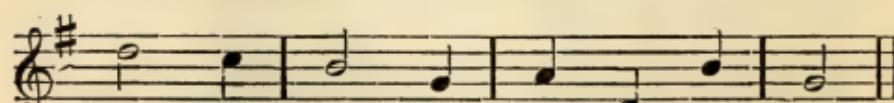
1. save us poor sin- ners from
2. peace to the na- tions, thou



1. sor- row un- end- ing. A-
2. Star of the O- cean.



ve, A- ve, A- ve Ma- ri- a; A-



ve, A- ve, A- ve Ma- ri- a.

3.

Hail great Mediatrix, forever bestowing
The graces from Jesus unceasingly flowing.

Ave, Ave, &c.

4.

Our homes and our country we place in thy keeping,
To love thee and serve thee in gladness and weeping.

Ave, Ave, &c.

5.

Thy message we hear with its gentle appealing
For penance and prayer that the world may find
Ave, Ave, &c. [healing.]

6.

We pray for the Church in the hour of her mourning,
We pray for all sinners still deaf to thy warning.

Ave, Ave, &c.

7.

We pray for the Vicar of Christ on whom presses
The weight of the world and its cruel distresses.

Ave, Ave, &c.

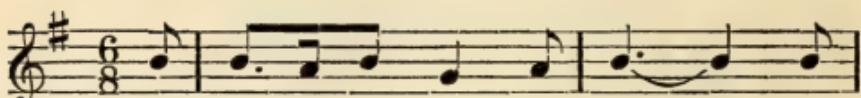
8.

O Queen of the Rosary, be thou our salvation,
Our refuge in life and our true consolation.

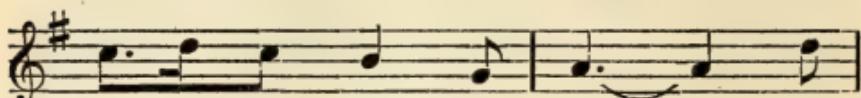
Ave, Ave, &c.

MOTHER SWEETMAN, R. S. C. J.

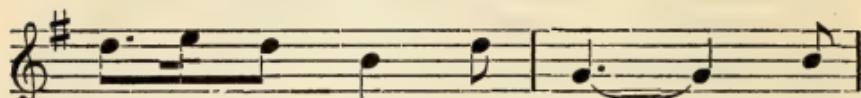
98. O LADY OF FATIMA.



1. O come to the throne of grace, O
2. Im-ma- cu-late Heart, we kneel To



1. come to the heart most pure, To
2. con- se- crate all to thee: The



1. Ma- ry our hope of life, In
2. pre- sent, its pain and joy, The



1. whom sal- va- tion is sure. O
2. fut- ure, all it may be. O



La- dy of Fa- ti-ma, hail! Im-



ma- cu-late Mother of grace, O



pray for us, help us to-day Thou



hope of the hu-man race.

3.

The sun at thy royal word
Spun round like a splendid toy;
The rose-petals show'ring down
Proclaimed thee Cause of our Joy.

4.

The Rosary, white and gold,
We take from thy Virgin hand;
A pledge of the power of God
To heal and strengthen our land.

5.

O Mother of Sorrows, hail!
We mourn for the evil done.
O soften our selfish hearts,
And lead us back to thy Son.

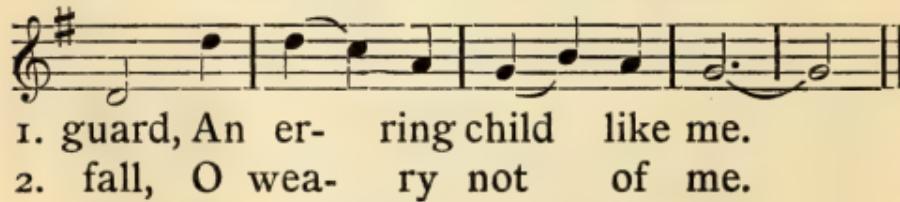
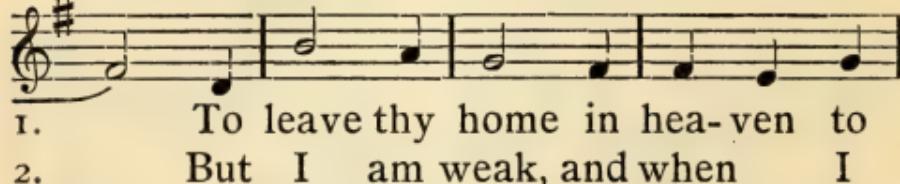
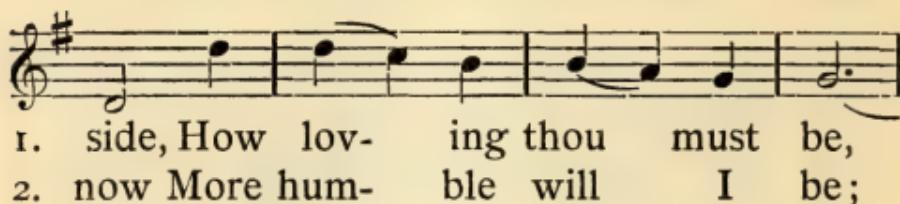
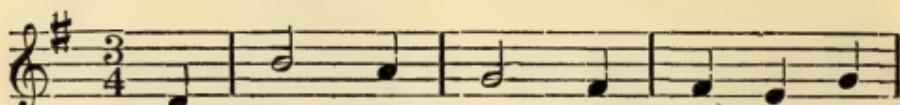
6.

O Mother of all mankind,
Lead Russia back home again,
That over a peaceful world
Thy Heart may graciously reign.

EDITOR.

MOTHER SWEETMAN
R. S. C. J.

99. ANGEL GUARDIAN.

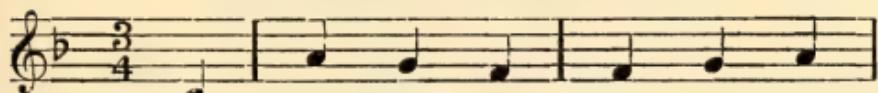


3. Yes! when I pray thou prayest too,
Thy prayer is all for me;
And when I sleep, thou sleepest not,
But watchest patiently.

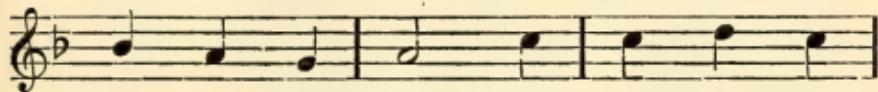
4. Ah me! how lovely they must be
Whom God has glorified;
Yet one of them, O sweetest thought!
Is ever by my side.

FR. FABER.

100. SAINT JOSEPH.



1. O bless-ed Saint Jo-seph! how
2. For thou to the pil-grim art



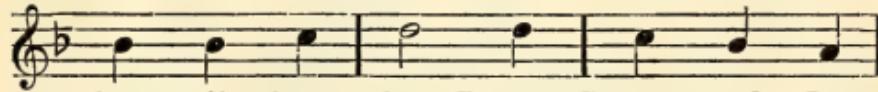
1. great was thy worth, The one cho-sen
2. fa-ther and guide, And Je-sus and



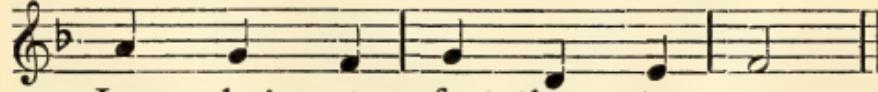
1. sha-dow of God up-on earth. Called
2. Ma-ry felt safe by thy side; Ah,



1. Fa-ther of Je-sus, ah,
2. bles-sed Saint Jo-seph, how



1. then wilt thou be, Sweet Spouse of Our
2. safe should I be, Sweet Spouse of Our



1. La-dy! a fa-ther to me.
2. La-dy! if thou wert with me.

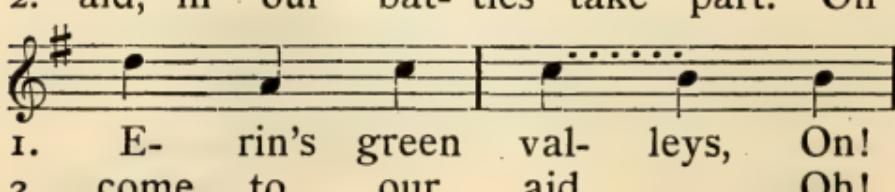
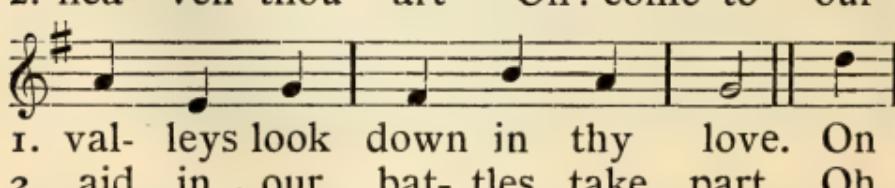
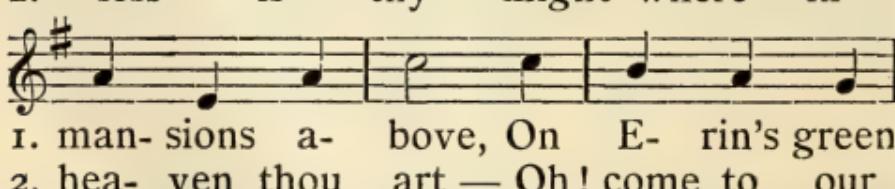
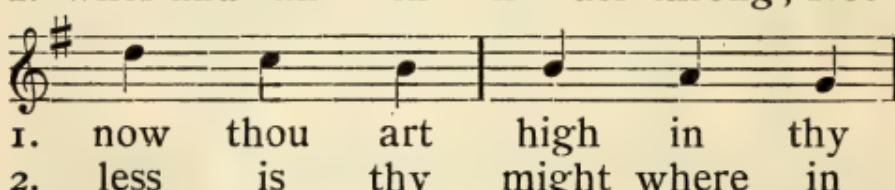
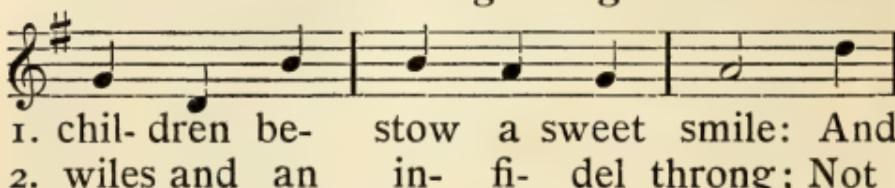
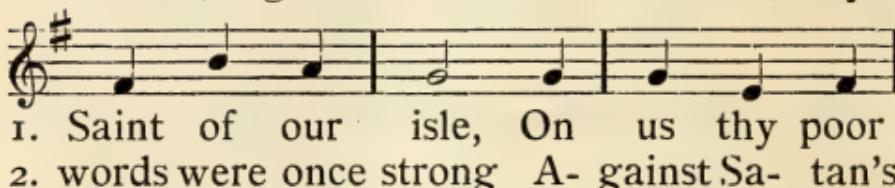
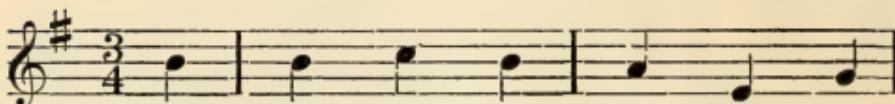
3.

When the treasures of God were unsheltered on earth,
Safe-keeping was found for them both in thy worth;
O Father of Jesus, be father to me,
Sweet Spouse of Our Lady, and I will love thee.

EDITOR

FR. FABER.

101. SAINT PATRICK.



1. E- rin's green val- leys, On E- rin's green
2. come to our aid, Oh! come to our

1. val- leys look down in thy love.
2. aid in our bat- tles take part.

3.

In the war against sin, in the fight for the faith,
Dear Saint, may thy children resist to the death;
May their strength be in meekness, in penance and
[prayer];
Their banner the Cross which they glory to bear.

TRADITIONAL TUNE.

FR. FABER.

101a. A PHADRAIG DO CHEADLAS.

1.

A Phádraig do chéadlas an spré gheal 'nár dtír,
's gur láidrigh an Chré sin tré eifeacht do ghuidhe,
O táirse 'nois glórmhar in órbhrogh an Trír,
In áitreabh na Fólla an cóirchreideamh díon.
In áitreabh na Fólla, in áitreabh na Fólla,
In áitreabh na Fólla, an cóirchreideamh díon.

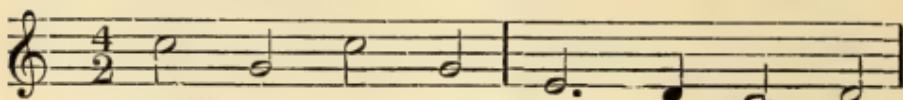
2.

A Phádraig ár ndóchas sa ghleo thí thar chách,
Is Sátan 'sa shlóite gur fhógrais chun fáin;
Cé dásachtach, fiochmhar, cé líonmhar atáid,
Ni cás linn a ndíomas má bhírse 'nár bpáirt.

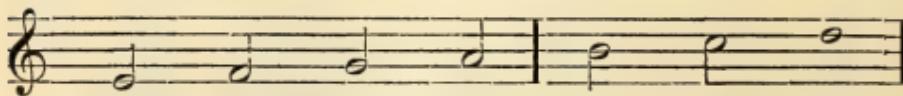
3.

O d' fhágais seamróigín mar chomhartha 'gad thréad,
's go brách biodh as fód glas na Fólla ag scéith,
Go brách beidh ár gcomhthoil 'na beolasair ghlé
Le grá na Tríonóide, na Rómha is na nGael.

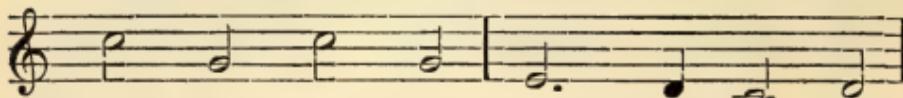
102. HOLY CHURCH.



1. Who is she that stands tri- umphant,
2. As the moon its splen- dour bor- rows,



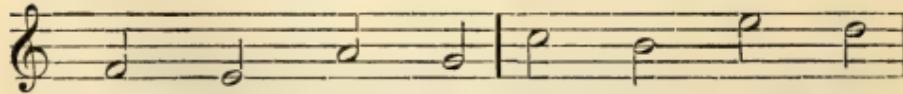
1. Rock in strength up- on the rock,
2. From a sun un- seen all night,



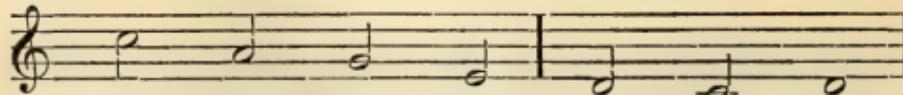
1. Like some ci- ty crowned with tur- rets
2. So from Christ the Sun of Just- ice



1. Brav- ing storm and earthquake shock?
2. E- ver more she draws her light.



1. Who is she her arms ex- tend- ing,
2. Touched by His, her hands have heal- ing,



1. Bless- ing thus a world re- stored,
2. Bread of Life, ab- sol- ving Key:

1. All the an-thems of cre-a-tion
 2. Christ In-car-nate is her Bridegroom,

1. Lift-ing to cre-a-tion's Lord?
 2. God is hers, His Tem-ple she.

Hers the king-dom, hers the scep-tre,

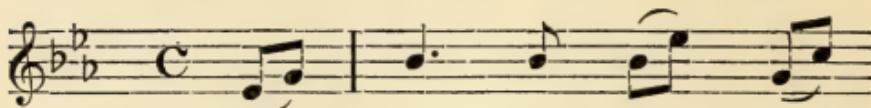
Fall, ye na-tions, at her feet,

Hers that truth whose fruit is Free-dom,

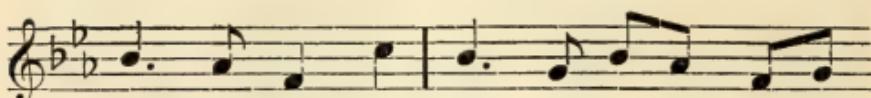
Light her yoke, her bur-den sweet.

3. Empires rise and sink like billows,
 Vanish, and are seen no more;
 Glorious as the star of morning
 She o'erlooks the wild uproar.
 Hers the household all-embracing.
 Hers the vine that shadows earth:
 Blest thy children, mighty Mother;
 Safe the stranger at thy hearth.
 Hers the kingdom..., &c.

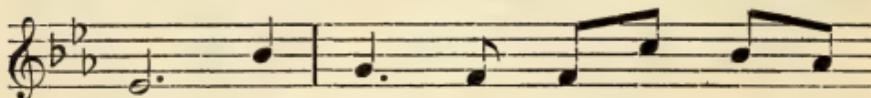
103. FAITH OF OUR FATHERS.



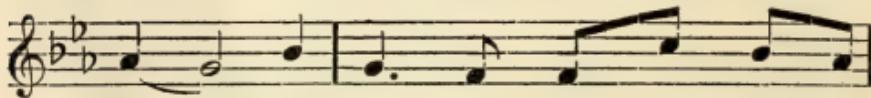
1. Faith of our fathers
2. Faith of our fathers



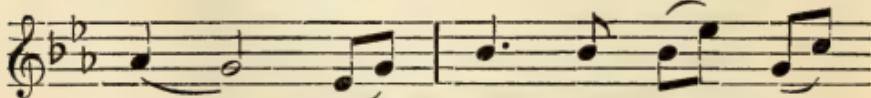
1. living still In spite of dungeon, fire and
2. guile and force To do thee bitter wrong un-



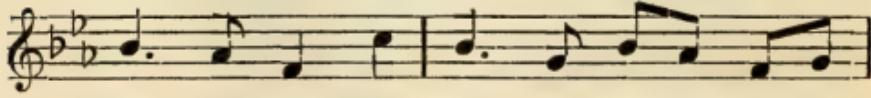
1. sword. Oh! how our hearts beat high with
2. ite, But Er-in's saints shall fight for



1. joy, When e'er we hear that glor-i-ous
2. us, And keep un-dimmed thy bles-sed



1. word. Faith of our fa-thers,
2. light.



ho- ly faith, We will be true to thee till



death, We will be true to thee till death.

3.

Faith of our fathers, Mary's prayers
 Shall keep our country true to thee;
 And in the truth that comes from God,
 O, we shall prosper and be free.

TRADITIONAL TUNE.

FR. FABER.

103^{a.} A CHREIDIMH ATHARDHA.

1.

A Chreidimh athardha, taoi-se beo,
 D'ainneoin príosún is claidheamh is dó
 Nach áthasúil do bhímíd fós
 Tráth chloiseam siúd a mílte glór.

A Chreidimh athardha béam go bráth
 Go dílis duit go bhfaigh-míd bás.

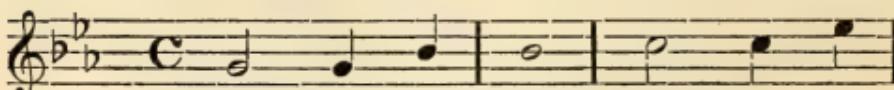
2.

A Chreidimh athardha, táthar chughat
 A d'iarraidh t'áilleacht bhá' fe smúit;
 Ach báरfaidh naoimh na hEireann bua
 Is beir go glé, caithréimeach, buan.

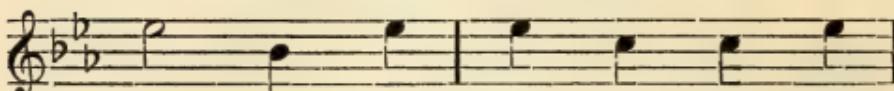
3.

A Chreidimh athardha, beidh Muire óigh
 'gár gceangal síor, le guidhe dhuit féin;
 Is fén a cúram beidh ár dtír
 I bhfírinne, go saor, fá shéan.

**104. MISSIONARY HYMN
OF THE HOLY GHOST FATHERS.**



1. Go ye a-far. Go teach all
2. Spi- rit Di-vine, Fount of all



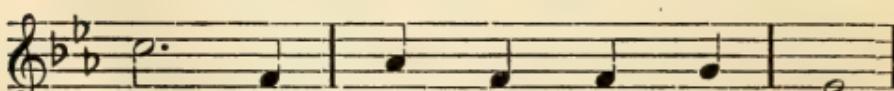
1. na-tions; Bear wit-ness un-to
2. gra-ces! Thy cho-sen ones in-



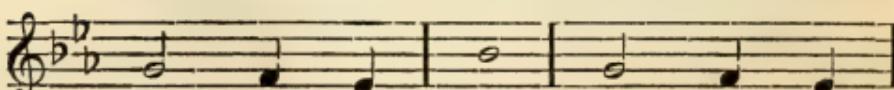
1. Me, On earth in ev'-ry
2. spire, With love their hearts in-



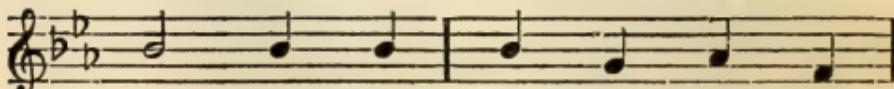
1. clime; And I with you shall
2. flame; And grant them tongues of



1. be, Un-til the end of time.
2. fire, To wit-ness Je-sus' name.



Love-ly ap-pear, o-ver the



moun-tains The feet of them that

preach, And bring good news of peace.
Love- ly ap- pear o- ver the
moun- tains The feet of them that
preach, And bring good news of peace.

3. Mary most pure, Queen of Apostles!
In pagan lands afar,
'Mid darkness, pain and strife,
Be thou their guiding star,
Their hope, their joy, their life.

4. Envoys of Christ, glad tidings bearing,
On ev'ry heathen shore
The cross you raise on high,
Proclaiming night is o'er
And day at last is nigh.

5. Blessed are they who leave all dearest;
In life a hundredfold
Shall they rewarded be,
With joy, with bliss untold
For all eternity.

105. INVOCATIONS.**1) The Blessed Sacrament.**

O Sa- crament most ho- ly, O
Sa- crament di- vine, All praise and all thanks-
giv- ing be ev'- ry mo-ment Thine. My
Lord and my God, I a- dore Thee.

2) The Sacred Heart.

Heart of Je- sus, Heart of Je- sus,
bur- ning with love for me, In-
flame my heart, in- flame my heart with
love, with love for Thee.

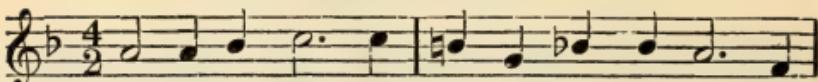
3) Reparation.*(Holy Hour.)*

For all the sins that cause Thee
 pain, and wound Thy Sa- cred Heart, For
 all who take Thy Name in vain and
 from Thy ways de- part, We
 would con- sole Thee, Lord.

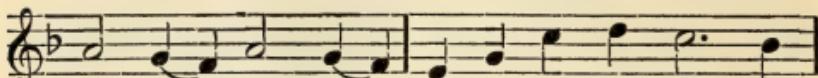
4) Our Blessed Mother.*(Stations of the Cross.)*

Ho- ly Moth- er, pierce me through,
 In my heart each wound re- new,
 Of my Sa- viour Cru- ci- fied.

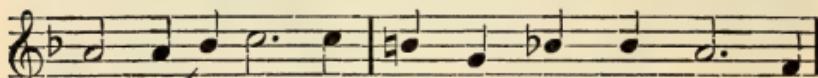
106. DE PROFUNDIS.



1. Out of the depths to Thee, O Lord, I cry! Oh!
2. Mer- cy is Thine and Thou art kind, O Lord! To



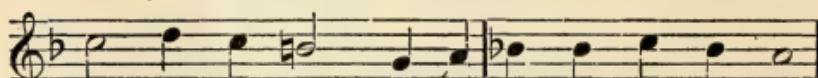
1. hear my prayer, give ear to suppliant sigh! If
2. those who wait re- ly- ing on Thy word. From



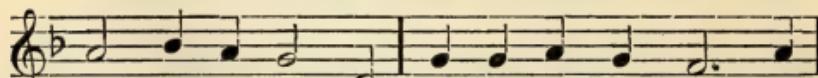
1. sin of man Thou scannest, who shall stand Thy
2. morn till night Thy children hope in Thee; Their



1. searching eye, Thy just and chastening hand?
2. wea- ry souls from darksome pri- son free!



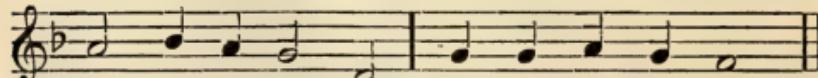
Oh! hear our prayer, Dear Lord, for their re-lease,



Grant to the poor souls ne- ver ending peace! And



let Thy light shine on them, Sa-viour blest,

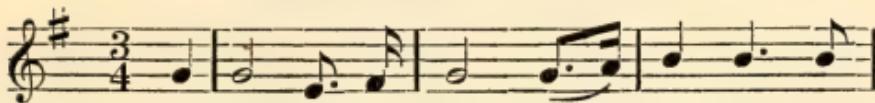


Grant to the poor souls ev- er- last-ing rest!

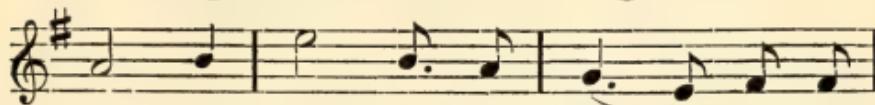
Welsh Melody.

FR. BURKE C. S. Sp.

107. MO GHRASA, MO DHIA.



1. Mo ghrá-sa mo Dhia, mo ghár-da mo
Mo ghrá-sa do shúil, mo ghrá-sa do



1. lia, Mo ghrá-gheal, mo Thi- ar- na
shiúl, Mo ghrá- sa do chlú is do



1. trócair- each; Mo ghrá mi- lis
chumhach-ta; Mo ghrá Thú le



1. Críost, a- gus gráim E le m' Chroi, Mo
fonn cé táim bun ós cionn, 'Sni

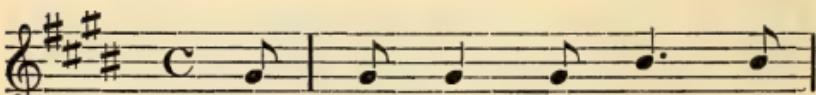


1. ghrá ar fad Tú, 'Rí na glóir- e:
dheár- nas, mo chumh- a, do chomhairle.

2. Mo ghrása go léir do ráite 's do réir,
Is do Mháthair, mo Réilteann Eolais,
Banrión na n-aingeal, banrión na n-aspal,
Banrión na bflaitheas nórtha;
Banrión an tsonais, banrión an tsolais,
Banrión na geros, na gcróineach,
Banrión na ngrás in am sceimhle an bháis,
Mo chrann dín 's mo ghrása an Ogh ghlan.

TADGH GAE-LACH.

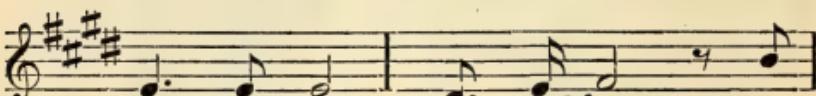
108. AR NATHAIR.



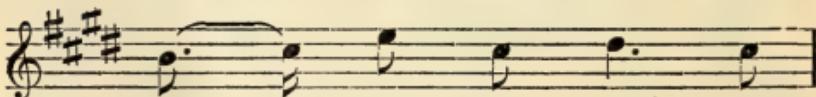
I. Ar nA-thair a-tá 'sna
Ar n-a- rán lae-thúil,



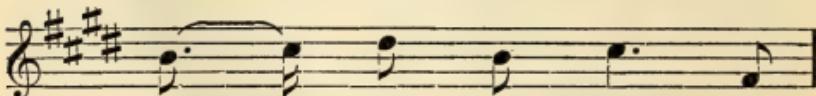
I. flaith- is go h-árd, Go
tabh- air- se dhúinn, 's maith



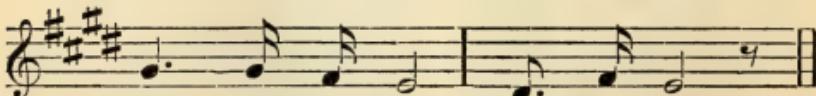
I. naof- ar tráth t'ainm- se, Go
dhúinn ár gcion-ta ain-bhfis, Mar



I. dtag- a do ríocht, do
mhaith- i- míd do chách, ná



I. thoil ar an saol, Mar
lig sinn i dtlás, Ach



I. déan- tar i gcríoch Phár- a-thais;
saor sinn ó bhás an- a-baidh.

2. A Mhuire 'tá lán de thuile na ngrás,
 Tá 'n Tiarna, a ghrá, maille leat;
 Is beannaithe thú i bhflaitheas idir mhná,
 Go naofar tráth t'ainmse:
 Is taitneamhach an radharc toradh do broinn'
 Iosa dá roinn eadrainn;
 Anois agus riamh in am ár bpian,
 Go rabhair, a Dhia, ag seasamh dhúinn.

SEÁN DE HORDHA.

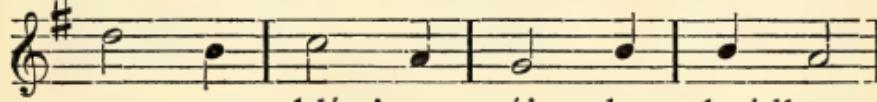
109. AN TSACRAIMINT NAOFA.



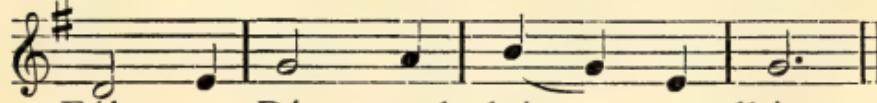
1. Fáil-te romhat, a Rí na nain-geal,
 2. Dia do bheath-a, 'Thiar-na uas-ail,



1. D'éis do chaithmhe, a Choirp an Rí; Ag
 2. 'Ios-a Chriost, a Chruith Fhoirbh,



1. seo an chlí 'nar cóir do ghuidhe,
 2. Dia do bheath-a 'Bhláth an Fhaoil-lidh,



1. Fóir, a Rí, gach duin-e dhínn.
 2. Gná-bheatha gach aoin-fhir oirbh.

3. Dia do bheatha, a Bhláth an Lile,
 A Leinbh óig is ársa aois;
 Dia do bheatha, a Chnú mo chroí,
 Is Tú an bheatha is glaine gaoís.

110. GILE MO CHROI.

1. [Sé] Gi- le mo chroi, do
 2. Ar fhul- aing- is trinne a

1. Chroi- se, a Shlá- nai- theóir, Is
 2. Rí ghil áird na gcumhacht, Ní

1. cis- te mo chroi do Chroi- se d'fháil im
 2. thigeann im smaoint' a shuíomh ná a thrácht i

1. chomhair; O's fol- lus gur líon do Chroi dom
 2. gcóir; 's gur le gor-adh-ghoin nimhe do Chroi's do

1. ghrá- sa, a Stóir, I gco- chall mo
 2. chná- sa, a Stóir, Do bhrostaigh na

1. chroi do Chroi- se fág i gcomhad.
 2. míl- te saoi go sámh i gcoróinn.

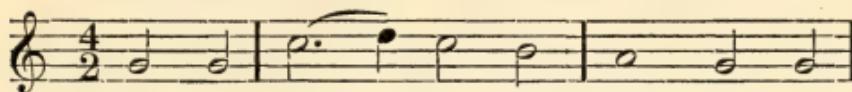
3.

Nuair chasfadsta 'rís let' ghuidhese, a bhláth na n-órd
 Fé thearmainn Chríost is díon a ghrásta im chomhad,
 Beidh garbh-chnoic fraoich na líog do chráidh mé
 romham

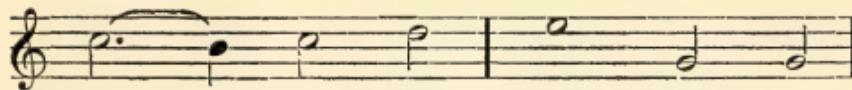
'Na machairí míne síoda 's 'na mbánta sróil.

TADGH GAE LACH.

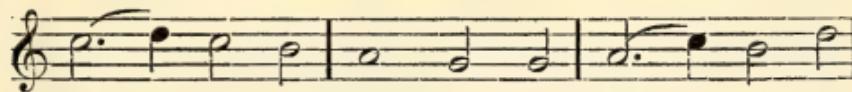
III. MAIDIN AGUS TRATHNONA.



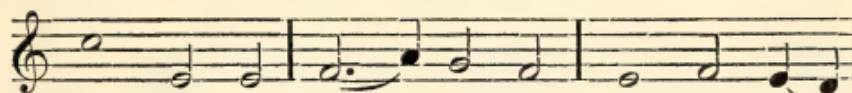
1. Bí, a Ios- a, im chroi- se i
2. Gan Ios- a mo smaoin- te ní



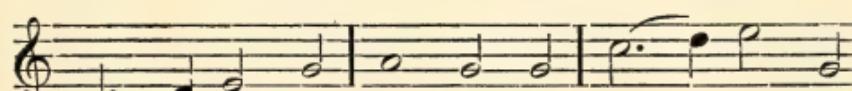
1. gcuimh- ne gach uair; Bí, a
2. thaith- níonn liom féin; Gan



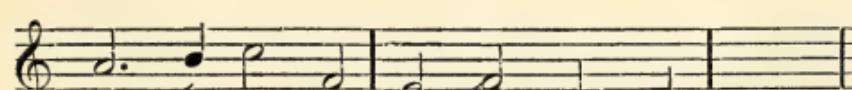
1. Ios- a, im chroi- se le haith- rí go
2. Ios- a mo scríbh-inn, nó fogh- ar mo



1. luath, Bí, a Ios- a, im chroi- se le
2. bhéil; Gan Ios- a mo ghníomha níl



1. cu- mann go buan; O, a Ios- a, 'Dhé
2. maith in san tsaol, O, a Ios- a, 'Dhé



1. dhíl- is, ná scar, Thu- sa, uaim.
2. dhíl- is, bí romham is 'mo dhéidh.

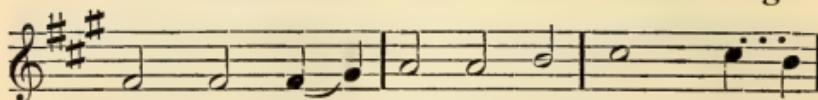
3. Sé Iosa mo Rí-se, mo Chara is mo Ghrá;
Sé Iosa me dhídean ar pheacaí is ar bhás;
Sé Iosa mo aoibhneas, mo scáthán do ghnáth,
Is a Iosa, 'Dhé dhílis, ná scar uaim go brách.

DANTA DE.

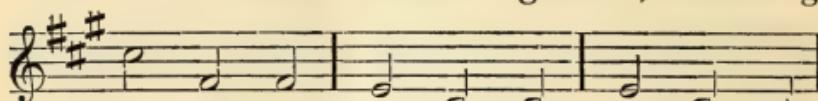
112. A IOSA A NAOIMH-SPRID.



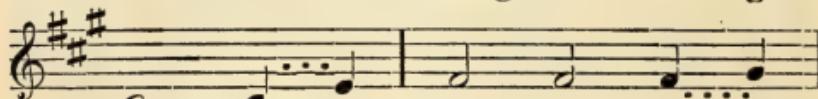
1. A Ios- a, a
2. Tabh- air féin dom bheith ag



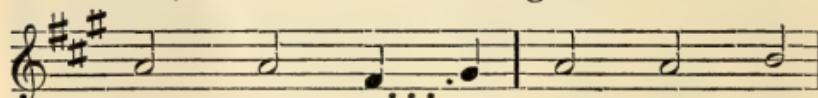
1. Naoimh-sprid, a Ath- air an Uain, Thug
2. féach- aint Do chréach-ta go buan, 'S bheith ag



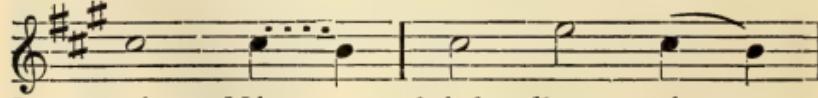
1. fior-fhuil A Chroí ghil dár gceann-ach go
2. lé- amh Do chéi- me gach tráth gan



1. cruaidh; Bí am dhíon- sa, bí am
2. suan; A Rí ghill na



1. choimh- deacht, bí im aic- e gach
2. gréi- ne, nár lig cáir- de



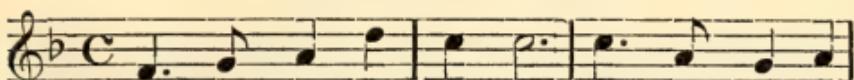
1. uair, Más luighe dhom, más
2. uait, M'an- am réidh- ghlan beir



1. suí dhom, más seas- amh, más suan.
2. féin leat go Párr- a- thas suas.

DANTA DE.

113. BEANNACHT LEAT, A MHUIRE.



1. Beannacht leat, a Mhuire: beannacht leat, a
2. Beannaigh sinn, a Mhuire: beannaigh sinn, a



1. Chríost; Go gcumhdaigh sibh ár
2. Chríost; Go gcuir- e sibh bhúr



1. na-nama, go dtag- aimíd a-rís;
2. nas-pail-se, ár gcos-aint ar an tslí;



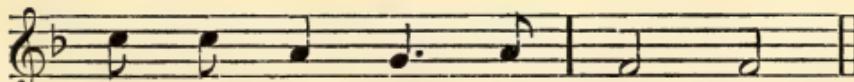
1. Bean-nacht leat, a thig Dé, a-gus
2. Iar-raim ort, a Mhaighdean, a-gus



1. bean-nacht Dé 'nár dtim- peall; Nár
2. guidhim Aoimhnic na hOighe, Ná



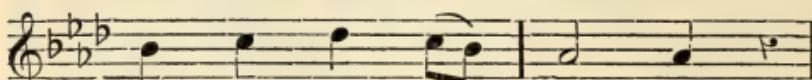
1. scar- a uain-ne grás-ta Dé, go
2. réab- tar cáir-deas ead-rainn, go



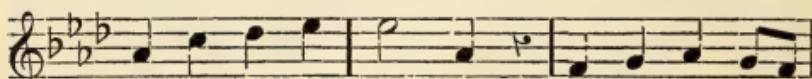
1. bfil- li-míd chun a theam-pail.
2. mair- i-míd libh go deo

114. CUNAMH CHUGHAINN
O PHADRAIG.

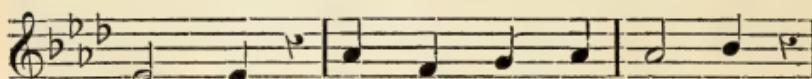
1. Cún-amh chughainn O Phád-raig,
2. Sléibh-te, gleann-ta, máigh-e,



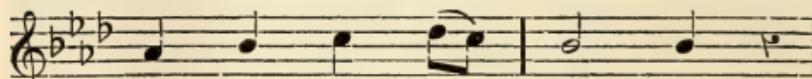
1. As-pal mó-r na hEir-eann,
2. 's bail-te mó-r-a na hEir-eann,



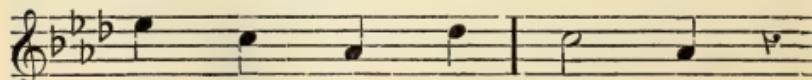
1. Ainm oir-earc glé-gheal, Sol-us mó-r an
2. Ghlan sé iad go deo dhúinn, Míl-e glóir dár



1. tsaoil é. Sé do chloígh na draíth-e,
2. Naomh dhíl. Iarr'-míd ort, a Phád-raig,



1. Croíth-e dúr-a gan aon mhaith,
2. Guidhe o-rain-ne Gael-a,



1. D'ís-ligh dream an diomais
2. Dia linn ló 'gus oíche-



1. Trè neart Dé ár dtréan-laith.
2. 's Pád-raig As-pal Eir-eann.

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